

THE RALPH W. RUCKER MD LARGE CENT COLLECTION PART I

A COMPLETE COLLECTION OF NUMBERED SHELDON VARIETIES



SHELDON NUMBERS 1 -119

The Ralph W. Rucker MD Large Cent Collection Part I

MAY 2022

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We are proud to offer the lifetime collection of Dr. Ralph W. Rucker at fixed prices to our EAC and copper collecting community.

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Ralph W. Rucker MD

A more personal word about Ralph...

In the following pages you will find the numismatic opus of a figure many of you know well. Had he been here, Ralph, as he was known to most of you, would have been delighted to share his collection personally. Had he been here, he would have enthralled you with the provenance of all his beloved beauties and defamed 'dogs' alike. He would have entertained you with titillating tales of coin collecting folklore, with a hint of exaggeration to be sure. The following pages contain echoes of his life-long passion, pride, and solace. However, similar to each coin he loved, there was much more to Ralph Rucker than 'face value.' Please allow a proud family to digress for a moment and attempt to capture the essence of the most interesting man in the world.



Ralph Weller Rucker II was born on May 25th, 1942 in Bartlesville, Oklahoma to Dr. Ralph Rucker I and Laura Rucker. The third of four tight-knit children grew up as the man of the family; his father suffered a tragic accidental death when Ralph was the tender age of five. His early years in this small town were characterized by an incredible drive to succeed. He was the first

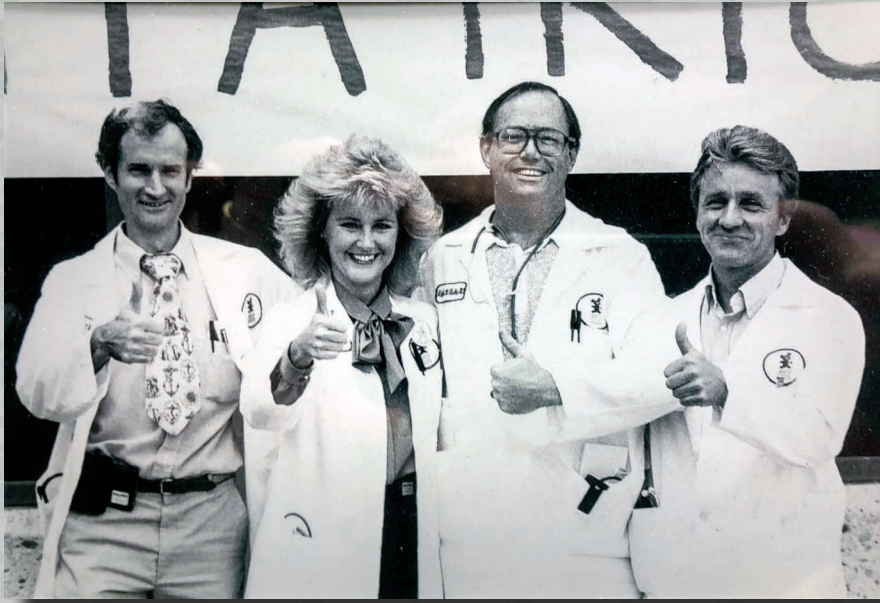
American Field Service foreign exchange student from Oklahoma, spending a year in New Zealand as the rugby-playing 'Yank.' The whip-smart young Ralph zipped through The University of Oklahoma in three years and then secured a position at the notable Northwestern University School of Medicine in Chicago. During medical school, Ralph was told by many (his bride-to-be, his mother, his educators) that he should not/could not volunteer to go to Vietnam. However, true to form, he cajoled the administrators and manipulated his curriculum to find a way. He then spent half a year in the very center of the conflict as a wide-eyed yet capable third year medical student. He would recite almost unfathomable stories of a war-time medical camp in the Vietnamese DMZ. When he survived this harrowing campaign (well, it was harrowing for everyone else and more like a calling for Ralph), he promptly made the smartest decision of his life. He somehow charmed his long-time schoolmate and best friend into marrying him.

He married our mother, Sherry Lee Allen, on August 27th, 1966 in their hometown church in Bartlesville, Oklahoma. He would joke that he married her because she had a car, a TV and a job... but she would always smile knowingly when he said this. He was lucky enough to find his steel magnolia in this incredible woman and build a life with her. She would prove to be the calm to his storm, but ever-game for their adventures over the next 50 plus years.



His unquenchable thirst for knowledge drove him throughout his life. After medical school and residency in Chicago, he completed his fellowship in Houston and added three medical boards to his resume- Pediatrics, Neonatal-Perinatal Medicine and Pulmonary Medicine. In the early 1970s, Ralph dutifully joined the





military and was stationed in South Korea for a few years as a Major in the U.S. army. A smattering of Korean phrases still stick with this family to this day. In 1974, his medical career guided him to Southern California and to the Children's Hospital of Orange County (CHOC), where he helped establish the CHOC subspecialty medical group from the ground up. He was the young, gregarious hotshot on the block when he was hired and over the next almost 20 years, he served as the Director of Pediatric Pulmonary services, head of infant and pediatric intensive care units, Director of the Cystic Fibrosis Center and on the Board of Directors of the Orange County Trauma Society, to name a few. Several times, he flew commercial airlines transporting fragile

neonates in incubators and even appeared on the '60 Minutes' television program at one point. To any of you that knew Ralph, you can imagine the one-of-a-kind physician that he was... driven and demanding yet compassionate and inspiring. His personal investment in his work and his clinical expertise were surpassed only by his personal commitment to his patients. He truly loved his patients and they loved him. Even though he was the 'boss,' he never missed the week-long summer camps with his cystic fibrosis patients every year. He was even known to play a few John Denver songs on his guitar over the campfire. And who can forget the perpetually dirty, beat-up Suburban (complete with gray Bondo exterior detail) parked in the Director's spot at the hospital next to the other shiny, more expensive cars? That same fabled Suburban was once almost towed out of that same Director's spot by one of the newer parking attendants prior to realizing it was Dr. Rucker's old clunker. He did things his way.

Ralph always maintained that this time in California cultivated his existing obsession with numismatics. Each of his children have many a memory of tagging along with Dad as he skipped from big show to little show to obscure coin shop back to a big show, always on the hunt, always enjoying the ride. Ralph wrote about this time that "it is abundantly clear to me that living in Southern California was fortuitous in that it exposed me to the proximity, value and diversity of the tri-annual Long Beach Coin show, as well as the big Anaheim Convention Center shows." Here he developed the solid foundation of his collection.

In his late 40s, Ralph faced a bit of a proverbial mid-life crisis. Despite his success, he knew he belonged closer to home and closer to family. In 1992, Ralph officially retired from medicine forever. Ralph and Sherry closed their California chapter and moved the family to Oklahoma permanently. This may have seemed a strange transition to retire at the pinnacle of his career. He was only 49 years old. And yes, it was the kind of thing that required a lot of explanation to most reasonable people. Yet later, to us, it always seemed like an obvious next step. They quickly found themselves the proud owners of 400 acres of rambling hills and pastureland in Oklahoma, not far from their hometown. They would eventually turn this raw palate of wilderness into The Rucker Ranch.

He spent the next 25 years being just Ralph. He truly relished being a simple Oklahoma boy. He grew his infamous wild beard and threw away the razor and ties altogether. But as expected, the man could not stay idle. He dove into ranching and animal husbandry immediately. He learned how to harvest his fields and would cut, rake, bale and store his own hay. After finding arrowheads and artifacts on his land, he fell into another academic rabbit hole and



pursued Archaeology from The University of Tulsa. He was just shy of his Masters in this field by an itty bitty thesis – he achieved his objective and wasn't fond of institutional measurements... even Ralph was susceptible to academic fatigue. Or more likely, he was less enamored with institutional titles and just ready to move on to his next obsession. He continued his love affair with history, especially American history, and amassed a decent collection of paper currency from the Civil War era in addition to his Early Cents. He was an avid gardener and worked hard at tending his massive garden. He could coax anything delicious from the ground; he even designed a swing-gated chicken coop to encircle his garden in an organic attempt at pest control and fertilization. His coin collecting, which had always been simmering in the background, was once again invigorated in 2005 by the rather sudden acquisition of the elusive S-79 Sheldon cent. The possibility of a



complete collection was within his grasp and he became even more intense about his Large Cents. The ranch life was often punctuated by numerous trips to EAC shows, social gatherings and dealer meetings for Ralph and Sherry. Ralph and his 'bride,' as he always called her, were partners in crime and ever on the move during these later years. In 2018, Ralph succumbed to complications from metastatic melanoma. And even then, his eldest son fondly remembers a moment: while at MD Anderson Center awaiting an appointment, Ralph was avidly discussing the newest coin he had been eyeing. It was truly his life-long passion.

Although the list of his adventures and accomplishments is long, the soul of Ralph was his family. His most important titles were "Dad" and "Papaw." Clearly, he was a man of convictions and attacked life with a single-minded purpose; and his true purpose was his family. The love of his life was always Sherry, and they built a family and a wonderful life together. As trite as it sounds, his four children and eleven grandchildren were his pride and joy. He was never the type of man to neglect his family for career nor anything else. Indeed, his family and his children were an integral part of all that he did. Even when his children were young and he was at the height of his career, he would come home after work and spend hours gardening with us. His children were a fixture during coin shows. A favorite pastime was packing us all up and head out to a Hemet camping trip with all four kids and friends in tow. He was active in all of our sports and Ralph and Sherry never missed matches nor meets nor games. He expected us to always 'do your best.' Always. In everything. He emphasized academic achievement, honesty and loyalty. Even as his children moved onto college and were experiencing the usual (expensive) growing pains, his second-eldest son remembers him



roaring with laughter and admitting that "parenting is not a finite proposition." Later, during The Ranch years, he and Sherry chased after their children and grandchildren in their countless endeavors over many states. In fact, Ralph and Sherry very deliberately created The Rucker Ranch as a haven for family- a place to gather, a place to love and a place to grow. It was, and still is, home. Through the years of holidays, birthdays, epic roundups and even everyday happenings, The Ranch was the cherished hub and shaped the culture of this family for years to come. The Ranch was the focus of their master plan and a legacy left for generations.

Many of you will have stories about Ralph. He was an easy man to admire, but even easier to love. We knew him only as Dad and idolized him as only the most beloved of fathers can be idolized. He had a quality about him in which you yearned for his respect and once earned, you basked in the attention of it. You may have known him by his larger-than-life personality, his commanding presence, or his jovial manner. However, you knew him, he certainly relished his time and memories with you all, his fellow numismatists. Thank you for sharing your passion with him.

Lovingly,

Sherry Allen Rucker

Ralph Weller Rucker III and Jennifer Rene' Rucker

William Allen Rucker I

Robyn Elaine Rucker

William Brian Arant and Rebecca Rucker Arant MD

William Allen II (1998), Callie Elizabeth (2000), Ralph Weller IV (2002), Jackson Craig (2002), Trent Lane (2003), Broderick Newton (2004), Skylar Rene' (2005), Avery Ione Arant (2008), William Connor Arant (2009), Jessa Joanne Arant (2010), Cole Allen Arant (2013).



PENNY-WISE

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MY ODYSSEY: COMPLETING THE SHELDON SERIES

Ralph Rucker

At the recent EAC Convention in St Louis, I acquired the final coin to complete the set of the Sheldon-numbered Early Large Cents. This was clearly a major occasion in my collecting life, one that I was able to share there with my family. However, when approached by another collector's email and several respected colleagues to put my story on paper, I was hesitant. How could I summarize all those years of collecting, bargaining, longing, cussing and laughing, all in a few pages? But I did agree to give it a try, and what follows is an attempt to share my story of how this collection came to be.

I am just a simple Oklahoma boy but I have always relished as direct a personal attachment to history as possible. My grandfather used to sit us all down and spend hours telling us about his participation in the Oklahoma Cherokee Strip Land Run of 1893, at his age of only 14. Much later I used to tell my own kids, in an effort to impress upon them the proximity of history, that "I loved a woman who loved Civil War soldiers." This was in reference to my grandmother, whose father, uncles and cousins were active in that conflict, this of course leading to personal stories and teaching about history. My varied collecting interests have, at various stages, centered around the Colonial Era and the Civil War, with weapons, medals, and paper money as well as coins.

The coin collecting mania, for me as for many of you, started as a child, and my brother and I were able to put together respectable sets of Lincoln pennies, Indian heads, Washington quarters, and Buffalo and Jefferson nickels from change, all in Whitman albums. Some of the albums were saved and distributed later to all four of my kids who were eager to expand and improve on them. As a lot of the needed coins were not to be found in circulation we all started going to local coin shows together in Southern California in the early 1980's, and that was the time I started getting acquainted with the large pennies. I was and still am fascinated by their intimate association with the Founding Fathers, the difficulties with their early production, and the die varieties reflective of these physical difficulties. My first buys were the Sheldon book reprint and a number of low grade cents, reading the book and trying to attribute from it (almost none had Sheldon numbers already attached), a rough task as the plates were not the best. But I also read what he had to write, and was excited by his love of this series.

More books, more coins at more places – from small Oklahoma towns' antique stores and coin shops, all the way to Boston and even in San Francisco on vacations. My kids would love to squeal as we went through a small town "Look Dad, a coin laundry – we can wash all your dirty coins!" Some of the Anaheim local shows were memorable, as when my 7 year-old daughter needed a 1937 Lincoln for her board, found one, and would plead age, gender, and immaturity to get the price down from \$5 to \$3 successfully, then present a \$5 bill to buy it! It is abundantly clear to me that living in Southern California was fortuitous in that it exposed me to the proximity, value, and diversity of the tri-annual Long Beach Coin show, as well as the big Anaheim Convention Center shows. I met a number of the copper people there, especially Chris McCawley, Doug Bird, Tom Reynolds, Bob and Tom Matthews,

Del Bland, Walter Breen and many others who would not hesitate to stop and explain my quandaries along the way. There were regional EAC meetings at each show and that was when I joined EAC as well. The earliest purchased coin in my present collection is my S-269 and I spent \$45 for it at one of the Long Beach shows in 1984. There was always LOTS of copper at super prices at these shows, and I became more and more eager to find the die differences and expand my ownership of real pieces of tangible early American History. There was no thought at the time to reach for the goal of completion of the Sheldon series. I was content to enjoy my set of middle-grade beauties and show them off to interested friends and family. During this same time, I acquired a number of half cents and later dates as well. Around that same time, I also bought a beautiful set of slides from the American Numismatic Society covering America's Copper Coinage, and started giving slide talks to various classes at my kids' schools, allowing the kids to touch and hold the early coppers.

My eagerness to get more involved in early copper was also beginning at the same time as a lot of big copper collections were being sold by Superior and others in LA and the Long Beach Show. There were 6-8 big collections auctioned off between 1986 and 1992, and many of them were there at Long Beach. I attended as many as possible, usually with a kid or two at my side. I went to my first EAC convention in 1986. Especially memorable were the Robinson S. Brown Sale in '86 and the Jack Robinson Sale in '89. At the RSB sale, there were a lot of coins I was bidding on (and getting pounded) and I got somewhat confused while we were in the 94's – I must have been daydreaming when I heard lot #48 being announced. As I certainly needed an S- 48 (and thinking that is what they had just announced), my hand went up and stayed there. VERY soon after that lot, I realized my mistake that I had just bought the 1794 NC-1 (R-7, one of only 4 known), instead of the S-48, which I wanted. This obviously has proven to have been a fortuitous mistake, as now the NC coins have become more sought-after. A total of 12 coins were purchased in 1984 and by 1986, there were 140 in the growing collection. Many of these are still there.

By 1989 or so, my active involvement abated, but I was never really out of it, either; I just didn't show myself around by going to the gatherings of the faithful, except for a rare EAC convention, again when one of the kids could go with me. There were simply a lot of other attractions in my life, such as three kids in college and a move back to Oklahoma. I did, however, buy an R5 coin from Chris McCawley (another Okie who shares my love of children as well as Large Cents) in April of '93. His boy was playing in a major soccer tournament in Broken Arrow, as was my youngest, and he brought the coin there for my approval and subsequent purchase. As I recall, I wrote him a check the size of a used pickup truck, sitting on a bench eating a hot dog, and then carried the treasure around in my pocket for the rest of the tournament. I also had Bill Noyes photograph about 20 of my better coins at one of the shows and I received copies of the prints, which added a lot of pleasure.

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The slow period continued. In October 1994, I gathered up about 66 duplicate coins and traded them as partial payment for the purchase of my S-33. A few replacement coins were purchased in the intervening years, with four years passing before a new one was bought. Then another long slow period of several years, with only an occasional replacement or new coin, although I was pleased to keep the 11th or 12th spot on the tally sheet of ranked large cent collections, published by Red Henry. Somewhere in these years, the thought of completion of the series crossed my mind, and was rapidly dismissed. I knew full well which coins I needed, as well as their irrational prices, to complete the series, and deemed it near nigh impossible to acquire them all. I still had my little girl in graduate school and the kind of money needed was more useful elsewhere (including expansion of my ranch in Oklahoma). Plus I had the general understanding that the BIG coins were simply unavailable, and locked up in long-term collections. Many of these high rarity coins, such valuable antiquities of our country's early history, should maybe only be in museums (as my kid brother feels), so the opportunity to hold and care for them is a unique privilege, one I didn't think I would get. So my overall plan was to continue to slowly acquire varieties I didn't have and to upgrade to pleasing and attractive specimens the coins I already had. During much of this time, I was also concentrating on the collecting of provenances of my better coins, with catalogs, previous plates, and coin holders from previous owners when available. And also, what about the pesky S-79, the rarest of the rare. The mere presence of only two of this variety automatically limits the completion of a complete set to two individuals at once. In the late '80's, this coin began to travel at the speed of light, passing through several individuals to complete their set of numbered Sheldon varieties. My estimation is that at least four people owned this coin in the decade between 1986-1997, all as the final coin to complete the set. I had attended many of those auctions, and observed that most of the other bidders would demure to the one person who needed it for completion, as if it was "his turn to own it," even if the price was about six figures. I was pleased to witness this "ritual of completion" four times and was impressed with the feat and the men involved. But I did not know who had the second example of this coin, nor did I even imagine that it would be available when and if by some miracle I procured the other dozen or so major rarities in the series.

Then, everything changed. In the summer of 2005, I became aware that the magnificent collection of Mr. J.M. Wadlington was being offered for sale. Mr. Wadlington was the 11th person who had ever assembled a complete Sheldon-numbered collection of Early Large Cents, and he had done so way back in 1997. So at the same time that I found out who actually owned the elusive S-79, I was offered this coin for my own collection. It was a bolt out of the blue. This of course required me to drastically reassess all my previous goals and intentions regarding my collection. There were still 8-9 other major varieties that I did not have, which "normally" seem to have been acquired (at least by many of the men I had observed earlier) before getting the S-79 as the last coin for completion of the series. If I passed on the offer, the likelihood of ever seeing this coin again was slim, and I could not reasonably ever even dream of completing the collection. But if I accepted it, notwithstanding the huge emotional and financial impact that would affect my family, I could hardly withhold an unequivocal commitment to proceed to complete the series. I simply could not do one without the other. The total support I received from my family to this commitment was decisive, and I accepted the offer for this coin.

Equally as stunning was the revelation that fall that John Wright, a truly fine gentleman who has contributed so much to the knowledge of these coppers, was going to liquidate his extensive 236 collection. We (several weeks previously) had a lovely visit with John and Mabel Ann Wright, with my son and daughter-in-law, at Chris McCawley's home where the Wrights were entertained by several of my grandkids and their mother's very obvious pregnancy. So it was evident to me that a number of specimens of the other great rarities of the series were coming on the market, an opportunity on which I did not hesitate to capitalize. During the next year and a half I was able to acquire the remaining needed coins, culminating with the S-2 at the 2007 EAC Convention in St. Louis.

This has been a pleasurable and fulfilling quest for over two decades, even before the goal of a complete collection was contemplated. Seeing friends and exchanging information with other collectors in EAC is indeed a pleasure, as are the educational seminars at the conventions. There is always more to learn and plenty of coins to upgrade. What I love about Large Cents has not changed since the beginning searches for pleasing common varieties in small coin shops. The thrill of holding and studying each new acquisition and trying to document the history of each coin as far as I can remains an ongoing endeavor.

Editor's Note: I had to encourage Ralph to share his saga with all of us, and after reading it, am I ever glad that I did! Thank you, Ralph! The stories of the assembly of so many collections are lost for all time--the collector never gets around to telling the tale, or (unlike Ralph's straightforward narrative) there are details which are best left unpublished, or the heirs of a deceased collector fear unwanted publicity: for example, I know for a fact that the heirs of Willard Blaisdell forbade Del Bland telling the story of Willard's collection. I also think that Ralph's commitment to complete the set once the rarest piece of the puzzle (the S-79) had fallen into place bears emphasis: the rarest, choicest examples needed to complete any collection often appear "out of turn"--and when they do, it's either stretch to acquire them, or frankly acknowledge that that particular 'hole' may remain forever unfilled.



LOT 1 - 1793 S-1 R4 Chain AMERI. AG3+



LOT 2 - 1793 S-2 R4+ Chain AMERICA G4+



LOT 3 - 1793 S-3 R3- Chain AMERICA VG10



LOT 4 - 1793 S-4 R3 Chain AMERICA with Periods VG7



LOT 5 - 1793 S-5 R4 Wreath Cent with Vine & Bars Edge and Large LIBERTY G6+



LOT 6 - 1793 S-6 R3 Wreath Cent, Vine & Bars Edge VG7



LOT 7 - 1793 S-7 R6- Wreath Cent, Vine & Bars Edge Poor-1+



LOT 8 - 1793 S-8 R3 Wreath Cent, Vine & Bars Edge VG10



LOT 9 - 1793 S-9 R2 Wreath Cent, Vine & Bars Edge VG7



LOT 10 - 1793 S-10 R4 Wreath Cent, Vine & Bars Edge VG8



LOT 11 - 1793 S-11a R4+ Wreath Cent, Vine & Bars Edge VG7



LOT 12 - 1793 S-11b R4 Wreath Cent with Lettered Edge G4



LOT 13 - 1793 S-11c R4 Wreath Cent with Lettered Edge VG7+



LOT 14 - 1793 S-12 R6- Liberty Cap G5+



LOT 15 - 1793 S-13 R4- Liberty Cap VG10



LOT 16 - 1793 S-14 R5- Liberty Cap G6



LOT 17 - 1793 S-15 R6+ Liberty Cap G4



LOT 18 - 1793 S-16 R6 Liberty Cap G5



LOT 19 - "1793" Edwards Copy VF35



LOT 20 - 1794 S-17a R5- Head of 1793 G5



LOT 21 - 1794 S-18a R6 Head of 1793 F12



LOT 22 - 1794 S-18b R4 Head of 1793 VF25



LOT 23 - 1794 S-19a R5+ Head of 1793 VG10



LOT 24 - 1794 S-19b R4 Head of 1793,
Edge of 1794 VF20



LOT 25 - 1794 S-20 R5 Head of 1793,
Edge of 1794 VG8



LOT 26 - 1794 S-21 R3 VF25



LOT 27 - 1794 S-22 R1 VG10



LOT 28 - 1794 S-23 R4+ F12+



LOT 29 - 1794 S-24 R1 F15



LOT 30 - 1794 S-25 R3 VF25+



LOT 31 - 1794 S-26 R2 VF20



LOT 32 - 1794 S-26 R2 F12



LOT 33 - 1794 S-27 R5 VG8



LOT 34 - 1794 S-28 R2 F15+



LOT 35 - 1794 S-28 R2 VG8



LOT 36 - 1794 S-29 R2 VG10



LOT 37 - 1794 S-30 R1 VF25



LOT 38 - 1794 S-31 R1 VF25



LOT 39 - 1794 S-32 R2 F15



LOT 40 - 1794 S-33 R6 AG3



LOT 41 - 1794 S-34 R5+ G6



LOT 42 - 1794 S-35 R5 F15





LOT 43 - 1794 S-36 R5 VG10



LOT 44 - 1794 S-36 R5 G6+



LOT 45 - 1794 S-37 R6+ G5



LOT 46 - 1794 S-38 R5 F15



LOT 47 - 1794 S-39 R6 G6



LOT 48 - 1794 S-40 R5+ F15



LOT 49 - 1794 S-41 R3 VF25+



LOT 50 - 1794 S-42 R4 F12



LOT 51 - 1794 S-43 R2 F12



LOT 52 - 1794 S-44 R1 VF25+



LOT 53 - 1794 S-45 R5+ VG8



LOT 54 - 1794 S-46 R3 VG10



LOT 55 - 1794 S-47 R4 VG10



LOT 56 - 1794 S-48 R5 Starred Reverse G6



LOT 57 - 1794 S-49 R2 VF25+



LOT 58 - 1794 S-49 R2 VG10



LOT 59 - 1794 S-50 R5 F12



LOT 60 - 1794 S-51 R4 VF20+



LOT 61 - 1794 S-51 R4 VG8



LOT 62 - 1794 S-52 R6 F12



LOT 63 - 1794 S-53 R6 AG3+



LOT 64 - 1794 S-54 R3 VF35+



LOT 65 - 1794 S-55 R2 VF30



LOT 66 - 1794 S-55 R2 VG10



LOT 67 - 1794 S-56 R3 VF25+



LOT 68 - 1794 S-57 R1 VG10



LOT 69 - 1794 S-58 R3 VG10



LOT 70 - 1794 S-59 R3 VF20



LOT 71 - 1794 S-60 R3 VF20



LOT 72 - 1794 S-61 R4 F15



LOT 73 - 1794 S-62 R4+ VG10+



LOT 74 - 1794 S-63 R2 F12



LOT 75 - 1794 S-64 R5- Missing
Fraction Bar Variety VG8



LOT 76 - 1794 S-65 R1 VF20



LOT 77 - 1794 S-65 R1 VG8+



LOT 78 - 1794 S-66 R5 VG7



LOT 79 - 1794 S-66 R5 AG3



LOT 80 - 1794 S-67 R3 Head of 1795 VF30



LOT 81 - 1794 S-68 R5 Head of 1795 G6



LOT 82 - 1794 S-69 R3 Head of 1795 VF30



LOT 83 - 1794 S-70 R2 Head of 1795 VF25



LOT 84 - 1794 S-71 R2 Head of 1795 F15+



LOT 85 - 1794 S-71 R2 Head of 1795 VG8



LOT 86 - 1794 S-72 R2 Exact
Head of 1795 VF30



LOT 87 - 1794 S-72 R2 Exact
Head of 1795 G4



LOT 88 - 1795 S-73 R5- Lettered Edge VG8+



LOT 89 - 1795 S-74 R4- Lettered Edge VF20



LOT 90 - 1795 S-74 R4- Lettered Edge G6



LOT 91 - 1795 S-75 R3 Lettered Edge VF35+



LOT 92 - 1795 S-75 R3 Lettered Edge G4



LOT 93 - 1795 S-76a R5 Lettered Edge G6



LOT 94 - 1795 S-76a R5 Lettered Edge AG3



LOT 95 - 1795 S-76b R1 Plain Edge AU50



LOT 96 - 1795 S-76b R1 Plain Edge Fair-2



LOT 97 - 1795 S-77 R3 Plain Edge F15+



LOT 98 - 1795 S-78 R1 Plain Edge VF20+



LOT 99 - 1795 S-78 R1 Plain Edge G4



LOT 100 - 1795 S-78 R1 Plain Edge Fair-2+



LOT 101 - 1795 S-79 R7- G6



LOT 102 - 1795 S-80 R5 Jefferson Head VG7



LOT 103 - 1796 S-81 R3 Liberty Cap VG10+



LOT 104 - 1796 S-81 R3 Liberty Cap VG10
but counterstamped B. W. L



LOT 105 - 1796 S-82 R5 Liberty Cap G4





LOT 106 - 1796 S-83 R4 Liberty Cap F12



LOT 107 - 1796 S-83 R4 Liberty Cap VG10



LOT 108 - 1796 S-83 R4 Liberty Cap PCGS AU
Detail Planchet Flaw



LOT 109 - 1796 S-83 R4 Liberty Cap Fair-2
counterstamped J. SPEAR



LOT 110 - 1796 S-84 R3 Liberty Cap F15+



LOT 111 - 1796 S-84 R3 Liberty Cap G5



LOT 112 - 1796 S-85 R5- Liberty Cap VF20



LOT 113 - 1796 S-86 R5 Liberty Cap VG8+



LOT 114 - 1796 S-87 R3 Liberty Cap VF25



LOT 115 - 1796 S-87 R3 Liberty Cap VG7



LOT 116 - 1796 S-88 R4 Liberty Cap VG8



LOT 117 - 1796 S-89 R3 Liberty Cap VG8



LOT 118 - 1796 S-90 R5+ Liberty Cap AG3



LOT 119 - 1796 S-91 R3 Liberty Cap VG10



LOT 120 - 1796 S-92 R3 Draped Bust F15



LOT 121 - 1796 S-92 R3 Draped Bust AG3



LOT 122 - 1796 S-93 R3 Draped Bust F12



LOT 123 - 1796 S-93 R3 Draped Bust F12



LOT 124 - 1796 S-94 R5+ Draped Bust VG8+



LOT 125 - 1796 S-95 R5+ Draped Bust VF25



LOT 126 - 1796 S-95 R5+ Draped Bust G4





LOT 127 - 1796 S-96 R6 Liberty Cap VG10



LOT 128 - 1796 S-97 R3 Draped Bust VF20



LOT 129 - 1796 S-97 R3 Draped Bust G4



LOT 130 - 1796 S-98 R4 Draped Bust G5



LOT 131 - 1796 S-99 R5 Draped Bust VG10



LOT 132 - 1796 S-99 R5 Draped Bust VG10



LOT 133 - 1796 S-100 R5 Draped Bust VG10



LOT 134 - 1796 S-100 R5 Draped Bust VG7



LOT 135 - 1796 S-101 R5- Draped Bust VG10



LOT 136 - 1796 S-102 R4 Draped Bust VG10



LOT 137 - 1796 S-103 R4+ Draped Bust
with LIHERTY G6



LOT 138 - 1796 S-104 R3 Draped Bust
with LIHERTY G6+



LOT 139 - 1796 S-105 R5- Draped Bust
with Repunched 6 VG8



LOT 140 - 1796 S-106 R4+ Draped Bust F15



LOT 141 - 1796 S-106 R4+ Draped Bust G4



LOT 142 - 1796 S-107 R5 Draped Bust VG7



LOT 143 - 1796 S-108 R4 Draped Bust VG8



LOT 144 - 1796 S-109 R3 Draped Bust VG10



LOT 145 - 1796 S-110 R3 Draped Bust F12+



LOT 146 - 1796 S-111 R5- Draped Bust VF20



LOT 147 - 1796 S-112 R4+ Draped Bust VG7



LOT 148 - 1796 S-113 R5 Draped Bust F15



LOT 149 - 1796 S-114 R5- Draped Bust VG7



LOT 150 - 1796 S-115 R3 Draped Bust F15



LOT 151 - 1796 S-116 R5- Draped Bust VG10



LOT 152 - 1796 S-117 R5+ Draped Bust VG7



LOT 153 - 1796 S-118 R5+ Draped Bust VG7



LOT 154 - 1796 S-119 R3 Draped Bust F12



THE LEGENDARY

1795 S-79 R7- G6
LOT 101



It is our honor
to present to you

THE RALPH W. RUCKER MD LARGE CENT COLLECTION Part I

A COMPLETE COLLECTION OF NUMBERED SHELDON VARIETIES



1793 S-15 R6+ Liberty Cap G4



1794 S-37 R6+ G5



1794 S-48 R5 Starred Reverse G6



1795 S-79 R7- G6



EARLY CENTS

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P.O. BOX 6400, Austin, TX 78762
Lucas Baldrige, Texas Auctioneer Lic#18106

FIXED PRICE LIST #1

MAY 2022



LOT 1 1793 S-1 R4 Chain AMERI. AG3+ Significantly sharper but slightly rough, particularly on the reverse, and there are contact marks scattered over both sides. Fine scratches cover the portrait, parts of the chain, and portions of the edge. Fortunately the scratches blend nicely into the somewhat glossy dark chocolate brown toning. No verdigris. E-MDS, Breen state II. Previously certified as Genuine by ANACS (ANACS # A-1245). The date and legends are easily readable although a few elements are weak, and the AMERI. feature is clear. \$ 5,850

Ex Emporium Coin 10/7/1984

Earlycoppercoins.com

Shawn A. Yancey, EAC #4647

P.O. Box 2731, Springfield, MO 65801-2731
shawnyancey@mchsi.com • 417-848-1090

- LOT 2** 1793 S-2 R4+ Chain AMERICA G4+ The obverse is weaker than the reverse, perhaps a net 3/10 split. Overall the sharpness is significantly better but the planchet is covered with fine to moderate roughness. No verdigris or contact marks. The only marks are from a shallow planchet lamination that covers the bottom of the date and the opposing area at the top of NITED. The date is weak but readable and the legends are complete and clear. Slightly glossy dark steel and olive brown, nearly black, with an overtone of greenish patina. EDS, Breen state I. This was the final variety needed for Ralph Rucker to complete his collection of numbered Sheldon varieties. \$7,500

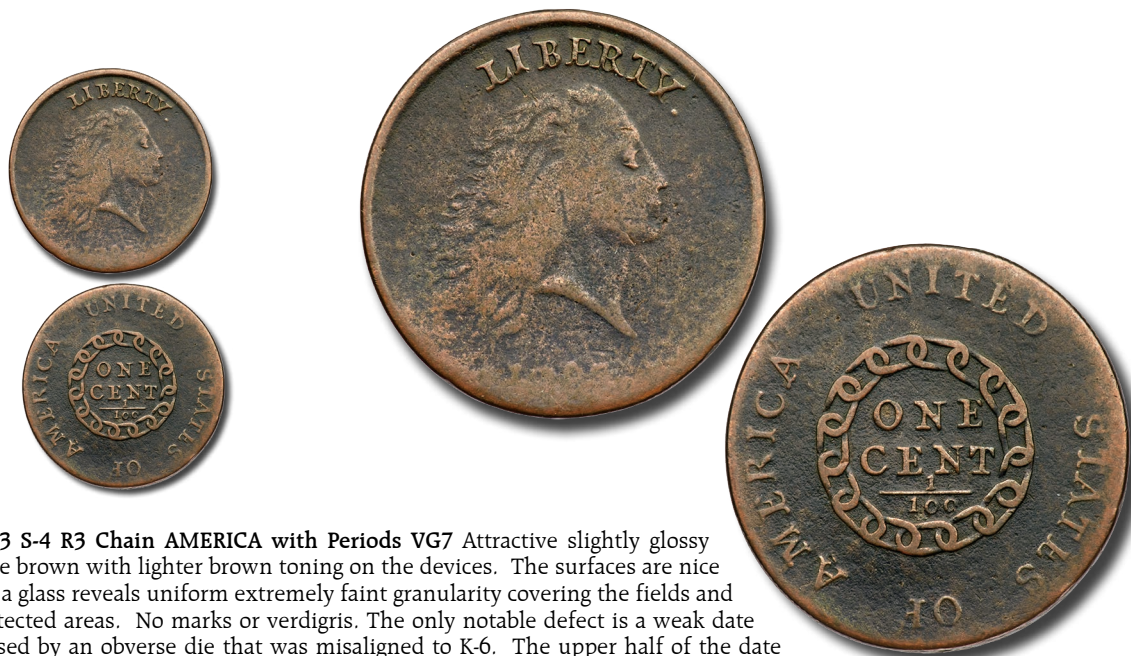
Ex Shawn Yancey and Chris McCawley 4/2007



- LOT 3** 1793 S-3 R3- Chain AMERICA VG10 Sharpness VF20 but covered with fine granularity on all but the highpoints which are smooth. There are some shallow depressions in the field behind the portrait, and that area is covered with fine, old scratches that blend into the toning. The only additional marks are a short scratch at the rim before the chin and another to the right from the date. Somewhat glossy medium brown and light chocolate blending to olive brown in protected areas on the obverse. No verdigris. MDS, Breen state II, with some die clashmarks on the obverse. The date and legends are complete and strong. \$12,000

Ex Chris McCawley FPL #34, 11/21/1991





LOT 4

1793 S-4 R3 Chain AMERICA with Periods VG7 Attractive slightly glossy olive brown with lighter brown toning on the devices. The surfaces are nice but a glass reveals uniform extremely faint granularity covering the fields and protected areas. No marks or verdigris. The only notable defect is a weak date caused by an obverse die that was misaligned to K-6. The upper half of the date remains visible and it is readable in spite of the weakness. The legends are complete and clear. The period following the date is not visible due to the centering problem but the one following LIBERTY is strong. EDS, Breen state I, before any visible die cracks at the lowest curl.

\$12,000

Ex Chris McCawley 2/9/1991

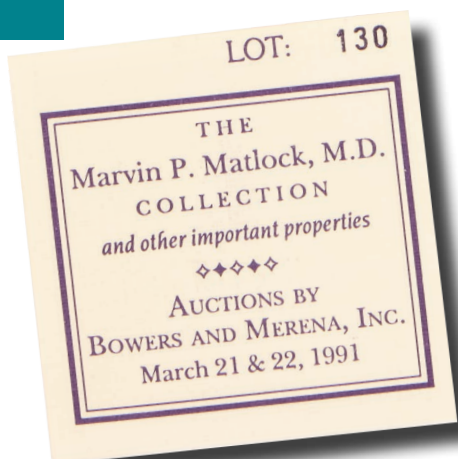


LOT 5

1793 S-5 R4 Wreath Cent with Vine & Bars Edge and Large LIBERTY G6+ Glossy light chocolate and medium brown. The surfaces are smooth and this cent has excellent eye appeal for the grade, just even wear. No marks other than a few parallel planchet striations below the N in CENT, as struck. The lower half of the date is weak but the remainder is easily readable. The legends are complete and strong, and the reverse grades several points higher than the obverse. EDS, Breen state I, before any crumbling on the obverse rim. The Large LIBERTY feature is bold.

\$5,750

Ex McLaughlin & Robinson Auctions 9/19/1987:136
(lot ticket included)

**LOT 6**

1793 S-6 R3 Wreath Cent, Vine & Bars Edge VG7 Several points sharper but portions of the obverse rim have been carefully smoothed to minimize the appearance of a few rim bruises. The largest of these rim bruises is at the bust tip. A thin scratch under the 17 is the only other notable mark. Otherwise the surfaces are smooth showing only hints of microscopic granularity in the fields and protected areas. No verdigris. The date and legends are complete and strong. Glossy medium brown and light olive. E-MDS, Breen state II. The buckle in the field behind the portrait is obvious. \$5.750

Ex Marvin P. Matlock, MD., Bowers & Merena 3/21/1991:130 (as F12/F15) (lot ticket included)

**LOT 7**

1793 S-7 R6- Wreath Cent, Vine & Bars Edge Poor-1+ Glossy uniform light to medium chocolate brown. The surfaces are smooth, void of any trace of corrosion or verdigris, but there are some contact marks. The notable marks are a few rim bruises on both sides and a collection of light pinscratches on the reverse, mostly inside the wreath. Essentially just a well worn Wreath Cent. The date is gone but the portrait and leaves above the date are mostly clear and portrait of the legends and wreath are still visible. Graded Fair-2 net Poor-1 by Noyes, his photo #62259. Close to Fair-2 in our opinion given the nice color and smooth surfaces. \$4,500

Ex Thomas D. Reynolds 2003-John Pijewski, McCawley & Grellman Auctions/Superior 5/2005:1153-Chris McCawley FPL 10/14/2005





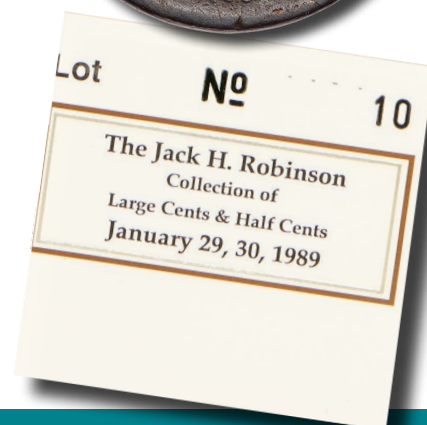
- LOT 8** **1793 S-8 R3 Wreath Cent, Vine & Bars Edge VG10** Choice glossy light olive and medium chocolate brown. Smooth and quite nice for the grade, just evenly worn. The only notable marks are a small rim bruise left of the lower curls and another over TA in STATES. LDS, Breen state III, with strong swelling in the center of the reverse. The date is bold and the legends are clear. \$5,500

Ex Jack Beymer 4/23/1994



- LOT 9** **1793 S-9 R2 Wreath Cent, Vine & Bars Edge VG7 Sharpness F12** but covered with fine roughness under slightly glossy dark olive brown and steel toning. No verdigris but there are myriad fine hairline scratches on both sides, all blending nicely into the natural toning. The best identifying mark is a small, shallow planchet flake or pit in the field before the neck. LDS, Breen state VIII. The die cracks at CA are strong with swelling in the leaves below, and there is a small internal cud inside the bottom of the N in UNITED. The date and legends are complete and clear. Graded net VG7 by Del Bland. \$4,200

Ex David Bland, Jr. Galleries 2/8/1982-Jack H. Robinson, Superior 1/29/1989:10 (lot ticket included)





LOT 10

1793 S-10 R4 Wreath Cent, Vine & Bars Edge VG8 A few points sharper but the field behind the portrait has been smoothed, probably to remove a contact mark since there is no apparent corrosion. Just a few notable marks including a rim dent at K-10 on the obverse, a smaller on right of the Y in LIBERTY, a dull nick on the ear, and a collection is tiny scratches at the rim left of the date and lower curls. MDS, Breen state I. The dentils on the right side of the obverse are still visible and there is obvious swelling in the center of the reverse. The date is strong and the legends are clear. \$5,500

Ex McLaughlin & Robinson Auctions 2/18/1987:202 (lot ticket included)



LOT 11

1793 S-11a R4+ Wreath Cent, Vine & Bars Edge VG7 Several points sharper but there is a scuff of vertical scratches on the portrait and a collection of nicks in the field below the chin. Otherwise this piece is smooth with just a few minor contact marks. Attractive glossy medium brown and chocolate with lighter brown and tan in some of the protected areas, particularly on the obverse. EDS, Breen state I, before any die clashmarks. The date is strong and the legends are clear. \$5,500

Ex Norm Pullen 10/1979-G. Lee Kuntz, Superior 10/6/1991:12 (includes the Kuntz collection envelope and lot ticket)



- LOT 12** 1793 S-11b R4 Wreath Cent with Lettered Edge G4 Variety with two leaves following DOLLAR. Sharpness VG10 or better with fine to moderate roughness covering most of the planchet while the highpoints are smooth. No verdigris or contact marks but the field before the portrait has been lightly burnished to remove roughness. Slightly glossy chocolate brown and steel with lighter brown toning on the highpoints. The date is weakened by the roughness but it is readable and the legends are complete. The double leaf feature following DOLLAR is strong. LDS, Breen state IV. \$3,500

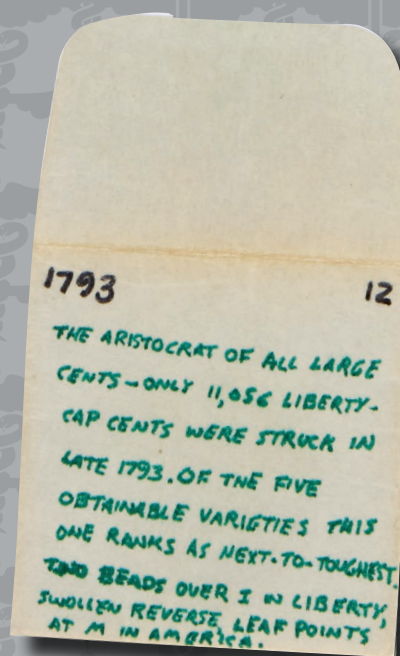
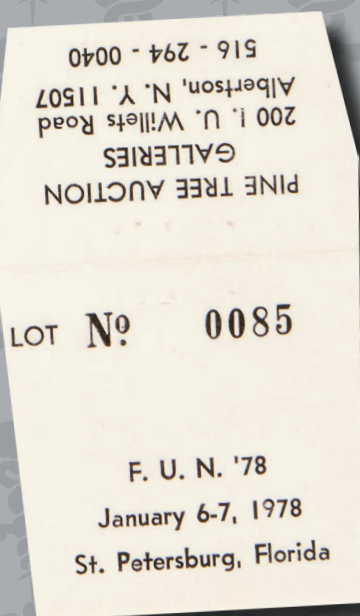
Ex Mission Coins 11/16/1985



- LOT 13** 1793 S-11c R4 Wreath Cent with Lettered Edge VG7+ Variety with a single leaf following DOLLAR. Sharpness F12 with fine to moderate roughness covering all but the highpoints which are smooth. There is a patch of shallow reddish verdigris in the field behind the head, traces of similar verdigris elsewhere on both sides, a planchet void under the bust tip, faint vertical scratches hidden in the toning before the portrait, and a small rim dent before the neck. Partly glossy olive brown and steel with lighter brown toning on the highpoints. The date and legends are complete and easily readable. MDS, Breen state III. The single leaf following DOLLAR is strong. \$3,500

Ex Jim Bishop 5/11/1991

RARE SHELDON-12 LIBERTY CAP



LOT 14 1793 S-12 R6- Liberty Cap G5+ Sharpness VG8 but there are nearly a dozen pits or shallow depressions on the planchet, mostly on the obverse. Most of the planchet is smooth but there are traces of roughness in some of the protected areas. In addition someone tried to scratch away some of the roughness and left fine pinscratches in those areas, especially along the profile of the nose and close below the truncation above the 793. Rather glossy medium steel brown blending to olive brown in protected areas. The date is clear and the legends are strong except for the wreath and ONE CENT which are obliterated by heavy swelling. MDS, Breen state II, with strong swelling on the reverse that involves all of ONE CENT and most of the wreath. Graded net G5 by Bland and Noyes (Noyes photo #31543 and tied for CC#14 honors in his census). An imperfect but acceptable example of this rare variety. \$22,500

Ex Pine Tree Auctions (FUN Show) 1/1978:85 (as VG)-John D. Wright Collection-McCawley & Grellman 2006 (includes the Wright collection envelope and lot ticket)



- LOT 15** 1793 S-13 R4- Liberty Cap VG10 Several points sharper but there are a few light scratches along the profile from the mouth to the neck and a rim bruise off the end of the nose. Otherwise the surfaces are smooth and the toning is a uniform glossy dark chocolate brown and steel. MDS, Breen state II, with a subtle bulge at NT in CENT. The date and legends are strong. \$19,500

Ex Thomas D. Reynolds 12/19/1990

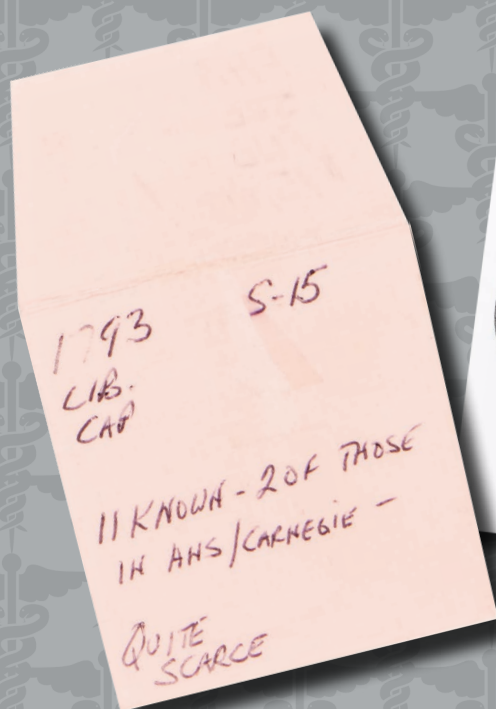


- LOT 16** 1793 S-14 R5- Liberty Cap G6 A couple points sharper but covered with uniform microscopic roughness under slightly glossy dark olive brown and steel toning. No verdigris and the only marks are a light horizontal scratch to the right from the upper lip, a dull rim nick over the B in LIBERTY, and another tiny rim nick off the bust tip. The date is weak but complete and easily readable, and the legends are strong except for some weakness on ONE CENT. MDS with the usual bisecting die crack on the obverse. A decent lower grade Liberty Cap cent. \$12,500

Ex Thomas D. Reynolds 11/9/1989 (includes a provenance note from Reynolds)

Hi RALPH, 12-4-89
 JUST BACK FROM my
 LONG 11 DAY TRIP.
 I RAN INTO my SOURCE
 FOR THE S-14 AT THE
 SILVER & SHOW. HE PURCHASED
 IT FROM A DEALER WHO
 PURCHASED IT FROM A
 COLLECTOR. IT WAS IN A DATE
 SET. NICE COIN FOR A DATE
 SET!! NO PREVIOUS PRODIGER
 SO THIS IS PROBABLY A NEW
TOM REYNOLDS

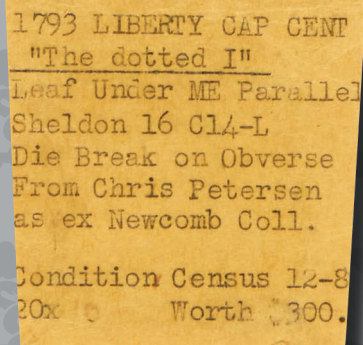
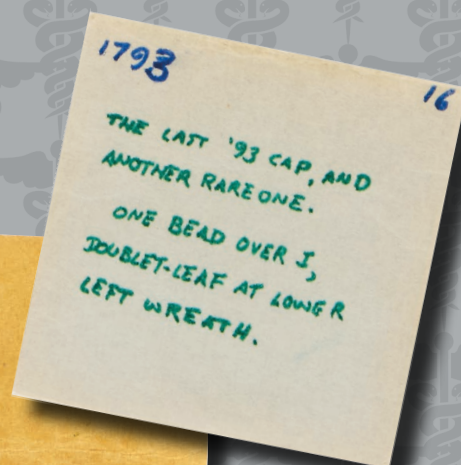
VERY RARE 1793 S-15



LOT 17 1793 S-15 R6+ Liberty Cap G4 Sharpness VG10 but covered with granularity and parallel planchet striations on all but the highpoints which are smooth. Only two of the planchet striations are noticeable: a diagonal one through the neck and a nearly horizontal one through the bow of the wreath ribbon (both as struck). No verdigris or contact marks. Olive brown and steel with lighter brown highpoints. The date and legends are complete and easily readable except for weakness on ONE CENT due to swelling at the left side of the wreath. Graded net G4 by Bland and tied for CC#8 in his census. Noyes says VG10 net AG3 and tied for CC#8, his photo #27189. Only 13 examples of this variety are known, and none of them grade better than Fine. Comes with a nice provenance that has been traced back more than a century. \$65,000

Ex Thompson & Ely, Henry Chapman 5/12/1915:1177-Carl Wurtzbach-Virgil M. Brand-Brand Estate-Burdette G. Johnson (St. Louis Stamp & Coin Co.) 7/1941-unknown-New England Rare Coin Company (privately) 4/1981-Denis W. Loring 4/1981-Fred H. Borchardt-James E. Long 7/21/1996-Paul Langseth 9/29/1997-Jack Wadlington 5/3/2005-Bob Grellman & Chris McCawley 11/9/2006 (includes the Langseth collection envelope)

THE SHELDON-NEWCOMB 1793 S-16



LOT 18

1793 S-16 R6 Liberty Cap G5 Sharpness F12 or better but covered with moderate roughness and granularity. No verdigris or contact marks. This cent shows very little actual wear but the roughness weakens the details. A raised line of planchet erosion up from near the end of the pole and another thin one left of the eye are the only marks. Slightly glossy medium chocolate brown with some darker steel in protected areas. The date and legends are complete and readable in spite of the distortion created by the roughness. Struck with the reverse rotated 35 degrees CCW from the normal head-to-foot die orientation. Initially graded net G5 and CC#10 by Bland but he later revised his net grade to G6 on 8/28/2006. Noyes says net G4 and tied for CC#10 in his census, photo #22325. Only two examples grading better than Fine are known today.

\$20,000

Ex Dr. William H. Sheldon 1937-Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:17 (where graded Fine)-Christian M. Petersen 12/1948-Willard C. Blaisdell (to Denis Loring on consignment 8/1977-John D. Wright 1/18/2006 (via Bob Grellman & Chris McCawley) 8/20/2006 (includes the Blaisdell and Wright collection envelopes)

Lot: 41

The Kissel & Victoria
Collections
and other important properties

Auctions by
Bowers and Merena, Inc.
with
Bank Leu, Ltd.
September 11-13, 1989

The hand engraved 1793 Liberty Cap Cent by
Dr. Frank Smith Edwards of New York City 1864.

Dr. Edwards was a serious coin collector, his name
is best associated with his die struck 1796 half
cent.

This 1793 cent at first appearance looks like a
die struck coin, ~~It~~ the obverse is entirely hand
engraved, it is a 1794 cent as seen from the rev-
erse. The obverse was so designed and engraved
so as not to fool the collector. An experienced
collector of large cents of ~~large cents~~ will have
little trouble when examining the date and the
style of lettering. Upon close examination many
details of the Jefferson Head can be seen. The
Liberty Cap and the die break are almost perfect
in all details.

This is the only known copy of this cent, none
ever came to life in almost 80 years, it is most
unique and considered a masterpiece. Evidently
Dr. Edwards never put it up for public sale, so
as not to confuse the collector as being a
genuine cent of 1793. This is not considered as
a counterfeit and was not made in large amounts
or sold as genuine to fool the collector.

Bowers and Merena — Half Cent

“1793” Cent by Edward



- 41 “1793” large cent, a fantasy made in imitation of S-13L, believed
to have been retooled by Dr. Frank Smith Edwards circa 1864, us-
ing a 1794 cent as a matrix.

Accompanying the piece is a typed note signed “F.Z.” for Far-
ran Zerbe, which reads:

“The hand engraved 1793 Liberty Cap cent by Dr. Frank Smith
Edwards of New York City, 1864. Dr. Edwards was a serious coin
collector; his name is best associated with his die struck 1796 half
cent.

“This 1793 cent at first appearance looks like a die struck coin.
The obverse is entirely hand engraved; it is a 1794 cent as seen from
the reverse. The obverse is so designed and engraved so as not to
fool the collector. An experienced collector of large cents will have
little trouble when examining the date and the style of lettering.
Upon close examination many details of the Jefferson head can be
seen. The Liberty cap and the diebreak are almost perfect in all
details.

“This is the only known copy of this cent; none ever came to light
in almost 80 years; it is most unique and considered a masterpiece.
Evidently Dr. Edwards never put it up for public sale, so as not
to confuse the collector as being a genuine cent of 1793. This is not
considered as a counterfeit and was not made in large amounts
or sold as genuine to fool the collector. F.Z.”

The piece weighs 162.9 grains. The obverse grades VF-30 or bet-
ter, while the reverse is worn nearly smooth.

Our consignor informs us that he purchased the piece from Lou Werner.
Previously it was owned by Farran Zerbe.

It is not our normal practice to offer retooled coins for sale, but the present piece has
a strong numismatic value for reasons indicated in the Zerbe letter. As a genuine American
cent was used as the matrix, it is not a counterfeit; an alteration by retooling is the prop-
er designation.



See enlargement page 28

LOT 19

“1793” Edwards Copy VF35 A “1793” cent made
from a low grade 1794 S-63 large cent. The skillfully
engraved obverse grades VF35 while the host S-63
reverse grades AG3. Glossy chocolate brown. A
bisecting die crack was engraved down the obverse
simulating the crack always found on the 1793 S-14
Liberty Cap cent. Attributed to Dr. Frank S. Edwards
of New York City circa 1864. \$2,950

Ex Farran Zerbe-Lou Werner-Bowers & Merena
9/11/1989:41 (\$1210, plated) (includes a note from
Farran Zerbe, a letter from Pete Smith, and the lot
ticket)

March 14, 1990

Dear Ralph,

Thanks for your letter and comments about the counterfeit 1793 cent. I have had a strong interest in counterfeit 1793 cents for several years. However, I have more questions than answers.

First, an explanation about the Sears FPL. I wrote the article after examining Remy Bourne's collection of FPL. I don't have a copy of the Sears list. About all I can tell you is that there was no plate and no more description beyond what I quoted in the article. There is no way to track the Sears piece to a current owner.

There are a lot of electrotypes of 1793 cents out there. I currently have electrotypes of 9 different varieties. These were frequently offered in the early Fixed Price Lists. Engraved copies are much less frequently seen.

I have a general problem with numismatic research. What we consider a numismatic authority is frequently someone who copied from someone who copied from someone who didn't know what he was talking about in the first place. For example, I don't believe there is a perfect die state S-277. Sheldon says it comes perfect and he is the authority. Sheldon copied from Doughty who stole from Proskey. Proskey copied from McGirk who couldn't tell the difference between S-277 and S-279. This applies to the "Smith" counterfeits as well. I haven't been able to track down an original source.

Any good quality engraved 1793 is probably going to be called a "Smith" counterfeit even if no one can prove where it came from. I don't know if there is any connection between "Smith of Ann Street" and "Dr. Frank Smith Edwards of NYC." Zerbe was a smart numismatist but who knows where he got his information. One source places Smith in NYC in the 1859-1863 era. That isn't too far off from Edwards being in NYC in 1864.

I have a problem calling an engraved piece "only known copy." It is the nature of engraved pieces that each is unique. (I have a 1987 Washington Quarter that is unique. It is the only one known with the initials PCS scratched in the obverse field. I would trade it to you for your unique 1793. I will even throw in another 1987 Quarter with no engraving. You could engrave RWR on it and have a matched set.) Apparently S-9 (9-H) is the most common engraved copy. It may be that there is only one known engraved S-14 (13-L).

I have seen 4 or 5 Smith counterfeits offered at auction in recent years. I have even bid on a couple of them. I can't recall which sales without doing more research than I have time for tonight.

Here are some additional sources you may want to read about "Smith" counterfeits. Crosby wrote *The United States Coinage of 1793 -- Cents and Half Cents* in 1897. He mentions the Smith counterfeits and shows 10 of them in Plate III.

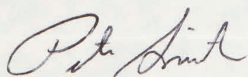
The index for Penny-Wise Vol I-XX has several references to Smith of Ann Street. You might want to look them up. I don't think They add much. Penny-Wise 3-15-88 has an article by someone who bought a "Smith". I recall someone wrote an article in P-W recently and asked people to report specimens from their collection. I believe he estimated something like 100 pieces existed. That would be a good article to find. I have checked the P-W index and can't find it. I think it was about three years ago but that probably doesn't help either. The guy who wrote the article probably knows a lot more than I do. That probably sounds like a tease but I can't help it if I can't find the article.

I also think Bowers and Merena has offered a "Smith" in the past three years. They probably had an extensive write-up. Again, if I had more time I could do more research.

We have a major coin show this weekend with set-up starting tomorrow night. If I don't get this letter off tonight it will be at least a week before I have the chance to write. By then I may get bogged down in something else.

I hope I have been of some help. I am sorry I couldn't give you more information.

Yours,



Pete Smith
2424 4th Street NE
Minneapolis, MN 55418



Lot 19



- LOT 20** 1794 S-17a R5- Head of 1793 G5 Several points sharper but there are nearly parallel planchet flaws on the obverse, deepest on the neck (unfortunately this variety usually comes with significant planchet defects). The rest of the planchet is covered with fine roughness. No contact marks or verdigris. The date is strong and the legends are complete although a few letters on the reverse are weak. MDS, Breen state II, with a subtle bulge from the L in LIBERTY to the head and a die crack from the end of the pole to the rim. Comes with a very nice provenance. \$2,950

Ex George H. Clapp-Dr. Charles L. Ruby-Superior 2/11/1974:342 (plated)-Paul Langseth (possibly)-1991 EAC Sale, lot 58-Chris McCawley 5/11/1991

From: Ralph Rucker (rucranch@flash.net)
To: EAC406@aol.com;
Date: Sun, January 2, 2011 11:12:52 AM
Cc:
Subject: Re: S-17a

Al - my response as to whether my coin is the same as the EAC 3/84 S-17A ----

IN FAVOR -- 1) - both low grades G-4 +/-
 2) - mine came with a Paul Langseth envelope, indicating an interim owner from EAC 84 to EAC 91 when I acquired it
 3) both describe obverse defects

OPPOSED -- 1) There are lots of lowgrade S-17A's - Ruby's favorite coin and he had about 7 of them, incl 2 G-4's --- you listed 12 < G-5 in the last 1794 collections data

2) "heavy obverse planchet defects" (Ruby:342) is not something that would be left off a description such as EAC3/84 (although I don't have that catalog) - I would prefer the description as a "planchet gash - 7mm x 2mm" if I were writing this one up and were really honest -

3) apparently all (most?) the low grades have obv pitting and striations ("as usual"- per Ruby)

Conclusion -- possible but not likely - still open for consideration -

Always a pleasure discussing items like this with you -- Ralph

From: "EAC406@aol.com" <EAC406@aol.com>
To: rucranch@flash.net
Sent: Sat, January 1, 2011 11:58:15 AM
Subject: S-17a

Ralph,
 While perusing the provenance listings I noted the following pair which may be the same coin...please look at it and tell me what you think.
 Happy New Year
 Al

S17a

G-4 Dark gray with brown highlights; lightly corroded. Heavy obverse planchet defects at K8:30 and across lower jaw and neck of Liberty. George H. Clapp • Dr. Charles L. Ruby • **Superior Stamp & Coin 2/11/1974:342 \$210** • Early American Coppers, 4/27/1991:58 \$400 • Chris Victor-McCawley, 5/11/1991 • **Dr. Ralph W. Rucker.** [no Noyes photo]

G-4 Brown-black on lightly porous surfaces with surface flaws; largest on center obverse. Strong date. Early American Coppers 3/31/1984:41 \$360. [no Noyes photo]



338



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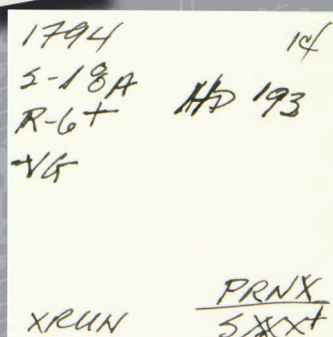
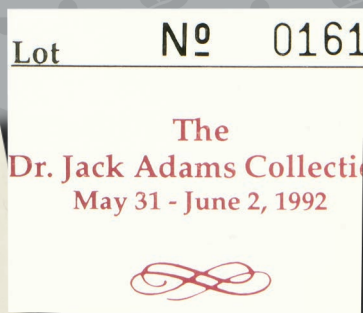
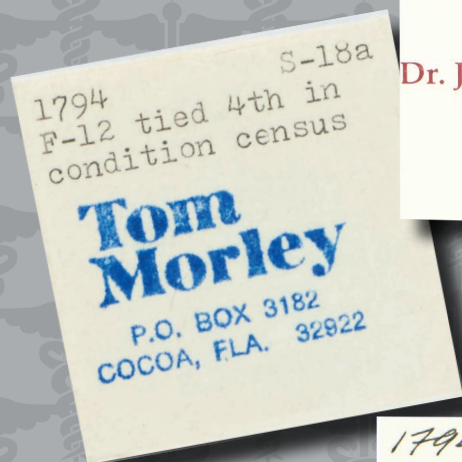
354



355



CONDITION CENSUS S-18A RARITY



LOT 21 1794 S-18a R6 Head of 1793 F12 Edge device of 1793. Sharpness VF30 but covered with uniform fine to moderate granularity under slightly glossy dark olive brown and steel toning. No verdigris and the only mark is a tiny nick or scratch over the left side of the A in STATES. Nicely struck with a clear date and strong legends. LDS, Breen state II. The right leaf below the T in CENT is fragmented due to repolishing of the reverse die. The edge lettering is strong and the downturned leaf following DOLLAR is bold. Graded VF30 net F12 by Bland and tied for CC#3 honors in the Bland/Breen condition census. Noyes says VF30 net VG8 and CC#5, his photo #24086. The sharpness of this piece is equal to that seen on the finest known example of the variety. Comes with a nice provenance. \$25,000

Ex Bruno Crossfield 12/1956-Willard C. Blaisdell 10/1974-William R. T. Smith-Dr. Edward R. Bush 9/1979-G. Lee Kuntz, Superior 10/6 1991:22 (as net F12, \$7700, plated)-Tom Morley, Superior 5/1992:161 (as net F12)-Douglas F. Bird 4/24/1993 (includes the Morley collection envelope and lot ticket and the Bird sales ticket)

BEAUTIFUL LATE STATE S-18B



Lot No 25

The Jack H. Robinson
Collection of
Large Cents & Half Cents
January 29, 30, 1989



LOT 22

1794 S-18b R4 Head of 1793 VF25 Edge device of 1794. Glossy dark olive brown and steel with lighter steel brown toning on the devices. The surfaces are nice, almost perfectly smooth and nearly free of contact marks. A barely visible rim nick under the bust tip and another right of the fraction are the notable marks, and they are barely visible. Late die state, Breen V, with strong swelling under ED in UNITED. The date and legends are strong. Graded VF30 and tied for CC#13 in the Bland census. Noyes says VF25 net F15 and tied for CC#18, his photo # 20482 (can't see why he deducted any points). Certainly one of the finer known in the late die state. Comes with a nice provenance. \$27,500

Ex Glen Wallace-Abe Kosoff-Rare Coin Company of America 5/1974:798 (as VF35)-Denis W. Loring 7/1981-Tom Morley 7/1981-John G. Wood 8/1981-Denis W. Loring 6/1982-Jack H. Robinson, Superior 1/29/1989:25 (as VF25, \$6050) (includes the Robinson lot ticket)



LOT 23 1794 S-19a R5+ Head of 1793 VG10 Edge device of 1793. Sharpness VF20 or a bit better, especially on the reverse, but covered with uniform very fine granularity that has been gently smoothed. No verdigris, just a few small marks. The notable marks are a rim bruise left of the date, a dull rim nick right of the tip of the nose, and a shallow planchet flake on the right bottom of the E in STATES. Rather glossy olive brown and dark grayish steel. MDS, Breen state II, with swelling down from the cap into the field below. The date and legends are complete and easily readable. The edge lettering is strong and the downturned leaf following DOLLAR is bold. Graded VF20 net VG10 and tied for CC#8 in the Bland census. Noyes says VF20 net VG8 and tied for CC#9, his photo #24372. Comes with a nice provenance.

\$7,500

Ex Kenneth Draudt 1961-C. F. Gordon 1/1979-Del Bland-George E. Ewing 5/1979-Denis Loring 8/1979-Jackson C. Storm 8/1/1984-Robert E. Matthews, Superior 5/1989:143 (as net VG10) (includes the Matthews lot ticket and an envelope from Denis Loring with a grade of F12)

1794 ^{tes} 201e S-19a
R-6
F-12
TIED FOR CC-6
CFG-DNB-EWING

Lot No 143
The Robert E. Matthews
Collection Sale
May 28, 1989
19a ~~DESK~~

1794
S-19a
R5+ CVM 2900
Chris Victor-McCawley
P.O. Box 406
Chandler, Oklahoma 74834
405-258-0681
CC 6-8 RM

SHARP 1793 S-19B



LOT 24

1794 S-19b R4 Head of 1793, Edge of 1794 VF20. Sharpness EF40 but there are some contact marks on an otherwise beautiful cent. The reverse is frosty and has nearly mint state sharpness thanks to the relatively high protective rim always seen on that side. There are a dozen shall pinpricks on the obverse (mostly hidden in the hair), a minor rim bruise even with the middle curls, and a half dozen dull vertical scratches in the field before the portrait. The only marks on the reverse are two small nicks or digs off the lower left of the O in ONE and a rim bruise at the T in UNITED. All the marks are blended into the choice frosty medium chocolate brown toning. Lighter brown toning shows in protected areas on the obverse, particularly on the upper half. MDS, Breen state II, with subtle waves in the field below the cap. The repunching on the 1 in the date is clear. Too bad about the marks because otherwise this is a great Head of 1793 cent. \$17,500

Ex Tom Morley 6/19/1991

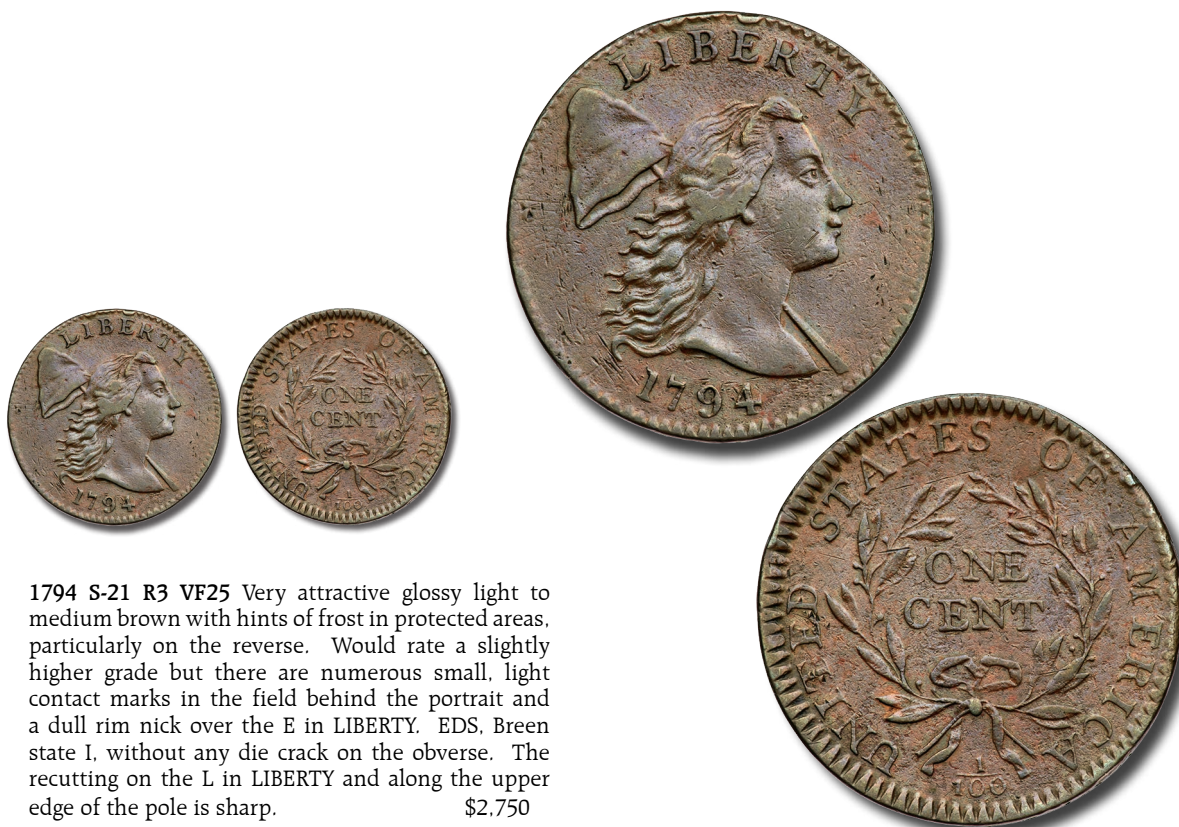


LOT 25

1794 S-20b R5 Head of 1793, Edge of 1794 VG8. Glossy light to medium brown with chocolate brown in protected areas. The surfaces are decent but not perfectly smooth. No verdigris and the only notable mark is a minor rim bruise below the end of the pole. The date is clear and the legends are easily readable (although a few letters outside the wreath are weakly struck and faint). MDS with a subtle bulge from the top of the cap to the chin. Graded F12 net VG8 and tied for CC#14 in the Noyes census, his photo #28173. \$4,500

Ex Tom Morley (who certainly appreciated the two-tone color on this cent) 6/19/1991





- LOT 26** 1794 S-21 R3 VF25 Very attractive glossy light to medium brown with hints of frost in protected areas, particularly on the reverse. Would rate a slightly higher grade but there are numerous small, light contact marks in the field behind the portrait and a dull rim nick over the E in LIBERTY. EDS, Breen state I, without any die crack on the obverse. The recutting on the L in LIBERTY and along the upper edge of the pole is sharp. \$2,750

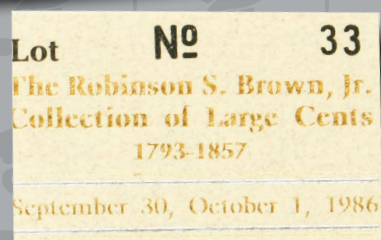
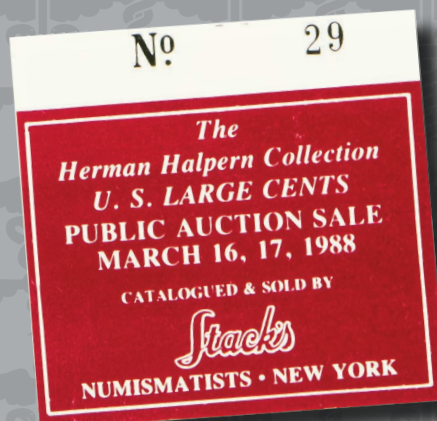
Ex Bowers & Merena 1/26/1985:2466 (as VF30 Choice, \$522.50)



- LOT 27** 1794 S-22 R1 VG10 Sharpness VF20 but there is a shallow pit covering the lower half of the 9 in the date and microscopic roughness in the fields and protected areas. The only notable contact marks are two old scratches at the R in AMERICA. Rather glossy dark chocolate brown and olive with lighter brown toning on the highpoints. MDS with minor swelling on the reverse. \$850

Ex Bowers & Merena 1/26/1985:2468 (lot of 3)

THE FRENCH-BROWN-HALPERN S-23



LOT 28 1794 S-23 R4+ F12+ Glossy light brown with light chocolate toning on the highpoints. Sharpness VF20 but the toning, which is quite attractive, may not be original. The surfaces are smooth and the notable marks are a half dozen or more small nicks and tiny bruises on the obverse rim (from K-8 clockwise to K-1.5) and three tiny pinpricks near the head below LI in LIBERTY. LDS, Breen state V, with several strong die cracks on the obverse and minor swelling at ENT in CENT. The date and legends are complete and strong. Graded F15 by Del Bland. Noyes says VF25 net VG10 and tied for CC#20, his photo #24114. Comes with an impressive provenance. \$6,500

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 40 (as VF, one of the finest known, \$100)-Milton A. Holmes, Stack's 10/5/1960:1363 (as VF20)-Richard Picker-R. S. Brown, Jr., Superior 9/30/1986:33 (as F15)-Herman Halpern, Stack's 3/16/1988:29 (as VF20, \$2090)

Collection of

**LARGE
UNITED STATES
CENTS**

1793-1857



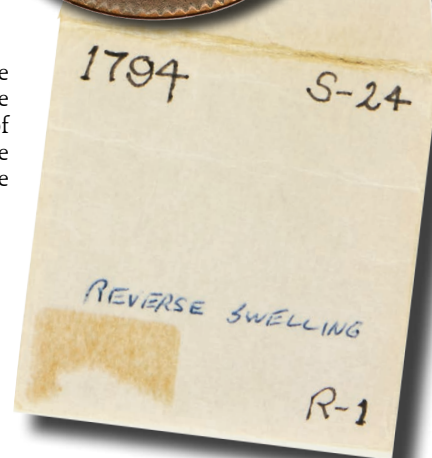
Catalogued by





- LOT 29** 1794 S-24 R1 F15 Five points sharper but the toning on the obverse may not be original. Glossy dark chocolate brown on the obverse, lighter brown and chocolate on the reverse. The surfaces are smooth and the only mark is a rim bruise right of the bottom of the neck. MDS, Breen state IV, with faint die cracks on the obverse and swelling in the center of the reverse but no die rust evident on the neck. The date and legends are strong except for the weakness on ONE CENT. \$1,750

Ex Joel Spingarn during the 1993 EAC Convention



- LOT 30** 1794 S-25 R3 VF25+ Sharpness near VF35 but there is a scuff of a half dozen dull scratches or scrapes on the chin, jawline, and upper part of the neck plus a few tiny ones hidden in the hair under the earlobe. The strongest mark is on the chin but none of them break the attractive frosty medium chocolate brown and steel toning. Otherwise this cent is choice and the eye appeal remains excellent. The reverse looks like a choice EF40 with traces of frosty tan and light brown in protected areas. Sharply struck E-MDS, Breen state II, with a single set of die clashmarks on both sides and no cracks. Graded VF25 and tied for CC#9 in the Bland census. Noyes says VF30 net VF20 and tied for CC#10, his photo #33021. \$6,500

Ex Jonathan Kern & Chris McCawley 9/1994-Robert C. Clark, Bowers & Merena 2000 ANA Sale 8/9/2000:220-Chris McCawley 8/2000-Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:253



- LOT 31** 1794 S-26 R2 VF20 Attractive glossy chocolate brown, the highpoints a lighter shade of brown than the protected areas. Darker chocolate toning shows in the hair above the ear. The surfaces are smooth and this cent has excellent eye appeal. The only marks are a couple light nicks just right of the Y in LIBERTY and a pinprick at the left foot of the first A in AMERICA. E-MDS, Breen state II late, with a clear die crack down through the E in STATES to the leaf below. The reverse is rotated 15 degrees clockwise relative to the normal head-to-foot die orientation. The date and legends are strong. Graded VF25 net F15 and tied for CC#33 in the Noyes census, his photo #27099. \$3,500

Ex Fred H. Borchardt-Lawrie Rhoads, McCawley & Grellman Auctions/Goldbergs 1/29/2012:133



- LOT 32** 1794 S-26 R2 F12 Sharpness VF20 and the eye appeal is nice, but there is extremely fine roughness in the fields, strongest on the reverse. A shallow pit with dark reddish verdigris at the earlobe and a light rim bruise over the D in UNITED are good identifying marks. Slightly glossy medium brown and steel. M-LDS, Breen state VII. The radial die crack through the first S in STATES is strong and it reaches the C in CENT. The date and legends are complete and strong. Struck with the reverse rotated 25 degrees clockwise. \$1,200

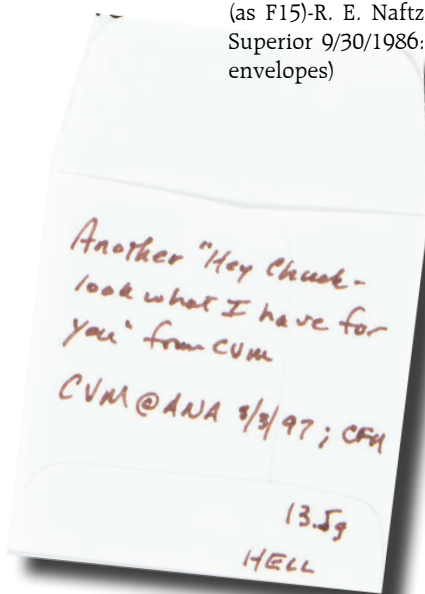
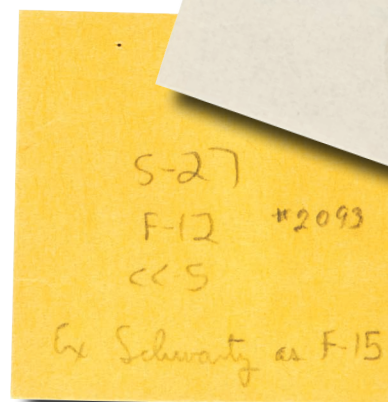
Ex Alfred Bonard-Henry J. Berube (New England Coin Co.) 11/16/1965-Philip Van Cleave, Kagin's 1/30/1986:5030



1794 F12 S-27
2093
ULEX II

- LOT 33** 1794 S-27 R5 VG8 Sharpness F15 but covered with fine granularity under slightly glossy dark olive brown toning. Most of the planchet is covered with a thin coat of some protectant that enhances the gloss. There are a few contact marks including a couple light rim bruises, fine scratches that are lost in the toning, and a half dozen dull rim nicks on the reverse, mostly at the bottom. MDS, Breen state II, with bulges in the field under the cap and from the end of the chin. The date and legends are complete and easily readable.
\$3.750

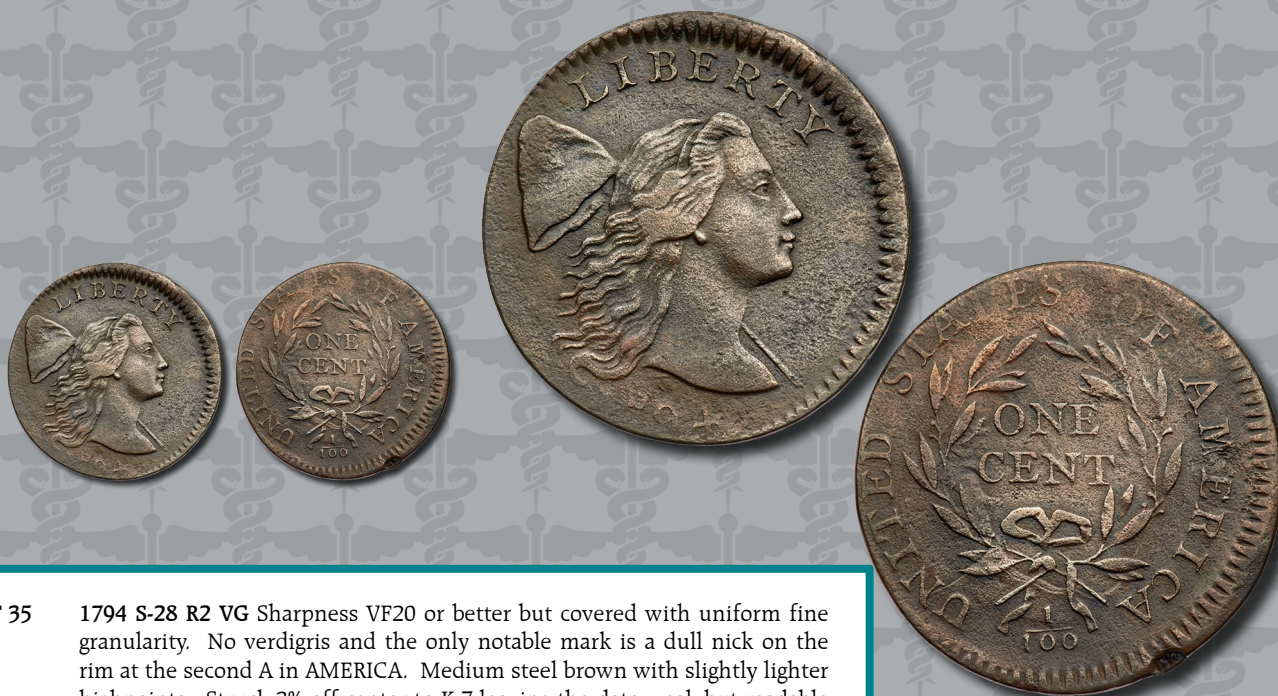
Ex Dorothy I. Paschal-Edward H. Schwartz, Abe Kosoff 10/11/1961:31 (as F15)-R. E. Naftzger, Jr.-Denis Loring (as F12)-R. S. Brown, Jr., Superior 9/30/1986:37 (includes the Loring and Brown collection envelopes)



- LOT 34** 1794 S-28 R2 F15+ At least 5 points sharper but the toning is rather dark and there is microscopic verdigris or crud in protected areas, particularly on the reverse. Mostly glossy dark olive brown with lighter steel brown toning on the highpoints. The only marks are a dull, light nick just left of the bottom of the cap and a faint scratch hidden in the toning just right of the Y in LIBERTY. Scarce EDS, Breen state I, with die clashmarks on the reverse. The date and legends are all bold. This cent has great eye appeal for the grade in spite of the slightly imperfect surfaces. Graded VF25 net F15 and tied for CC#37 in the Noyes census, his photo #35837.
\$2.350

Ex Chris McCawley 8/3/1997-Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:259 (includes the Heck collection envelope and lot ticket)

OFF-CENTER S-28



- LOT 35** 1794 S-28 R2 VG Sharpness VF20 or better but covered with uniform fine granularity. No verdigris and the only notable mark is a dull nick on the rim at the second A in AMERICA. Medium steel brown with slightly lighter highpoints. Struck 3% off center to K-7 leaving the date weak but readable and STAT tight to the edge of the planchet. \$850

Ex 1988 EAC Sale, lot 58



- LOT 36** 1794 S-29 R2 VG8 Sharpness VF20 but covered with fine to moderate granularity on all but the highpoints of the devices, which are smooth. No verdigris or notable marks, and the toning is an attractive and rather glossy olive brown with lighter brown on the highpoints. The date is complete and easily readable and the legends are strong. E-MDS, Breen state II, with a faint die crack from the dentils to the top of the R in AMERICA. \$1,200

Ex McLaughlin & Robinson Auctions 1/15/1986 (lot number not recorded)



1794 DUP S-31
VF 25
MARRED FIELD II
MACDONALD: 5059
PVC: 5035
OUD: 541
LELY

1794 S-31
MARRED FIELD
Rev: Weak ITE
Breen II R1

②
1794 S-30
S-30
1100
CHOICE VF-25+ R1

1794 S-30
Maris:
The Marred Field
Rev. cr at R to leaves
Breen III R1

The 1997 5059
September Long Beach Sale
HERITAGE
Numismatic Auctions, Inc.



LOT 37 1794 S-30 R1 VF25 Very attractive glossy medium brown and light chocolate with flowline frost in protected areas on the reverse. The only defects are a rim nick off the end of the pole, some very light hairlines and ticks in the field before the portrait, and a thin diagonal nick on the left top of the N in CENT. MDS, Breen state II late. The die crack through the R in AMERICA fades away in the leaves below the R and there are doubled die clashmarks in the field behind the head. Sharply struck with a bold date and legends. The reverse is rotated 10 degrees CCW. \$4,500

Ex Joel Spingarn 6/1997-Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:262 (includes the Spingarn and Heck collection envelopes and the Heck lot ticket)

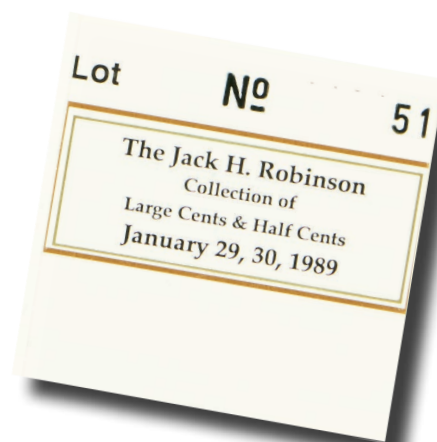


LOT 38 1794 S-31 R1 VF25 Sharpness VF30 but there is a collection of pre-striking planchet chips at ITED that remain visible thanks to the usual weak strike in that area. The only other defects are a small patch of shallow verdigris just right of the base of the 4 and a small planchet flake right of the base of the Y in LIBERTY (as struck). Otherwise this cent is quite nice and the eye appeal is excellent. Glossy medium chocolate brown and steel with frosty lighter steel brown toning covering the right side of the reverse. MDS, Breen state II. The raised vertical lumps or "chips" in the field under the cap are clear. The date is bold and the legends are strong except for the aforementioned strike weakness at ITE. Struck with the reverse rotated 15 degrees CCW. Comes with a nice provenance. \$4,500

Ex Alfred Bonard-Henry J. Berube, New England Coin Co. auction 11/1965 (lot number unknown)-Philip Van Cleave, Kagin's 1/30/1986:5035-Walter Dudgeon, McCawley & Grellman Auctions 7/1993:541-Stuart A. "Mac" MacDonald, Heritage 9/1997:5059-March Wells 4/2002-Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:263 (includes the Wells and Heck collection envelopes and the Heritage lot ticket)



Lot 38



- LOT 39** 1794 S-32 R2 F15 Ten points sharper where properly struck but the dies were not in proper axial alignment (die faces not perfectly parallel) causing weakness along the right edge on both sides. The left half of both sides are smooth and choice but the weakly struck areas show many small planchet chips mixed with tiny contact marks. Frosty light to medium brown. E-MDS, Breen state II (which usually comes with the axial alignment problem). The radial die crack through the first S in STATES is strong but the rim cud over LI in LIBERTY has not formed. Graded F15 by Del Bland. \$2,500

Ex Dr. Robert J. Shalowitz 2/10/1983-Jack H. Robinson, Superior 1/29/1989:51 (lot ticket included)

LATE STATE S-33 "WHEELSPOKE" RARITY



C.V.M., P.O. BOX 2967, EDMOND, OKLAHOMA 73083 405-341-2213
OCTOBER, 1994
FIXED PRICE LIST #0045

WHEELSPOKE REVERSE 1794



1794 S-33 R6+ G4

Sharpness perhaps VG8 with date, portrait and Liberty readable and reverse legend sharp with UNITED STATES OF AMERICA and fraction clear. The central detail is of course obliterated due to die failure. Six full spokes are visible. Unfortunately the rims have been battered and there are a number of old pinscratches on both sides. A small dig in the hair under E of LIBERTY. One of the famous rarities of the Sheldon series.

\$4250.00

LOT 40

1794 S-33 R6 AG3 A few points sharper, especially outside the wreath where the details are at least VG8, but there are defects. The rim on the obverse has been flattened, probably in an attempt to remove rim nicks and bruises, and there are numerous light scratches on both sides (all blended into the attractive glossy medium brown and chocolate toning). In addition there is an obvious nick or planchet chip at the top of the head. On the positive side the details outside the wreath are strong and the date is complete and easily readable. Late die state, Breen state VI, with six strong "Wheelspoke" cracks on the reverse and a heavily swollen central area that nearly obliterates the wreath and ONE CENT. Far from perfect but the all-important reverse is quite decent, especially at this grade level. Graded net AG3 by Noyes, his photo #27240. \$9,500



Ex Chris Young (who obtained it unattributed on 3/1/1985)-James Young, Jr.-Chris McCawley FPL #45, 10/1994

RARE TERMINAL STATE S-34



LOT 41 1794 S-34 R5+ G6 Sharpness VF20 or better but covered with uniform moderate granularity that dulls the surfaces. No verdigris and the only mark is a light, inconspicuous scratch through the forehead. This cent shows very little actual wear. Dark olive brown and steel. Very rare terminal die state, Breen IV, with a strong cud break that engulfs the upper part of the cap. Probably low R7 as a die state. A piece for the die state specialist. \$2,750

Ex Thomas D. Reynolds 2/1987

SALE NUMBER 458

The
Howard R. Newcomb CollectionUNITED STATES CENTS
PART I

1793 - 1814

E

Public Auction Sale

Wednesday and Thursday, February 7th and 8th, 1945

E

J. C. MORGENTHAU & CO., Inc.
1 WEST 47th STREET
NEW YORK

AT&T Yahoo! Mail -

YAHOO!

From: EAC406@aol.com
Date: Mon, 3 Mar 2008 22:36:04 EST
Subject: Re: Provenance
To: rucranch@flash.net

In a message dated 3/2/2008 7:28:33 A.M. Pacific Standard Time, rucranch@flash.net writes:

| Never a dull moment - look forward to what you find out - Ralph

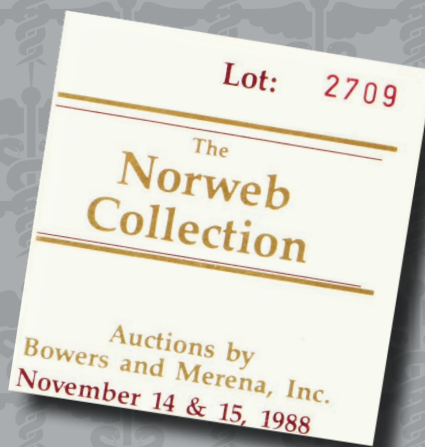
Ralph,

After much discussion with Del it has been declared that your coin is definitely the Gilbert lot #29. What is not the Gilbert lot 29 is the coin pictured in the plates for the sale...it seems that another coin belonging to Miller was used for the photography...it is the Miller coin which actually went on to French, Clapp and then ANS. Your coin was not plated in Gilbert but is the Gilbert coin.

Al

*Al Bokz*It's Tax Time! [Get tips, forms and advice on AOL Money & Finance.](#)*Re 5-35*

THE GILBERT-NEWCOMB-NORWEB S-35



LOT 42

1794 S-35 R5 F15 Sharpness near VF30 but covered with uniform fine granularity on all but the highpoints which are smooth. No verdigris and the only mark is a barely visible rim bruise at the top of the reverse. Slightly glossy medium olive brown and steel with slightly lighter steel brown toning on the highpoints. Sharply struck with nice eye appeal in spite of the imperfect surfaces. M-LDS, Breen state VI early, with a strong bisecting die crack down through the portrait and a faint crack from the rim through the cap to the back of the head. The date and legends are complete and strong. Graded VF35 net F15 by Del Bland and tied for CC#8 in his census. Noyes says VF35 net F12 and tied for CC#9, his photo #24389. Struck with the reverse rotated 10-15 degrees clockwise. A very nice example of this tough die variety, and it comes with a great provenance that has been traced back more than a century. \$15,500

Ex Ebenezer Gilbert-Thomas L. Elder 10/12/1910:29-Henry Olson Granberg-William Woodin, United States Coin Co. 5/19/1915:112-Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:46 (as VF)-Milton A. Holmes, Stack's 10/5/1960:1370 (as VF)-Richard Picker-Norweb Family Collection, Bowers & Merena 11/14/1988:2709 (includes the Norweb lot ticket)

SUPERBLY PEDIGREED S-36



1794

S-36

George Clapp →
Carnegie →
J.W. Adams

BI

RS

1794 (26) S-36

RS+ Sharpness F15, on
VG-10 - Dark & some
pleasing glaucous slightly
corrosion

Ex: Hays - Lardner (1930)
Clapp - Carnegie Museum
3/7/1971

DETSKJSH

EX: Hays
Harry Lardner 1930
Clapp
Carnegie Museum
J.W. Adams FPL 1982:28
J.H. Robinson 3/28/55
Jay Szerencsy
EAC 4/20/02:133
Al Boka

1/11/05 ADEDZ22EDZ 13.2g

S-36 H-31
Very close to Fine &
clean for that grade.
Pictured in Hays (1893)
obv. & rev. L 31 1907
'Hays' sale, buyer not
known. Next appears
in 6/30 Sale of Lardner's
and coll'n. To GAC, to
Carnegie in trade for
better piece of same var.

LOT 43

1794 S-36 R5 VG10 Sharpness F15 but covered with microscopic granularity under slightly glossy medium chocolate brown and steel toning. The highpoints are a lighter shade of brown and are nearly smooth. No verdigris, and the only notable marks are a tiny planchet flake on the bust over the 4 and a small rim bruise over the second S in STATES. The date is strong and the legends are clear. EDS, Breen state I, before any die cracks or clashmarks (although they would be difficult to see if present). The edge was marked "H43" in two places using white ink (added by William Hays when he owned the coin to indicate the Maris-43 die variety), but most of the markings have flaked away. Graded F15 net VG8 and tied for CC#19 in the Noyes census, his photo #39412. This cent comes with an interesting and relatively rare provenance that goes back more than 100 years. \$4,500

Ex William W. Hays-Hays Phelps Sale, Lyman Low 3/7/1907:31-Foster Lardner, B. Max Mehl 6/1930:31-George H. Clapp 12/1949-Carnegie Institute 1975 (in a trade with John Adams for a higher grade example)-John W. Adams, Bowers & Ruddy 1982 FPL:28-Jack H. Robinson 3/28/1984-Richard J. Szerencsy, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:133-Jon A. Boka 1/11/2005-Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:272 (includes the collection envelopes of Adams, Robinson, Boka, and Heck and the last 2 lot tickets)



LOT 43



- LOT 44 1794 S-36 R5 G6+ Several points sharper with minor roughness in the fields and protected areas. No marks or verdigris. Lightly cleaned, now retoned a mostly glossy olive brown and steel. EDS, before any die cracks. The date and legends are complete and easily readable. Graded VG8 net G5 by Noyes, his photo #63209. \$1.950

Ex Norman Stack Collection-Herman Halpern, Stack's 3/16/1988:49 (as VG10) (lot ticket included)

Nº 49

The
Herman Halpern Collection
U. S. LARGE CENTS
PUBLIC AUCTION SALE
MARCH 16, 17, 1988

CATALOGUED & SOLD BY

Stack's

NUMISMATISTS • NEW YORK



History of the Seventeen Known Sheldon 37 Specimens

1. Consignor "M" to Sargent sale - S.H.Chapman 6/1913:468, Dr. George P. French 3/21/1929, B. Max Mehl FPL - 1944, T. James Clarke, Dr. William H. Sheldon - 3/25/1945, George H. Clapp, [American Numismatic Society](#)
2. Consigned unattributed to Bowers & Merena 1/1993:220, A. Terranova, Thomas D. Reynolds & Chris Victor-McCawley, Tom Morley 10/1993, Dr. Robert A. Schuman 5/28/1994, Dr. Allen Bennett 1/2000, [Walter Husak](#)
3. Copley Coin Co. 2/1963, C. Douglas Smith 1965, Alfred Bonard, Henry J. Berube (New England Coin Co.) 11/16/1965, Philip Van Cleave 3/4/1977, William R.T. Smith 4/4/1977, R. E. Naftzger, Jr., 2/23/1992, Eric Streiner 7/8/1992, Dr. Allen Bennett 7/7/1995, Paul Langseth 7/1996, Wes A. Rasmussen 1/13/2005:3044, [Al Boka](#)
4. Purchased unattributed from an old collector in the 1950s by G. G. Finnell who sold it 8/21/1978, Tom Morley - Superior Galleries - 5/1992:189 (unsold), Tom Morley - 1/5/1996, W.M. "Jack" Wadlington - 6/30/2005, [Dan Holmes, Jr.](#)
5. Arthur Sargent 1910 (privately) S.H.Chapman, Howard R. Newcomb - J.C.Morgenthau & Co. #458 2/1945:74, Barney Bluestone, Charles J. DuPont - Stack's 9/1954:53, Dorothy Paschal - 12/1973, Denis W. Loring - 5/7/1983, Jack H. Robinson - Superior Galleries 1/1989:61, Dan Holmes, Jr. - 6/30/2005, John R. Grellman, Jr. & Chris Victor-McCawley - 8/2006, [Chuck Heck](#)
6. From a Florida date set - Superior Stamp & Coin 1/25/2004:1214, Al Boka - 1/14/2005, [Dan Trollan](#)
7. J.Coolidge Hills - Lyman H. Low #211 12/1923:342, George H. Clapp - 10/1945, Dr. William H. Sheldon, Dorothy Paschal, Dr. William H. Sheldon - 4/19/1972, R.E. Naftzger, Jr. - 12/1978, Denis W. Loring - 12/1978, George E. Ewing, Jr. - 1/1980, G. Lee Kuntz - Superior Galleries 10/1991:44, Joel Spingarn - 4/1994, [L. Michael Lawrence](#)
8. J. J. Teaparty - 10/1968, Denis W. Loring - 12/1968, Dorothy Paschal, [Eugene Exman Estate Collection](#)
9. Purchased unattributed from a dealer in 1/1983 by Denis W. Loring - 1/1983, Jack H. Robinson, Richard V. Punchard, Tom Morley - 9/12/1991, Robinson S. Brown, Jr. - Superior Stamp & Coin Co. 1/1996:53, Larry Briggs
10. John K. Borcky - Thomas L. Elder 6/1935:394, Mrs. Henry Chapman who presented the coins to Henry C. Hines - 1945, Homer K. Downing - New Netherlands Coin Co. #38 8/1952:1704, Willard C. Blaisdell - 2/1975, John W. Adams - 2/1975, Dorothy Paschal - 5/1977, Denis W. Loring - 12/27/1977, Jules Reiver - Heritage Galleries 1/24/2006:19198, [M. Scott Barrett](#)
11. Purchased unattributed at a 1949 garage sale by 12-year-old Thomas Erwin III - 1971, John D. Wright - 4/1972, Denis W. Loring - 5/1974, Dr. Robert J. Shalowitz, Tom Morley - Cape Kennedy Medals 12/1975:29, William R. T. Smith - 3/4/1977, Philip Van Cleave - Kagins Numismatic Auctions #340 1/1986:5041, [Dr. Bruce Reinoehl](#)
12. Discovered in 1917 by Thomas L. Elder and offered by him for \$100 but was not sold, Thomas L. Elder 12/1917:1533, Virgil M. Brand, B.G. Johnson (St. Louis Stamp & Coin Co.), Charles M. Williams - Numismatic Gallery #68 11/14/1950:39, Christian M. Petersen, Dr. Charles L. Ruby - Superior Stamp & Coin Co. - Superior Galleries 2/11/1974:366, Robinson S. Brown, Jr. - Superior Galleries 9/30/1986:50, Wes A. Rasmussen - 7/1996, Paul Langseth, Dr. Gerald Maas - Superior Stamp & Coin 2/8/1998:811, Chris Victor-McCawley, [Ralph Rucker](#)
13. Plated in Tom Morley's 1979 monograph as the G-6 example, Chris Young - 2003, [Jim Young](#)
14. Purchased unattributed and sold on 4/17/1989 to Gary Ruttenberg - 1/28/1990, John R. Frankenfield - Superior Galleries 2/17/2001:233, [Bim Gander](#)
15. G. Caltabiano - Superior Galleries 6/2003:372, [Robert Perdue](#)
16. Edward Groh, Frank L. Bowman - E. Frossard #145 4/1897:410, Chas. Steigerwalt (who determined it to be a new variety during the spring of 1900) - 1906, Charles G. Zug - Lyman H. Low 3/1907:59, Howard R. Newcomb 3/1921, Charles E. Clapp, Sr. - 3/1921, George H., Clapp, [American Numismatic Society](#)
17. Amos Van Buskirk - Henry Chapman 3/1917:536, J.P. Hale Jenkins - Henry Chapman 7/1922:1569, Robert D. Book - 5/1930, George H. Clapp - 3/31/1949, [Carnegie Institute](#)

There may also be an 18th coin in Fr2 once belonging to Samuel Pudgett and Tom Morley and a 19th in Fr2 once owned by Bill Tivol

Prepared by Jon A. Boka - April 2007

EAC convention assembles 'Sisters' for reunion display

First gathering of Liberty Cap cents since March of 1794

By Paul Gilkes

COIN WORLD Staff

A dozen examples of a 1794 Liberty Cap cent variety that hadn't been together since their production in March 1794 at the fledgling Philadelphia Mint were reunited by their owners April 26 to 29 for the Early American Copper convention in St. Louis.

Al Boka, veteran copper collector and EAC member who owns one of the 17 known and traceable examples of the Sheldon 37 variety (*Early American Cents* by Dr. William H. Sheldon, renamed *Penny Whimsy* for later editions), assembled the 12 coins, including the discovery coin, for display at the convention held at the St. Louis Airport Hilton hotel.

Displayed with their identifying obverses facing out, the examples of 1794 S-37 large cents on display included two specimens from the American Numismatic Society's collection that ANS curator Robert Hoge - who attended the EAC convention - arranged to have shipped by armored carrier.

nated in his 1949 monograph *Early American Cents*, which has become the accepted reference standard for large cent collectors. Steigerwalt's discovery piece was originally believed to have been an S-66 variety, "which has a similar distant placement of the 1 to the left of 794. The discovery coin of the 'Steigerwalt' variety is in very low grade with the details well worn. This allowed for it to go undetected for many years. The S-37 is sometimes referred to as the 'Distant 1' variety."

In addition to the two ANS S-37s, the remaining 10 of the 12 on exhibit were brought by:

► Walter Husak: a Very Fine 30 specimen, originally purchased unattributed from a dealer by Bowers and Merena and consigned to that firm's January 1993 sale, acquired by Husak in 2000.

► Boka's Fine 15 specimen, acquired in the Jan. 13, 2005, Wes A. Rasmussen sale.

► Dan Holmes Jr.: a Very Good 10 specimen, acquired from the June 30, 2005, W.M. "Jack" Wadlington sale, pedigree infor-

from Kagins Numismatic Auctions, purchased unattributed at a 1949 garage sale by 12-year-old Thomas W. Erwin III.

► Ralph Rucker: a Good 5 specimen, discovered in 1917 by Thomas L. Elder, subsequent owners including Virgil M. Brand, Burdette G. Johnson and Robinson S. Brown Jr. Rucker recently acquired an example of the S-79 variety, making him only the 13th person documented to complete a collectible Sheldon variety set.

► Bim Gander: an About Good 3 specimen, acquired in a Feb. 17, 2001, Superior Galleries sale, surfaced unattributed in 1989.

Boka said he wasn't able to make arrangements for the remaining five of the 17 known and traceable S-37 specimens. One specimen, also once owned by Clapp, is impounded at the Carnegie Institute in Pittsburgh.

The remaining four examples are pedigreed to the Eugene Exman Estate Collection (an example once owned by Dorothy Paschal, who collaborated with

Sheldon and researcher Walter Breen in the *Early American Cents* revision in 1958 named *Penny Whimsy*); Larry Briggs (an example acquired in 1996 from Superior Stamp & Coin's sale of the Robinson S. Brown Jr. collection); Robert Perdue (from a Superior Galleries sale in 2003); and Jim Young (a piece acquired from copper specialist Christopher Young in 2003).

Boka said there may also be two more specimens, both Fair 2, in the hands of two different collectors, but their existence has not been verified.

Boka explains that collection fascination with large cents didn't begin until the 1850s, further ignited by the publication in 1869 of Dr. Edward Maris' monograph, *Varieties of the Copper Issues of the United States' Mint in the Year 1794*. "Over the ensuing 138 years, there have been many collectors and specialists who have contributed to the knowledge base we now have regarding what are referred to as the early date (1793-1814), middle date (1816-1839), and late date (1840-1857) large cents," Boka said.

The efforts of dealers in the late 1800s, early 1900s and beyond with plated auction catalogs and fixed-price lists have helped to expand specialized interest in copper U.S. coins, Boka said.

To understand the fascination,

Boka said, one must first understand the early production processes that resulted in the creation of varieties.

"At the beginning of United States Mint operations, in 1793, annealing technology for hardening the steel dies was somewhat lacking," according to Boka.

"As a result, many of the hand-tooled dies of the early years suffered under the irregularities and stress of the screw press. Cracks and various other problems resulted and caused the frequent need to replace obverse, reverse, or both dies. Edge devices, which appeared beginning with the first cents in 1793, added yet a third dimension for variance. Until the economically driven reduction in the weight and thickness of the copper cents, beginning Dec. 27, 1795, the edges were often changed.

"Each time that a new die combination was formed, a new 'variety' emerged.

"Since the dies were hand-tooled, there were always slight and sometimes not-so-slight differences between them; mainly in the hair and positioning of the individual letter and number devices.

"Additionally, in many cases, die breaks developed and progressed through several stages creating the interesting die states we study today, Boka said." **CW**

AUCTION CATALOGUE

No. 68



UNITED STATES COINS

featuring
an extraordinary collection of

LARGE CENTS

— and —

HALF CENTS

AND OTHER COINS



BIDDING BY MAIL ONLY

NOVEMBER 14, 1950



NUMISMATIC GALLERY

8943 WILSHIRE BLVD., BEVERLY HILLS, CALIFORNIA

Phone: BRadshaw 2-5833

Cable: NUMGALLERY

1794 VG6 S-37
CC10 I
3408
UCXZ

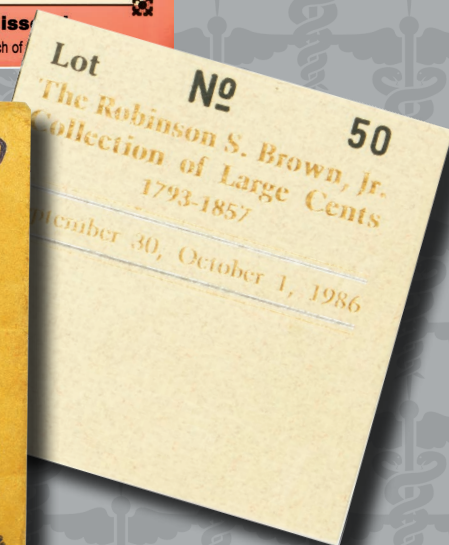
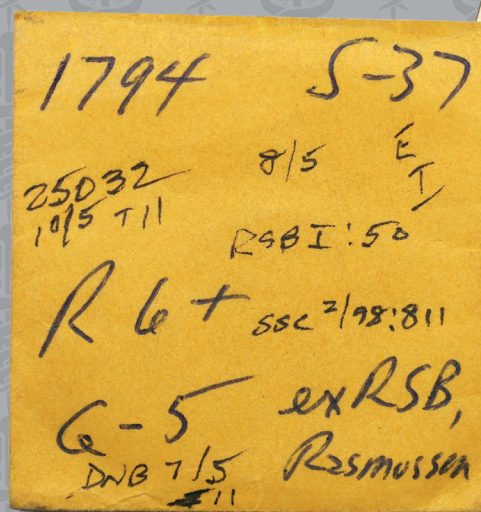
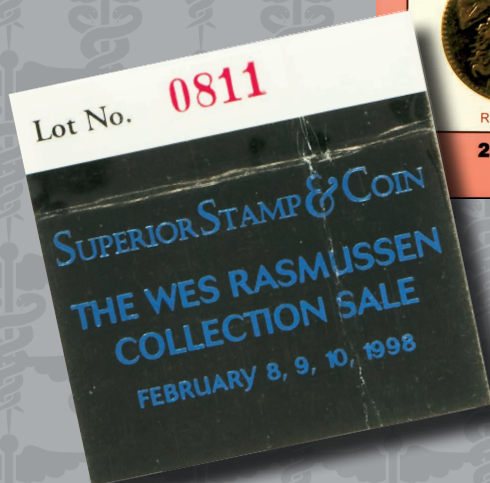
No. 3408
366

THE DR. CHARLES L. RUBY
COLLECTION
PART 1
Feb. 11-13, 1974



Thomas L. Elder
12/1917:1533
- Virgin M. Brand
- B.G. Johnson
- Charles M. Williams
11/1950:39
- Christian M. Petersen
- Dr. Charles L. Ruby
Superior 2/1974:366
- Robinson S. Brown
Superior 9/1986:50
- Wes A. Rasmussen - 1996
- Paul Langseth
RALPH RUCKER

SUPERIOR STAMP AND COIN CO., INC.
AUCTION SALE - PART 1
FEBRUARY 11-12-13 1974



LOT 45 1794 S-37 R6+ G5 Several points sharper but there are a half dozen strong nicks on the obverse and a few more on the reverse, all very old and blended into the natural toning. Most of the planchet shows extremely fine roughness but the highpoints are smooth. The only verdigris is a small patch waxy greenish crud at the L in LIBERTY. Slightly glossy medium chocolate brown with lighter brown toning on the devices. The date and legends are complete and easily readable. Graded VG10 net G5 and tied for CC#11 in the Noyes census, his photo #25032. Bland says VG7 net G5 and CC#11. An acceptable example of the "Key" Sheldon variety among the 1794 cents, and it comes with a very nice provenance that goes back over 100 years. \$65,000

Ex George C. Carleton, Thomas L. Elder 12/6/1917:1533 (incorrectly called the discovery coin in that catalog)-Virgil Brand-Burdette G. Johnson (St. Louis Stamp & Coin, Co.)-Charles Williams, Numismatic Gallery 11/14/1950:39-Christian M. Petersen (via Kagin's)-Dr. Charles L. Ruby-Superior Galleries 2/11/1974:366 (as net G6, plated)-R. S. Brown, Jr., Superior 9/30/1986:50-Wesley A. Rasmussen-Paul Langseth 7/1996-Dr. Gerald I. Maas, McCawley & Grellman Auctions/Superior 2/8/1998:811-Chris McCawley (includes the Brown collection envelope and the last 3 lot tickets)



LOT 46 1794 S-38 R5 F15 Sharpness VF30 with fine roughness under mostly glossy chocolate and olive brown toning. Lighter brown toning covers the highpoints and this cent has nice eye appeal in spite of the imperfect surfaces. No verdigris and the only mark is a minor rim bruise right of the lower part of the neck. MDS, Breen state II. Both of the lumps in the field under the cap are visible, the left lump weaker as always. Nicely struck except for the bottom of the date and the opposing legend at ES OF, which are weak. Graded VF35 net VF20 and tied for CC#6 in the Bland census. Noyes says VF35 net VG10 and tied for CC#16, his photo #25056. Comes with a nice provenance.

\$6,500

Ex John Schreuder 4/1970-Del Bland-Dr. Dane B. Nielsen-Dr. Robert J. Shalowitz-Dr. C. R. Chambers 11/1983-Robert E. Matthews, Superior 5/28/1989:168-Daniel W. Holmes, Jr. 2005-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:83 (includes the Holmes collection envelope, Bland grading card (as net VF20), Grellman grading card (as net F15+), and the last 2 lot tickets)



LOT 47

1794 S-39 R6 G6 Sharpness F12 or slightly better but there is a strong rim dent at TY in LIBERTY and a smaller rim dent below the 17 in the date and over the opposing ES in STATES. The planchet is covered with fine granularity on all but the highpoints which are nearly smooth. The only other marks are a few small, shallow pits in the field before the portrait. Rather dull medium gray with steel brown toning on the highpoints. The date is easily readable and the legends are strong. EDS, Breen state I, with an uncracked reverse. The reverse is rotated 15 degrees CCW.

\$2,750

Ex Paul Langseth at the 1994 EAC Convention



- LOT 48** 1794 S-40 R5+ F15 Sharpness EF40 but covered with fine to moderate roughness under rather glossy reddish chocolate brown toning. Traces of greenish patina can be found in protected areas but you need a glass to see any of it. There are a few small planchet fissures on the bust tip and area below plus a rim nick over the right side of the F in OF. Has the look of a cent that saw very little time in circulation before being lost in soil or some other unfriendly environment. Nicely struck with the obverse die slightly misaligned to K-4.5. M-LDS, Breen state IV, with die cracks on the reverse and minor swelling at CE in CENT. Struck with the reverse rotated 20 degrees CCW. Graded net F15 by Del Bland and CC#10 in his census. Noyes says VF35 net F12 and tied for CC#8, his photo #37229. Comes with a very nice provenance. \$6,500

Ex Charles J. DuPont, Stack's Anderson DuPont Sale 9/24/1954:56-Dorothy I. Paschal-Alfred Bonard-Henry J. Berube (New England Coin Co.) 11/16/1965-Philip V. Van Cleave, Kagin's 1/1986:5044-Jack Beymer-David L. Palmer 4/7/1997-Jack Wadlington-Chris McCawley-Evan L. Kopala-Chris McCawley 2006 FPL (includes the Kopala collection envelope)



- LOT 49** 1794 S-41 R3 VF25+ Mostly glossy reddish chocolate brown with lighter brown toning on the highpoints. The obverse is lighter and more glossy than the reverse. Sharper by at 5-10 points but there are traces of fine verdigris on the reverse, especially at the T in CENT, and a few contact marks. The notable marks are a light rim bruise before the nose and a shallow scuff at CENT into the bow below. Sharply struck M-LDS, Breen state VII, with strong die cracks on the reverse. The reverse is rotated 15 degrees CCW. Graded net VF30 and tied for CC#6 in the Bland census. Noyes says EF40 net VF25 and tied for CC#9, his photo #20228. \$7,500

Ex John J. Dolhun (Devonshire Rare Coin Gallery) 12/1988-Denis W. Loring 10/1981-Robert C. Clark-Jack H. Robinson, Superior 1/29/1989:68 (as VF30, lot ticket included)



Lot 50

LOT 50

1794 S-42 R4 F12 A few points sharper but there are some contact marks on otherwise smooth, choice surfaces. The notable marks are a dull dig in the field under the cap, a small rim dent left of the cap, a scuff of nicks at the bottom of the C in CENT, and some minor rim nicks on the reverse. Glossy brown and light chocolate. MDS.

\$2,950

Ex Chris McCawley 5/14/2011



LOT 51

1794 S-43 R2 F12 Sharpness VF25 but the obverse was lightly burnished to remove nicks. Mostly smooth but there are traces of microscopic roughness in a couple areas on the reverse. A dull rim nick opposite the chin is the only notable mark. Recolored glossy light brown and darker chocolate with steel overtones on the reverse. LDS, Breen state V, with die cracks on both sides. The date is strong and the legends are clear.

\$1,650

Ex Russell Wyatt, Superior 9/30/1985:226 (as F15)



Lot 51



LOT 52

1794 S-44 R1 VF25+ Sharpness EF40 but there are stains of dark olive brown toning on otherwise glossy medium brown and light chocolate surfaces. Mostly smooth but the darker areas show traces of extremely fine roughness and verdigris. The only contact mark worthy of mention is a tiny nick on a dentil over the second S in STATES. LDS, Breen state V, with strong die cracks on both sides. Struck with the reverse rotated 30 degrees clockwise and there is a double profile on much of Ms Liberty. Graded EF45 net VF25 by Noyes, his photo #63627. Bland says net VF25.

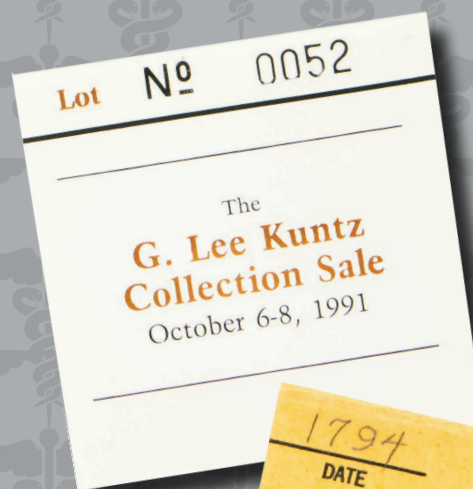
\$5,500

Ex Dr. Charles L. Ruby-Superior Galleries 2/11/1974:373 (plated)-Chris McCawley FPL #41, 9/1/1993



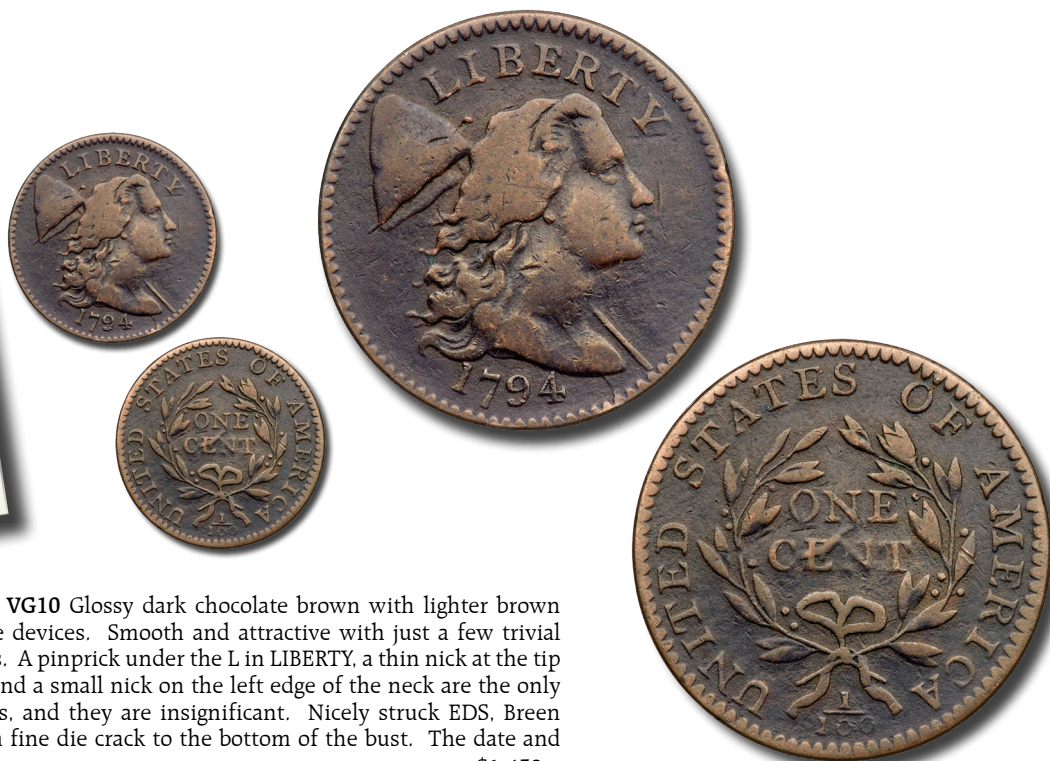
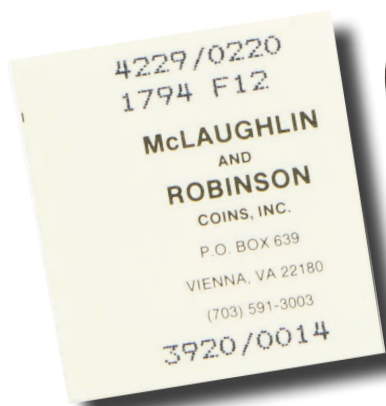
Lot 52

THE KISSNER-KUNTZ S-45



LOT 53 1794 S-45 R5+ VG8 Sharpness F12 but there is a dull dent at the top of the N in ONE, two scratches at AMER and the leaves below, and a planchet fissure at the second A in AMERICA (as struck). The surfaces are mostly smooth but there are additional small contact marks scattered over both sides. Glossy light chocolate brown. LDS, Breen state II, with all the die cracks described by Breen, and they are strong. A cent with decent eye appeal in spite of the marks. Graded F12 net VG7 by Noyes, his photo #63509. Bland says net VG8. Comes with a nice provenance. \$2,950

Ex Robert J. Kissner, Stack's 6/27/1975:244 (as VG10)-C. F. Gordon-Denis W. Loring 1973-G. Lee Kuntz, Superior 10/6/1991:52 (includes the Kuntz collection envelope and lot ticket)



- LOT 54** 1794 S-46 R3 VG10 Glossy dark chocolate brown with lighter brown toning on the devices. Smooth and attractive with just a few trivial contact marks. A pinprick under the L in LIBERTY, a thin nick at the tip of the nose, and a small nick on the left edge of the neck are the only notable marks, and they are insignificant. Nicely struck EDS, Breen state I, with a fine die crack to the bottom of the bust. The date and legends are strong. \$1.450

Ex McLaughlin & Robinson Auctions 2/18/1987:220 (as F12, lot ticket included)



- LOT 55** 1794 S-47 R4 VG10 Several points sharper but covered with fine granularity under glossy chocolate and lighter brown toning. No verdigris and the only marks are a light, very old diagonal scratch in the field before the neck and another slanting through the O in ONE. Neither mark breaks the toning. EDS, Breen state I, with an uncracked reverse. \$1.200

Ex Alfred Bonard-Del Bland-Jack H. Robinson, Superior 1/29/1989:82 (lot ticket included)

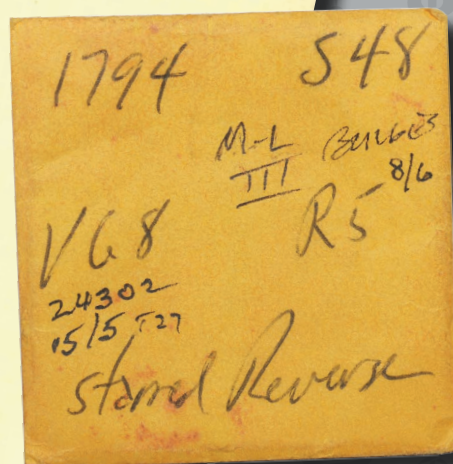
THE KISSNER-HALPERN S-48 STARRED REVERSE



PUBLIC AUCTION SALE
OCTOBER 28 - 29, 1955



MIDDLE ATLANTIC NUMISMATIC
ASSOCIATION CONVENTION



Subject: RE: Starred Reverse Cents
Date: Thu, 16 Dec 1999 09:35:58 -0600
From: "Smith, Pete" <Smith.Pete@dorseylaw.com>
To: "rucranch@flash.net" <rucranch@flash.net>

Ralph,

Halpern is known for owning the Garrett VF-25 coin that he bought from Denis Loring in 1986 and was sold by Stack's with the Halpern collection in 1988.

I believe your coin came out of Stack's sale of March 17, 1987, as lot 125. That catalog is also named for Halpern. I believe Halpern bought a significant collection and sold off the duplicates in the 1987 sale. It is also possible that the coin was from another unnamed consignor but I believe the Halpern duplicate theory is more likely.

I rode across the top of Oklahoma in a bus in 1965 and have flown over on my way to another state south of Oklahoma. I spent two summers in New Mexico while I was in college but I haven't been back since then.

Pete Smith

-----Original Message-----

From: Ralph Rucker [mailto:rucranch@flash.net]
Sent: Thursday, December 16, 1999 9:24 AM
To: Smith, Pete
Subject: Re: Starred Reverse Cents

Additional : In reviewing my pedigree of this coin, I can't see where Halpern ever had it - you apparently made no mention of Halpern in your monograph earlier - there is a period (1975-1987) between when Kissner sold it and I bought it - is this when Halpern owned it - is it mentioned in the Halpern catalogs? My Halpern catalog is in 1988, after I bought the S-48, so it is not in there -- any clarification? - Ralph

NO PREVIOUS LOT CARD

Nº 125

UNITED STATES
Gold, Silver & Copper Coins

PUBLIC AUCTION SALE

MARCH 17, 18, 1987

CATALOGUED & SOLD BY

Stack's

NUMISMATISTS • NEW YORK



LOT 56

1794 S-48 R5 Starred Reverse G6 The obverse is sharper than the reverse, as always on this variety, perhaps a 10/3+ split in terms of detail. Mostly smooth but there is minor roughness in the fields and protected areas on the obverse. No verdigris and only a few minor marks. A narrow planchet void along the dentil tips from K-6 to K-9 on the obverse (as struck), a light rim bruise left of the cap, and two very fine scratches down from AT in STATES are the only notable marks. Mostly glossy medium chocolate brown. About two-thirds of the tiny stars remain visible, strongest on the left side of the reverse. Later die state, Breen state III, with obvious swelling on the reverse. Graded F15 net G5 and tied for CC#27 in the Noyes census, his photo #24302. Pete Smith (The Story of The Starred Reverse Cent) #6-C where called "G6; perhaps underrated because of late die state." An attractive lower grade example of this rare and very popular "Redbook" variety. **\$35,000**

Ex Thomas P. Warfield, Associated Coin Auction Co. 10/28/1955:173 (VG obverse, Good reverse)-Robert J. Kissner, Stack's 6/27/1975:247 (obverse VG7, reverse G5, plated)-Herman Halpern, Stack's 3/1987:125 (as VG8, color plate) (includes the last lot ticket)



- LOT 57** 1794 S-49 R2 VF25+ Slightly sharper but there are a couple small planchet voids on the reverse including one at IT in UNITED and a couple more at AM in AMERICA (as struck). Otherwise the surfaces are smooth and show only minor contact marks. The notable marks are a light rim bruise over the T in UNITED and a small scuff that breaks the toning at the upper left of the C in CENT. Attractive glossy medium brown and light chocolate. Nicely struck EDS, Breen state I, with an uncracked obverse. A very nice example of the variety. \$5,500

Ex Chris McCawley FPL #76, 1/24/2005



- LOT 58** 1794 S-49 R2 VG10 Sharpness VF30 but covered with uniform moderate granularity. No marks or verdigris, just light wear on the highpoints. Slightly glossy dark steel and olive brown. Late die state, Breen state III, with a strong die crack through the E in LIBERTY into the head. The date and legends are complete and clear. \$600
Ex Thomas D. Reynolds 8/9/1986

AUCTION CATALOGUE No. 68

★

UNITED STATES COINS

featuring
an extraordinary collection of

LARGE CENTS

— and —

HALF CENTS

AND OTHER COINS

★

BIDDING BY MAIL ONLY

NOVEMBER 14, 1950

★

NUMISMATIC GALLERY
8943 WILSHIRE BLVD., BEVERLY HILLS, CALIFORNIA
Phone: BRadshaw 2-5833 Cable: NUMGALLERY



LOT 59 1794 S-50 R5 F12 Slightly sharper but there are a few too many contact marks for the sharpness grade. The only notable mark is a diagonal scratch on the cheek ending in the hair at the earlobe. The surfaces are mostly smooth but there are areas of microscopic roughness on the obverse, particularly around the date and cap. No verdigris. MDS, Breen state II, with an incomplete shoulder loop but no die cracks. Glossy olive brown and steel with small areas of reddish brown toning on both sides. The date and legends are complete and clear. Graded F12 and tied for CC#10 in the Bland census. Noyes says VF20 net VG7 and tied for CC#19, his photo #24151. Comes with a long provenance. **\$7,500**

Ex Charles M. Williams, Numismatic Gallery 11/1950:56 (as F12)-Willard C. Blaisdell 2/1975-Del Bland-Richard Wright (Valley Plaza Coins) FPL #1, 1976:58 (as F12)-Bowers & Ruddy 10/1977:722 (as VF)-Richard Wright-Paramount International 11/1978:11 (as VF20)-Sal Bonito (via Denis W. Loring) 1/29/1989



- LOT 60** 1794 S-51 R4 VF20+ Sharpness near EF40 but there are areas of fine roughness on both sides, strongest on the obverse rim from K-9 to K-12. No verdigris and the only contact marks are two rim nicks, one under the 1 in the denominator and the other over the U in UNITED, plus a light rim bruise over the first A in AMERICA. Rather glossy medium chocolate brown and steel. Most of the planchet is smooth and this cent has nice eye appeal in spite of the minor issues. EDS, Breen state I. The dies are uncracked but there is an unreported die clashmark at the throat. Graded EF40 net VF25 and tied for CC#7 in the Noyes census, his photo #35454. Comes with an important provenance \$5,500

Ex Charles J. DuPont-Stack's Anderson DuPont Sale 9/24/1954:76-Dorothy I. Paschal-Robert Carter-Chris McCawley 11/1998-Chuck Heck Collection, McCawley & Grellman Auctions/Goldbergs 2/12/2017:298 (includes the Heck collection envelope and last lot ticket)

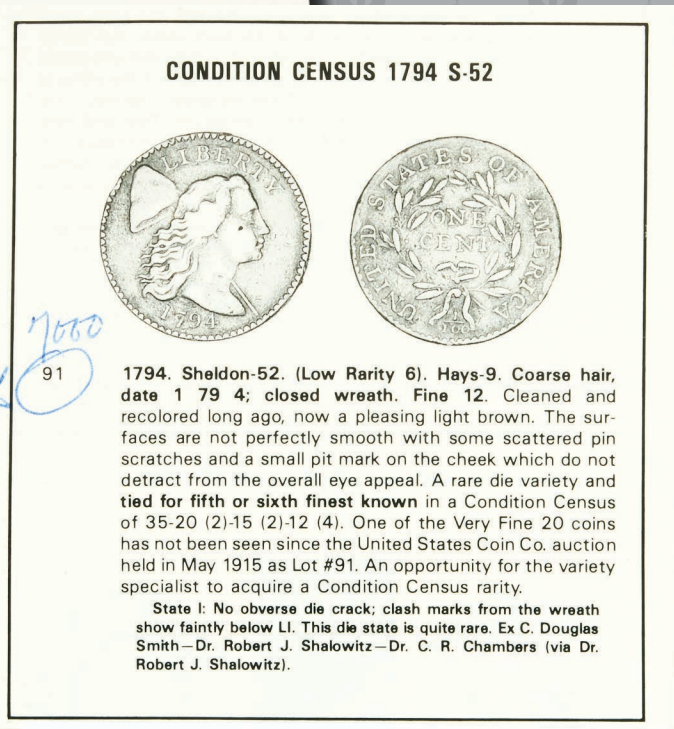
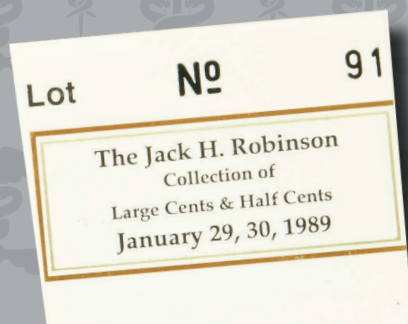


- LOT 61** 1794 S-51 R4 VG8 Sharpness F12 with too many marks for the sharpness grade including several minor rim bruises on both sides and a nick on the eyebrow. Most of the planchet is smooth but there are some tiny pits at the Y in LIBERTY and others at the bottom of the reverse. No verdigris. Rather glossy medium brown blending to reddish chocolate in protected areas. EDS, Breen state I, with an uncracked obverse. The date and legends are complete and easily readable. \$1,500

Ex Henry C. Hines-Clayton Wallace, Stack's 12/14/1963:418-Frank Masters, RARCOA 5/14/1971:67-C. F. Gordon, Jr., 1987 EAC Sale, lot 109 (as VG10) (includes the collection envelopes of Hines, Blaisdell or C. D. Smith, and Gordon plus the EAC Sale lot ticket)



IMPORTANT S-52 RARITY



LOT 62

1794 S-52 R6- F12 Glossy medium brown and light olive. Probably very lightly cleaned long ago but the eye appeal is excellent for the grade. Looks smooth to the unaided eye but a glass reveals extremely fine granularity in the fields and protected areas. No verdigris and only minor marks including a planchet chip on the cheek, a few faint hairline scratches at LIBE, a minor rim bruise left of the cap, and another small rim bruise at the D in UNITED. EDS, Breen state I, with an uncracked obverse. Graded F12 and tied for CC#5 honors in the Bland census. Noyes says F15 net VG10 and tied for CC#9, his photo #20293. An important 1794 cent and it has a nice provenance. \$16,500

Ex C. Douglas Smith—Dr. Robert J. Shalowitz—Dr. C. R. Chambers—Jack H. Robinson, Superior 1/29/1989:91 (includes the Robinson lot ticket)

VERY RARE S-53



Lot No 214
 The Chalkley Collection
 of Half Cents and Large Cents
 and the
 Estate of Austin Ryer
 January 28 - 31, 1990

The 1997 5069
 September Long Beach Sale

HERITAGE
 Numismatic Auctions, Inc.

S-53
 1/2 # 36440
 Attributed and
 graded by
 J. R. GRELLMAN
 EAC # 575
 JWC/OS 5/3



1794-S53 G4
 R6
 PHOTO
 8-19-95 M-G
 Lot 143
 1997-53
 NRLR

No 0143
 the
 Gary Ruttenberg
 sale
 M & G Auctions
 August 19, 1995

94 S-53

EX-LORING
 RSB
 TSC

R-6+

WMD

LOT 63

1794 S-53 R6 AG3+ The obverse is a strong G5 but the reverse is AG3 and has some contact marks. No roughness or verdigris and the eye appeal is quite nice on the obverse. The notable marks are a minor rim bruise left of the date, a few small rim nicks on both sides, and two scuffs of fine scratches that form an "X" on the reverse with the crossing point under the E in CENT. These scratches effectively weaken the O in ONE and CENT, but most of the legend outside the wreath is visible. The date is complete and clear. Glossy light to medium chocolate brown with slightly lighter brown toning on the devices. Graded G4 net Fair-2 by Noyes, his photo #36440. Bland says net AG3. Comes with a nice provenance. \$4,200

Ex Denis Loring-R. S. Brown, Jr. 3/1978-Dr. Thomas S. Chalkley, Superior 1/28/1990:21-Joel Spingarn-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/19/1995:143-Stuart MacDonald, Heritage Auctions 9/1997:5069-Jack Wadlington 5/3/2005-Chris McCawley & Bob Grellman (includes the Spingarn and MacDonald collection envelopes and 3 lot tickets)

THE DOWNING-DR. SHELDON S-54

1794 S-54 H-11 C-43



1794 S-54 H-11
 From ANA sale of the
 Downing colln., 1952.
 Formerly D. C. Wismer
 colln. and one of the
 top examples of the
 variety.

COUGHT BY PROSTATE SHELDON
 @ 425.00 PAID TO 375-
 CDS + PURCHASED BY 500-
 B. Spaulding

VF-30+ light olive
 VF-35, med. olive steel brown, short vertical dent midway chin
 + denticles, small dent SW of bottom of cap near denticles, another
 one on cap, small edge nick over upright of R in LIBERTY

D. C. Wismer - N. N. Coin Co., Inc. #33 4/51: 564 - Homer K.
 Downing - 1952 ANA (N. N. Coin Co., Inc. #38, et al): 1648 (plate)
 WHS - DP - CDS, 1965 - Alfred Bonard - DNB - Carl Windon -
 DNB - Dr. Robert A. Schuman - DNB 5/13/86 - Herman Halpern -
 Stack's 3/88: 71 (plate) - Dr. Ralph Rucker

No 71

The
 Herman Halpern Collection
 U. S. LARGE CENTS
 PUBLIC AUCTION SALE
 MARCH 16, 17, 1988

CATALOGUED & SOLD BY

Stack's

NUMISMATISTS • NEW YORK



See enlargement next page

LOT 64

1794 S-54 R3 VF35+ Very attractive glossy medium olive brown and chocolate. Smooth and nearly flawless, just lightly worn on the highpoints. A choice cent for the grade. A small planchet chip near the denticles left of the bottom of the cap may help identify this cent. M-LDS, Breen state III, with die clashmarks on both sides. The obverse of this cent is plated on page 26 of the 1979 Morley grading book for 1794 cents to illustrate the VF35 grade of the variety. The H and D in HUNDRED are filled with yellow ink indicating prior ownership by Homer Downing. Graded EF40 net VF30 and tied for CC#9 in the Noyes census (reason for any deduction unknown), his photo #24038. Bland says VF35 and tied for CC#5. Comes with a great provenance.

\$14,500

Alfred Bonard-Del Bland-Carl Windon-Del Bland-Dr. Robert A. Schuman-Del Bland 3/13/1986-Herman Halpern, Stack's 3/16/1988:71 (includes the Smith collection envelope and Halpern lot ticket)



Lot 64



June 13, 1988

Dr. Rucker,

Enclosed is the original envelope for S-54 which you brought out of the paper sale. Also enclosed is the write-up from my words with the complete pedigree. Thought you might like to have this.

This coin was in my collection and was one of my favorite pieces as it came from the Downing sale thru Dr. Sheldon and Dorothy Paschal.

Best Regards,
Del Bland

THIRTY-THIRD CATALOGUE

OF
RARE COINS
MEDALS, PAPER MONEY
PART I—THE D. C. WISMER ESTATE
AND OTHER FINE CONSIGNMENTS



Lots 1 to 322
TO BE SOLD VIA MAIL BIDS ONLY
Friday, April 13th

Lots 323 to 964
TO BE SOLD AT PUBLIC AUCTION
Saturday, April 14th

on the premises of
HARMER, ROOKE & CO., INC.
560 Fifth Avenue
New York, N. Y.

Sale Conducted by
NETHERLANDS COIN COMPANY, INC.
47th STREET
NEW YORK 19, N. Y.



LOT 65

1794 S-55 R2 VF30 Attractive glossy olive brown with traces of slightly lighter chocolate brown toning on both sides. The color appears to be perfectly natural, but this piece was lightly cleaned long ago and has retoned beautifully over the decades. There are some light contact marks scattered over both sides. The notable ones are a light rim bruise over the B in LIBERTY and a tiny scratch between the D in UNITED and the adjacent S in STATES. Nicely struck MDS, Breen state II. The die crack from the rim to the hair under the cap is clear. This variety often comes with strike weakness at the top of the reverse (Breen says "usually unevenly struck"), but this one is fully impressed on both sides. Great sharpness and nice eye appeal in spite of the minor marks, hence the previously assigned NGC grade of AU55. Noyes photo #26701. Removed from an NGC holder graded AU55 following the 2012 sale. \$7,500

Ex George Ramont-Jules Reiver, Heritage Auctions 1/24/2006:19221 (as NGC AU55, EAC VF35)-2007 FUN Sale (Heritage Auctions 1/2007:355 (as NGC AU55, EAC VF35)-McCawley & Grellman Auctions/Goldbergs 1/19/2012:151 (as NGC AU55, EAC VF30) (lot ticket included)



LOT 66

1794 S-55 R2 VG10 Sharpness near VF20 but there are some obvious contact marks including a strong rim dent left of the bottom of the cap. The other marks are less distracting and include nicks on the portrait, fine scratches at the top of the reverse, and a few small rim bruises on both sides. The surfaces are smooth and the toning is an attractive glossy light to medium brown. MDS with die cracks on the obverse. The date and legends are complete and clear. \$1,250

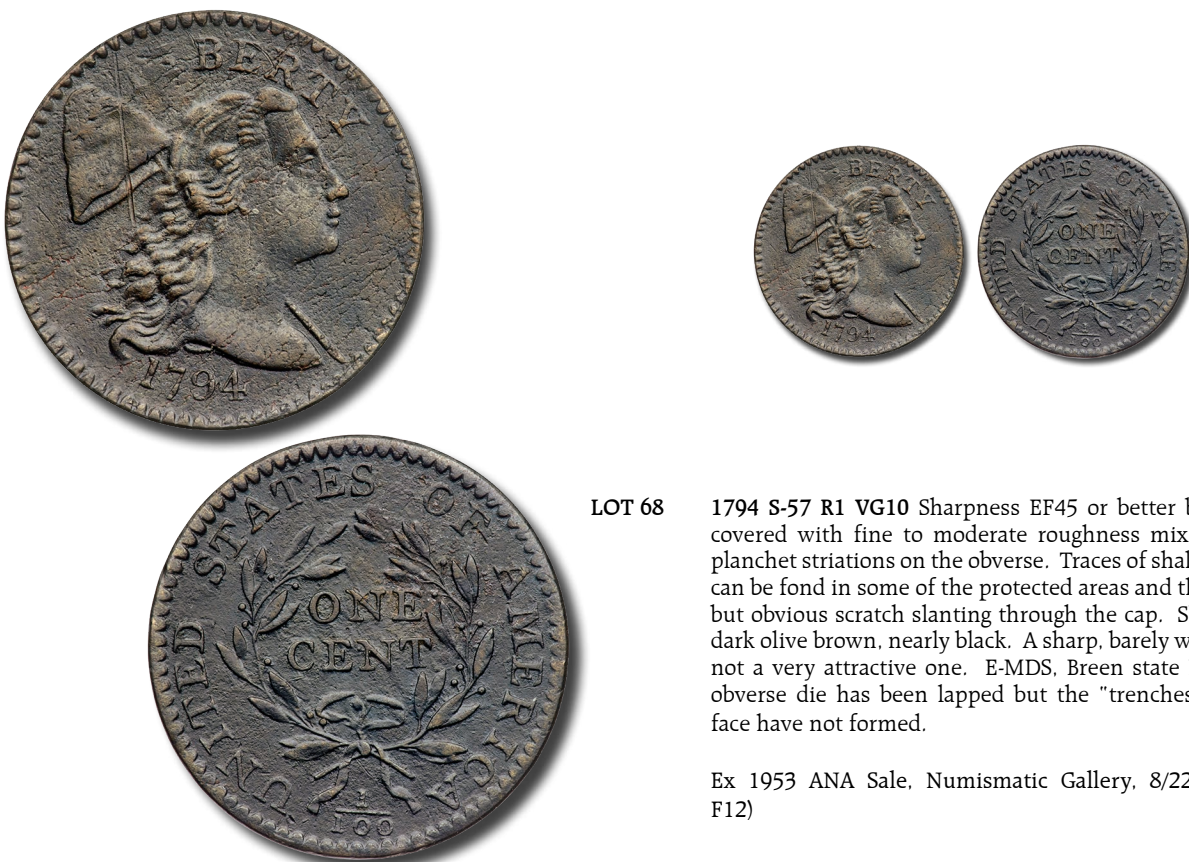
Ex McLaughlin & Robinson Auctions 8/29/1985 (lot number not recorded)





- LOT 67** 1794 S-56 R3 VF25+ The "Office Boy Reverse" variety. Sharpness VF35 or slightly better but there are small contact marks on otherwise smooth, attractive surfaces. The notable marks are a couple dull rim nicks under the bust tip, tiny rim bruises at the E in UNITED and R in AMERICA, and a scrape on the E in CENT. Glossy chocolate and lighter steel brown with mint frost covering the fields and protected areas on the reverse. EDS, Breen state I. The repunching under the left foot of the A in STATES is sharp. The strike is uneven as often seen in the early die state, weak at the top of the obverse and the opposing area at the bottom of the reverse and sharp elsewhere. The reverse is rotated 30 degrees clockwise relative to the normal head-to-foot die orientation. Graded VF30 net VF25 and tied for CC#18 in the Noyes census, his photo #36542. \$6,500

Ex the Newport Beach auction 10/1988:20 (while housed in a PCGS holder graded XF40)-Stanley Chen-Chris McCawley FPL #64



- LOT 68** 1794 S-57 R1 VG10 Sharpness EF45 or better but dark and covered with fine to moderate roughness mixed with fine planchet striations on the obverse. Traces of shallow verdigris can be found in some of the protected areas and there is an old but obvious scratch slanting through the cap. Slightly glossy dark olive brown, nearly black. A sharp, barely worn cent, but not a very attractive one. E-MDS, Breen state II early. The obverse die has been lapped but the "trenches" before the face have not formed. \$1,250

Ex 1953 ANA Sale, Numismatic Gallery, 8/22/1953:68 (as F12)

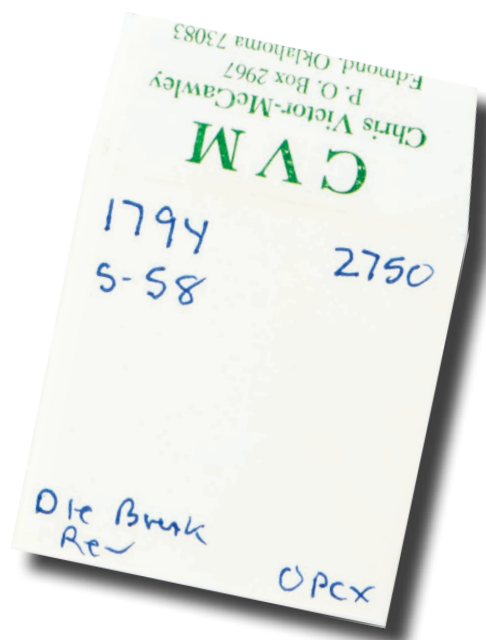


LOT 69

1794 S-58 R3 VG10 Sharpness VF25 but burnished to minimize minor roughness and planchet striations. No verdigris and the only notable marks are some shallow pits or chips at OFA. Retoned glossy steel brown and chocolate. M-LDS, Breen state III, with a raised retained cud break at UNIT. A tough die state. The date and legends are complete and clear, and the eye appeal of this cent is decent in spite of the obvious burnishing.

\$2.750

Ex Chris McCawley 10/4/1985





4392/0219
1794 VF20
McLAUGHLIN
AND
ROBINSON
COINS, INC.
P.O. BOX 639
VIENNA, VA 22180
(703) 591-3003
1331/0047

Herman Halpern Collection
U. S. LARGE CENTS
PUBLIC AUCTION SALE
MARCH 16, 17, 1988

CATALOGUED & SOLD BY

Stack's

NUMISMATISTS • NEW YORK

LOT 70

1794 S-59 R3 VF20 Sharpness EF40 but dark and covered with fine roughness, strongest on the obverse. No verdigris and the only marks are a few minor ticks on the upper part of the obverse. Rather glossy dark steel and olive brown with hints of greenish patina in protected areas. E-MDS, Breen state II, with fine die clashmarks but no cracks. The date and legends are complete and strong. "No. 11" is noted in white ink on the edge (indicating this is the Maris #11 die variety). Graded EF40 net VF30 and tied for CC#10 in the Noyes census, his photo #63213. Comes with a very nice provenance.

\$2,500

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 37-Stack's 4/1951:330-Willard C. Blaisdell-Del Bland-George E. Ewing-Del Bland-Herman Halpern, Stack's 3/16/1988:82 (as EF40, plated)-McLaughlin & Robinson Auctions 9/16/1989:219 (includes the last 2 lot tickets)

*** PACKING LIST ***

SEP. 18, 1989

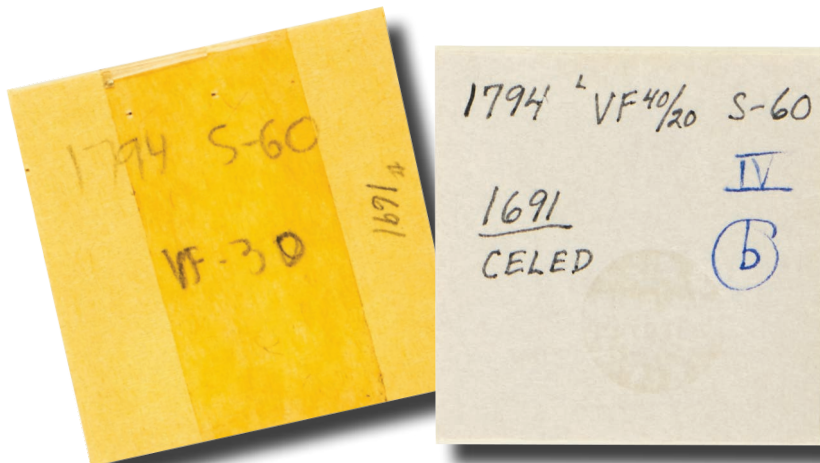
McLAUGHLIN & ROBINSON COINS, INC.
P. O. BOX 1707
MANASSAS, VIRGINIA 22110

RALPH W. RUCKER
1427 CHANTICLEER
ANAHEIM, CALIF 92802

703-330-5021

ACCOUNT #9280200010, AT AUCTION #4392 HELD: SEP. 16, 1989
AS BIDDER #1010, YOU PURCHASED THE FOLLOWING 3 LOTS:

LOT#	DENOMINATION	DESCRIPTION	GRADE
0219 CENT		1794 S-59 R3- VF30 DARK STEEL & DEEP OLIVE WITH LIGHTLY POROUS SURFACES.....	VF20
		EDGE LETTERING "PHE NO 11" IN WHITE PAINT	
		EX:FRENCH-MEHL F.P.L.:37-STACK'S 2/51:330-BLAISDELL-JOHN ADAMS-DENIS LORING-DR. GEORGE EWING-DEL BLAND-HERMAN HALPERN-STACK'S 3/88:82(AS EF40)-C L WIGGINS	
0223 CENT		1794 S-64 R3- MISSING FRACTION BAR F15 GLOSSY BLACK & TAN, SOME MICROSCOPIC PINGSCRATCHING OBV	
		& REV - GREAT EYE APPEAL - SCARCE.....	VG10
0338 CENT		1803 S-261 R4- VF25 MOTTLED OLIVE BROWNS, LIGHTLY POROUS - LATE DIE STATE.....	VF20



- LOT 71** 1794 S-60 R3 VF20 Sharpness EF45, particularly on the obverse, but this cent is literally covered with microscopic nicks. The reverse of this cent looks like it was "tumbled" leaving the devices blunted by thousands of microscopic ticks while mint frost remains visible in the protected areas. The obverse is much nicer and looks choice to the unaided eye. The only notable mark is a nick in the hair left of the eye. Attractive frosty light olive. M-LDS, Breen state IV, with a fine die crack from the rim to the hair left of the date. An odd piece that has great eye appeal on the obverse. \$1,600

Ex R. E. Naftzger, Jr.-Denis Loring-R. S. Brown, Jr., Superior 9/30/1986:79 (includes the Loring and Brown collection envelopes)



- LOT 72** 1794 S-61 R4 F15 Rather glossy medium brown and light chocolate with steel brown toning on the highpoints. No spots or stains, only light contact marks. The only notable mark is a light, slightly curved scratch or fine planchet fissure low on the neck. Nicely struck E-MDS, Breen state II, with die clashmarks on both sides. The date and legends are complete and clear. Graded F15 by Del Bland. \$2,900

Ex Kagin's 5/12/1978:28-R. S. Brown, Jr., Superior 9/30/1986:80 (includes the Brown collection envelope and Kagin's lot envelope)



1794

S-62

1794
S-62

Net 650-

CVM

Chris Victor McCawley
P.O. Box 2967
Edmond, Oklahoma 73088
(405) 341-2213

Ex Newcomb

1794
CVM
ITIS62
4/94
FISLDS
II

EVAN L KOPALD



LOT 73 1794 S-62 R4+ VG10+ A couple points sharper but there is uniform very fine granularity covering the fields and protected areas under glossy chocolate and steel brown toning. No verdigris and the only mark is a rim dent at the C in AMERICA. LDS, Breen state II, with a large, strong cud break on the left side of the obverse. The date is strong and the legends are clear. Graded VF20 net VG8 by Noyes, his photo #28418. An attractive cent in spite of the imperfect surfaces. And it comes with a great provenance. \$1,850

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:65 (as F-VF)-New Netherlands Coin Co. #50, 1957:965 (as F15)-Richard Picker-Admiral Worthington S. Bitler 1960-Abe Kosoff-Denis W. Loring-Tom Morley, Superior 5/1992:225 (as VG10)-Evan L. Kopald-Chris McCawley 2006 FPL (as F12) (includes the Kopald collection envelope)

FABULOUS "FALLEN 4" VARIETY S-63



S-63 THE FAMOUS "FALLEN 4"
VARIETY...THIS COIN IS
ABOUT A VF-25. FROM THE
RUBY III SALE, WHERE IT
WAS GROSSLY UNDERGRADED...
NICE SURFACES. IT WAS
CALLED A VG-10 IN THE SALE
FROM THE 1953 A.N.A. SALE
BY THE NUMISMATIC GALLERY
DR. RUBY, WHO OWNED THIS
COIN FOR 21 YEARS, CALLED

"The Showplace of the West"
(213) 627-2621
LOS ANGELES, CALIF. 90014
517 WEST 7th STREET
SUPERIOR STAMP & COIN CO., INC.

No 59

THE DR. CHARLES L. RUBY
COLLECTION
PART 3
Feb. 10, 11, 12, 1975

Sheldon 63 \$800
Hayes 32 20
C-38 AEN
Rarity 3 1794
Basal \$1.50 Cent
Value (Fallen 4)
Condition 30-40

Liberty Cap Large Cent
1794 S-63
Fallen 4 Variety
F15 dark
Morley 62 (plated)

LOT 62

THE
TOM MORLEY COLLECTION
OF
U.S. LARGE CENTS
CAPE KENNEDY MEDALS
DEC. 20, 1975

PEDIGREE
4326/0155
1794 F12
McLAUGHLIN
AND
ROBINSON
COINS, INC.
P.O. BOX 639
VIENNA, VA 22180
(703) 591-3003
1245/0001



LOT 74

1794 S-63 R2 F12 Sharpness VF20 with extremely faint roughness well hidden under attractive glossy olive brown toning with lighter brown on the highpoints. No verdigris and the only mark is an old, light scratch right of the Y in LIBERTY. EDS, Breen state I, before the usually seen die clashmarks on the obverse. Noyes graded VF20 net VG10, his photo #24272. The date and legends are complete and clear. Comes with a nice provenance. \$1,850

Ex T. James Clarke-Dr. Charles L. Ruby, Superior 2/1975:59-William K. Raymond-Tom Morley-Cape Kennedy Medals MBS 12/1975:62-Charles A. Blood, McLaughlin & Robinson Auctions 9/17/1987:155 (includes the collection envelopes of Ruby, Morley, and Blood plus all 3 lot tickets)



LOT 75

1794 S-64 R5- Missing Fraction Bar Variety VG8 Sharpness F15 but there is a dull dent on the E in CENT that caused a subtle bulge in the hair left of the cheek. The planchet is covered with very fine roughness under glossy dark chocolate brown toning with lighter brown on the highpoints. No verdigris but there are faint hairline scratches hidden in the toning on both sides. Late die state, Breen V, with a strong die crack through the D in UNITED and a fine die crack from the dentils to the right side of the M in AMERICA. The date is clear as is most of the legend. The Missing Fraction Bar feature is visible but not strong (the fraction is always relatively weak due to excessive die polishing that removed the bar). \$2,200

Ex McLaughlin & Robinson Auctions 9/16/1989:223 (lot ticket included)



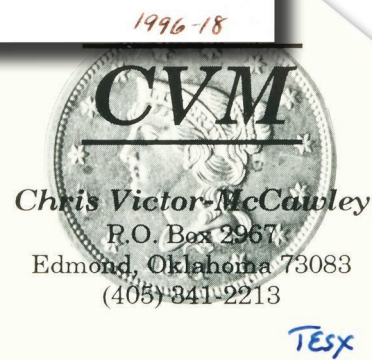
us Large Cent VF25
Ex: CVM's FPL #49 5/1996.

from the collection of
Dan Holmes
Cleveland, Ohio

1794 S-65 R1

E-MDS Breen II

2709



TESX

- LOT 76** 1794 S-65 R1 VF20 Five points sharper but lightly cleaned and nicely retoned glossy medium brown with a couple peeps of very faded red remaining in protected areas. The surfaces are smooth, free of corrosion or verdigris, but there are some light contact marks. The notable ones are a small nick high on the cheekbone, a group of tiny nicks on the upper half of the M in AMERICA, and a tiny rim nick at the I in UNITED. E-MDS, Breen state II. There are faint die clashmarks behind the portrait and a fine die crack from the dentils down to the second S in STATES. Struck slightly off center to K-1. Noyes photo #60663. \$3,500

Ex Chris McCawley 5/1996-Jack Wadlington 5/3/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:103 (includes the Holmes collection envelope, the Wadlington collection notes, and the Holmes lot ticket)



- LOT 77** 1794 S-65 R1 VG8+ Attractive glossy chocolate brown with lighter brown toning on the highpoints. The surfaces are smooth and the only notable mark is a minor rim bruise at the L in LIBERTY. Late die state, Breen IX, with strong die cracks on the reverse. \$750

Ex Coin Gallery 10/9/1985





- LOT 78** 1794 S-66 R5 VG7 Several points sharper but there is an old vertical scratch from the L in LIBERTY into the cap and a light rim bruise at the T in LIBERTY. The planchet is covered with fine roughness mostly hidden under rather glossy dark chocolate brown and steel toning. No verdigris. The date and legends are complete and clear. MDS, Breen state III. The die crack from the pole to the dentils is strong. \$4,750

Ex McCawley & Grellman Auctions/Goldbergs 9/22/2013:153



- LOT 79** 1794 S-66 R5 AG3 Slightly sharper, particularly on the obverse, but covered with fine roughness with a dozen very shallow, unobtrusive pits scattered over the obverse. No verdigris or contact marks. Medium brown. The date is strong and the legends are mostly clear, but portions of the reverse are faint. Rather early die state. \$1,450

Ex Harry Weber 3/1975-G. Lee Kuntz, Superior 10/6/1991:74 (includes the Kuntz collection envelope and lot ticket)



LOT 80 1794 S-67 R3 Head of 1795 VF30 Frosty reddish tan and steel brown with darker steel brown toning on the highpoints. The surfaces are satiny and there are traces of mint frost in protected areas on the reverse. Just a few trivial contact marks including two small, closely-spaced rim nicks over the R in LIBERTY and another tiny rim nick over the first S in STATES. LDS, Breen state V, with die clashmarks and fine die cracks. Graded VF30 by Del Bland. Noyes says VF35 net VF25 and tied for CC#21, his photo #23954. \$6,500

Ex Lloyd Myers, Stack's 12/1972:8-Lovejoy, Stack's 10/1982:613-Tony Terranova-Denis W. Loring-Jack H. Robinson, Superior 1/29/1989:131

THE DOWNING-NORWEB S-68



This S68 is listed as the discovery coin in the Norweb sale. It was also lot 1701 in the '52 Downing sale. Where it's described:

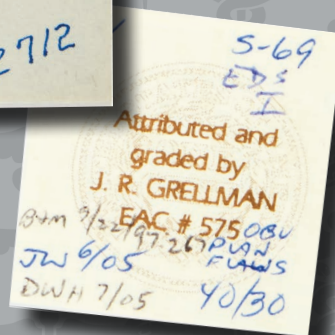
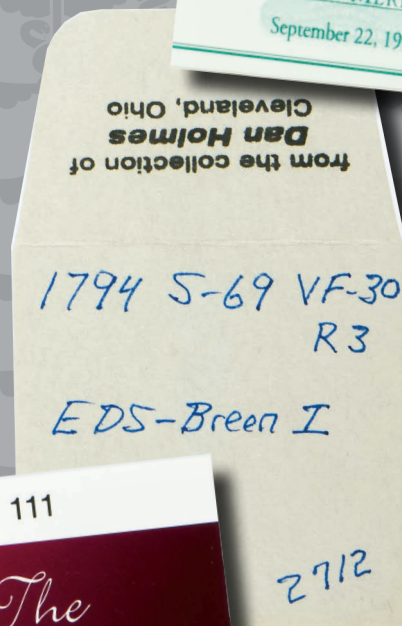
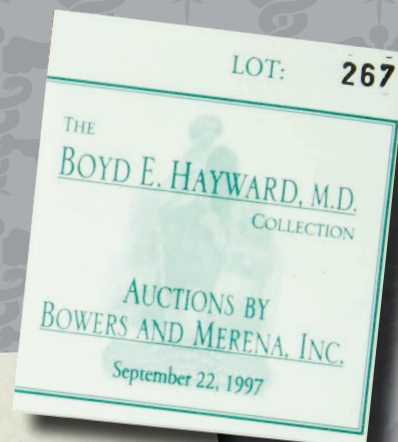
Hays 55. (S-68) R-6 Another, the die break fairly heavy. VG-10. Fine obverse; worn reverse with a few minute defects. This variety was first described by Frossard and has been known as one of the Hays-Frossard discoveries. This is the original Hays coin, the "discovery" specimen. The edge is marked H NEW VARIETY DESCRIBED. Ex St. Louis Stamp & Coin Co.

It sold for \$29.

LOT 81 1794 S-68 R5 Head of 1795 G6 A couple points sharper but dark and covered with very fine roughness under slightly glossy dark olive brown and steel toning. No verdigris, only minor contact marks including a few small nicks on the neck and a short scratch left of the O in OF. LDS, Breen state V, with a strong bisecting die crack across the obverse. The date is strong and the legends are easily readable (although weaker on the reverse). Graded VG7 net G5 by Noyes, his photo#24247. Comes with unclear writing on the edge (in yellow ink with the H and part of the D in HUNDRED filled in plus other writing suggesting this was the discovery coin) and a great provenance. \$2,500

Ex Ed. Frossard 8/3/1882:548 (as the Discovery Coin)-W. W. Hays-unknown-Burdette G. Johnson (St. Louis Stamp & Coin Co.)-Homer K. Downing, 1952 ANA Sale, lot 1701 (as VG10)-Richard Picker 1971-Norweb Family Collection, Bowers & Merena 11/14/1988:2728 (includes the Norweb lot ticket)

S-69 WITH BLUNDERED EDGE LETTERING



LOT 82

1794 S-69 R3 Head of 1795 VF30 Sharpness EF40 but the obverse is peppered with tiny planchet voids, the largest of these slanting from the shoulder through the 9 to the dentils below. The rest of the planchet flakes are individually insignificant, but there are too many of them to ignore. The reverse, however, is smooth and choice. No spots or stains, and the only contact marks are some very light and barely visible hairline scratches in the field under the chin. Frosty steel brown and chocolate with reddish steel undertones on the obverse from specks of reddish planchet slag in the tiny voids. The reverse is delicately mottled with frosty lighter steel brown toning in protected areas. EDS, Breen state I, before die lapping weakened the right wreath stem and without any die clashmarks. The edge lettering is slightly blundered reading ONE HUNDREDFOR A DOLLAR. Graded EF40 net VF30 and tied for CC#12 by Noyes, his photo #60679. \$6,500

Ex Dr. Boyd E. Hayward, Bowers & Merena 9/22/1997:267-Jack Wadlington 5/3/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions 9/6/2009:111 (includes the Holmes collection envelope and both lot tickets)



- LOT 83** 1794 S-70 R2 Head of 1795 VF25 Five points sharper with a few light contact marks on smooth, attractive surfaces. The notable marks are a few tiny ticks on the portrait, a dull tick hidden in the hair right of the bottom of the cap, a nick on the truncation above the 9, and a light rim bruise at the U in UNITED. Glossy light brown. LDS, Breen state IV. The die crack at TY is strong and there is a clear die clashmarks from Ms Liberty's nose below ER in AMERICA. A sharp cent that has excellent eye appeal. \$4,000

Ex Stack's-Joel Spingarn 4/24/1993 (includes the Spingarn collection envelope and a Stack's sale ticket)



- LOT 84** 1794 S-71 R2 Head of 1795 F15+ Sharpness VF30 or better but the surfaces are a bit uneven and there is light corrosion on the reverse, particularly on the right side. Traces of hard verdigris are visible around ICA. Glossy medium brown with small splashes of dark reddish brown on the reverse. MDS, Breen IV, with die cracks on the obverse. The date and legends are strong and the eye appeal is rather nice in spite of the imperfect surfaces. \$3,250

Ex Lucius S. Ruder, Stack's 9/1987:346-Chris McCawley (as RVM) 11/4/1987-R. S. Brown, Jr., Superior 9/30/1986:101-Phillip Clover, Heritage Auctions 9/6/2012:3074 (as net VF25) (includes the first 2 lot tickets)



- LOT 85** 1794 S-71 R2 Head of 1795 VG8 Sharpness F15 or better but covered with uniform fine granularity. No verdigris and the only notable marks are a couple very light scratches at the right side of the ear. Medium chocolate and steel with lighter highpoints. The date and legends are strong. EDS. \$350

Source not recorded



- LOT 86** 1794 S-72 R2 Exact Head of 1795 VF30 Frosty medium brown and light chocolate. The surfaces are smooth but there are a few light contact marks including a spot of reddish chocolate toning on the leaves right of T in CENT, a couple nicks at the eye, a long curved nick on the cheek, and a pinprick in the dentils over the B in LIBERTY. Nicely struck MDS. Breen state III. The die crack at TY is light and the one through the D in UNITED is faint. A very attractive example of this popular variety, the only 1794 with the "Exact Head of 1795." Previously housed in a PCGS holder graded XF40. \$9,500

Ex McCawley & Grellman Auctions/Goldbergs 9/20/2010:780 (as PCGS XF40)



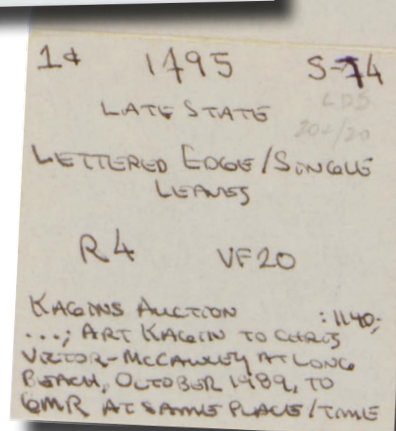
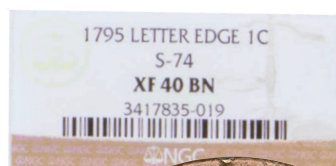
LOT 87 1794 S-72 R2 Exact Head of 1795 G4 Glossy medium brown. The surfaces are smooth and the only notable mark is a rim bruise just left of the date. The date is strong and the legends are easily readable except for weakness at NITED. \$450

Source not recorded



LOT 88 1795 S-73 R5- Lettered Edge VG8+ Sharpness F12 with fine granularity under the rather glossy dark olive brown and steel toning. No verdigris and just a few trivial marks including a couple light nicks in the hair left of the eye. Nicely struck EDS, Breen state I, with the usual swelling at RT in LIBERTY. The date is bold and the legends are strong. Graded net VG10 by Bland and tied for CC#11 in his census. Noyes says VF20 net VG8 and tied for CC#12, his photo #24189. \$1,500

Ex Dr. Lawrence A. Matternes, Lester Merkin 10/1973:259 (as F15)-William R. T. Smith 6/1976-Dr. Willard J. Carmel, Jr.-Jack Beymer 9/7/1982-Jack H. Robinson, Superior 1/29/1989:132 (as VG10) (includes the Robinson lot ticket)



- LOT 89** 1795 S-74 R4- Lettered Edge VF20 Slightly sharper with smooth, attractive glossy light brown surfaces, but there are a few too many light contact marks for the higher sharpness grade. A dull scratch in the field under the cap, a rim nick below the bust tip, and a minor rim bruise right of the fraction are the notable marks. M-LDS, Breen state V, with die cracks on the reverse and subtle bulges in the obverse fields. Sharply struck with a bold date and strong legends. \$5,500

Ex Kagin's 1/1989:1140 (as EF40)-Chris McCawley-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:104-Chris McCawley 5/2013 (includes the Ruttenberg collection envelopes and M&G lot ticket)



- LOT 90** 1795 S-74 R4- Lettered Edge G6 Glossy medium steel and chocolate brown. Smooth and quite nice for the grade, just worn. A planchet flake at the leaf below the second S in STATES can identify this cent. EDS, Breen state I, before bulges or die cracks. The date is bold and the legends are clear. \$500

Ex Darwin B. Palmer 5/20/1970-Jules Reiver, Heritage Auctions 1/24/2006:19245 (includes the Reiver collection envelope)



- LOT 91** 1795 S-75 R3 Lettered Edge VF35+ Frosty medium brown and light chocolate. Smooth and choice showing only light wear on the highpoints of the devices. Nearly flawless; the only notable marks are a light scratch below the cap and another left of the cap. Neither mark breaks the toning and this cent has great eye appeal. MDS, Breen state IV, with fine die cracks on both sides.. \$12,000

Ex Denis W. Loring-Dr. Philip W. Ralls 4/1985-Phillip Clover, Heritage Auctions 9/6/2012:3078 (as NGC AU53) (includes the Loring and Ralls collection envelopes)



- LOT 92** 1795 S-75 R3 Lettered Edge G4 Glossy medium brown and light chocolate. Smooth with minor contact marks, just heavily worn. Very late die state, Breen state VI late, with strong swelling on parts of the reverse that resulted in parts of the legend wearing smooth while the date and other parts of the legends are clear. \$400

Ex Douglas F. Bird 4/20/1985



- LOT 93** 1795 S-76a R5 Lettered Edge G6 Sharpness F15 but covered with fine porosity mixed with granularity. No marks or verdigris. Slightly glossy light greenish steel brown and olive. The date and legends are complete and clear. The tough "High ONE CENT with Lettered Edge" variety. \$600

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:390 (lot ticket included)



- LOT 94** 1795 S-76a R5 Lettered Edge AG3 Sharpness VG8 or so but covered with moderate roughness. No verdigris but there is a rim dent left of the lower curls. Medium brown and light chocolate with a stain of darker chocolate at F-AM. The date and legends are readable as are portions of the edge lettering. \$250

Ex McLaughlin & Robinson Auctions 6/16/1986 (lot number not recorded)

CHOICE S-76B WITH PLANCHET CLIP



1795 S-76b R1 EF45 \$2750.00
 AU50 With an exceptionally sharp strike for the date. A small planchet clip at K9 affects a few dentils. There are a few tiny scratches hidden in the hair and at rim K7. Beautiful glossy light brown color and choice surfaces. Unusual early strike with full sharp legends and crisp details. Ex A PCGS slab AU55.



1795 S-76B
 CLIP M
 R-1
 50
 Bulges.
 POLLE
 12/15
 ex CVM FPL
 9/1/93

LOT 95

1795 S-76b R1 Plain Edge AU50 Choice lustrous medium brown with a couple small puffs of darker brown toning at the bust tip. A beautiful cent that looks mint state but there is a hint of friction on the highest points of the hair. The only mark is a rim nick over the A in STATES. MDS. Breen state V, with minor bulges in the obverse fields. The pole is thin but still reaches the neck. Well struck with no weakness at UNI (which is often seen on this variety). There is a minor planchet clip that affects only the dentils at K-9. A cent with outstanding eye appeal.

\$10,500

Ex Chris McCawley FPL 9/1/1993



- LOT 96** 1795 S-76b R1 Plain Edge Fair-2 Several points sharper but lightly corroded with traces of shallow verdigris visible on both sides. Slightly glossy dark olive brown with lighter brown toning on the highpoints. The date and legends are all weak but nearly complete and easily readable. \$150

Ex Rare Coin Galleries Auction (date and lot number not recorded)



- LOT 97** 1795 S-77 R3 Plain Edge F15+ Choice glossy medium brown blending to medium chocolate brown in the fields and protected areas. The surfaces are smooth and this cent is choice, void of any notable defects. M-LDS, Breen state V, with fine die cracks on the reverse and minor swelling on the reverse, strongest at ME in AMERICA. Graded VF20 by Del Bland and Jack Robinson. It's very close. \$1.950

Ex Norman Pullen-Denis W. Loring 10/25/1982-Jack H. Robinson, Superior 1/29/1989:141-Chris McCawley 3/30/1990 (lot ticket included)



- LOT 98** 1795 S-78 R1 Plain Edge VF20+ Sharpness VF30 but the rims are a bit uneven, as struck, particularly on the upper half of the obverse, and there are a few minor rim bruises. The notable ones are left of the cap, over the D in UNITED, and at the first S in STATES. Glossy chocolate brown with lighter brown in protected areas. The surfaces are smooth except for trivial planchet flakes on the upper part of the obverse and this cent has excellent eye appeal for the grade. E-MDS, Breen state II, with fine die clashmarks on both sides. \$1,950

Ex 1984 EAC Sale, lot 186



- LOT 99** 1795 S-78 R1 Plain Edge G4 A couple points sharper but lightly burnished to remove fine roughness. No verdigris but there are a dozen dull pinpricks on the obverse. Rather glossy dark steel and olive brown. The date is strong and the legends are readable. M-LDS with swelling on both sides. \$200

Ex California Numismatics

- LOT 100** 1795 S-78 R1 Plain Edge Fair-2+ Rather glossy dark chocolate brown and steel. There is some trivial roughness and a few contact marks but essentially this is just a very well worn cent. Very late die state with strong swelling on both sides, especially on the reverse where much of the legend is obliterated. The date is nearly full and easily readable. \$99

Source not recorded

1795 G6 S-79
=CC3 C-8

6870
AEDXY

Reeded Edge

1-6870 ^R ENCL

1795 S-79 G-5
famous Reeded Edge

found by Downing in
46 or 49 in NY Dir's
junk box; 1952 ANA
New Netherlands #381712;
K.P. Austin, Alan J.
Brentman, First Coinvestors
Piedmont Auction Co 2/75;
Inv# 1755 663



LOT 101



J.R. Frankentfield Auction
February 17, 2001 285

SUPERIOR
GALLERIES
BEVERLY HILLS

1795 S-79
 REEDED EDGE
 MASSIVE COIN—
 HONORED TO
 OWN IT—

Lot No. 112

SUPERIOR STAMP & COIN
 AN A-MARK COMPANY

The ROBINSON S.
 BROWN, Jr.

COLLECTION OF
 LARGE CENTS 1793-1839
 January 27, 1996

The G. Lee Kuntz Collection

1795 REEDED EDGE—THIRD FINEST OF SIX KNOWN



- 90 1795. Sheldon-79. Reeded Edge. Rarity-7+, Good 6. Sharpness of Fine 15 but dark olive and heavily porous with edge dents. This is the third finest of six known specimens including the Downing brockage which is also holed and which Dr. Sheldon called, "almost half of a fifth example of this variety." The condition census is 8-7-6-5-5—. The 8-coin is in a west coast collection, the 7-coin is permanently impounded in the ANS, one of the 5-coins has not been seen since 1977, the other 5-coin was seen by Dr. Sheldon after it came out of an old Texas collection in the 1960's and the Downing brockage was last seen in the possession of an East coast dealer. Weight 169.4 grains.

Found among a junk lot of coins in New York in 1947 by Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1712—K.P. Austin—Alan J. Brotman—First Coinvestors—Pine Tree Auction Co. 2/75:663—First Coinvestors—Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/86:105—Jack H. Robinson—Superior Galleries 1/89:147. (This was the last variety G. Lee Kuntz needed to complete the Sheldon numbered series.)

THE LEGENDARY S-79 REEDED EDGE



From the desk of

DAN HOLMES

This specimen of S-79 was the collection completer in the 1980's. It was found by Downing, Jr. early catalog write up provide for Loring. history until acquired by Sheldon Brown, who completed the Robble Brown, then his sale Sep 86 lot 107, then by Jack Robinson, then his sale Jan 89 lot 147, bought by G. Lee Kuntz, then his sale Oct 91 lot 90, bought by J.R. Frankenfield, then sold privately to Daniel W. Holmes, Jr. May 11, 1995. I already owned the Notzger specimen so now I had two. The idea was to put together a Sheldon series set and a back-up set. Eventually it struck me that while two sets were certainly doable, the whole idea was nuts. DWH 9-18

1795 S-79
DNB 2016 CC30F5
WEN 2014 CC40F5
1699
Attributed and
graded by
J. R. GRELLMAN
EAC # 575
Jus 405
core
rim dents
15/16

1795 S-79
US Large Cent VF20 net G6
Rarest of the numbered
Sheldon series (R-7).
Census at Jan 1996 = 8-7-6-5-X
8 ~ owned by Dan Holmes
7 ~ owned by ANS
6 ~ This piece
5 ~ whereabouts unk.
X ~ holed brockage - location unk.
1996-6

EXCEEDINGLY RARE REEDED EDGE 1795 S-79



147 1795. Sheldon-79. (High Rarity 7). Clapp 7. 1 79 5, closest LIBERTY; triple leaf at OF. Reeded edge (as on the sharpness of Fine 15). The surfaces are mostly very dark blackish brown with some deep burgundy shades. They are also porous and rough, showing numerous moderate to severe edge bruises on either side. This is the third finest known of only four specimens definitely traced and it is second finest in collectors' hands as the best example of this variety is forever impounded in the ANS. This is the rarest of all the serially numbered Sheldon varieties, and it probably appears on more want lists than any other "Collectible" variety in the whole series of Large Cents.

The vertically reeded edge was an experiment which proved to be a needless ornament without any compensatory advantage and adding to the cost of manufacture. Ex Found among a lot of coins in a New York dealer's junkbox in either 1946 or 1947 by Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1712—K. P. Austin—Alan J. Brotman—First Coinvestors—Pine Tree Auction Co. 2/175:663—First Coinvestors—Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/86:105.

LOT 101

1795 S-79 R7- G6 Sharpness VF20 but the planchet is covered with moderate roughness and there are several rim dents and lighter rim bruises on both sides. The notable rim marks are left of the date, off the chin, and over the second A in AMERICA, but there are several less-visible rim marks. On the plus side this is one of the sharpest examples among the 11 known pieces, and none of the rim marks impinges on the legends or devices. The date and legends are complete and strong and the edge reeding is clearly visible. The S-79 die variety combines a new 1795 obverse die with the reverse die that was used to strike 6 different varieties of 1796 (S-106, 107, 108, 109, 110, and 111). The reason why the mint added reeding to these few 1795 cents is unknown. What we do know for certain is this variety is the undisputed key to completing a collection of the Sheldon-numbered large cent varieties. Graded VF20 net G6 by Del Bland and CC#3 in his census. Noyes says VF20 net G4 and tied for CC#5, his photo #21239. It's better than that in our opinion. The finest example grades VG8 or VG10 depending on the grader you prefer, and it brought a record price at auction for a large cent in the 9/6/2009 sale of the Daniel Holmes Collection by McCawley & Grellman Auctions/Goldbergs: \$1,265,000, the first million dollar large cent. The second finest example resides in the ANS Museum, and it comes with dents and significant porosity. The piece being offered here comes with a long provenance that includes many of the collectors who were fortunate enough to acquire every numbered Sheldon die variety. Next? \$400,000

Ex Homer K. Downing (who discovered it unattributed in a New York City dealer's junk box in 1947)-1952 ANA Sale, New Netherlands Coin Co. #38, lot 1712-K. P. Austin-Alan J. Brotman (Numismatic Gallery) 1973-First Coinvestors-Pine Tree Auction Co. 2/1975:663-First Coinvestors 4/1976-Denis W. Loring 6/1976-R. S. Brown, Jr., Superior 9/30/1986:105-Jack H. Robinson, Superior 1/29/1989:147-G. Lee Kuntz, Superior 10/6/1991:90-J. R. Frankenfield 5/11/1995-Daniel W. Holmes, Jr., 9/18/1995-R. S. Brown, Jr., Superior 1/27/1996:112-Jack Wadlington (who loaned the coin to J. R. Frankenfield for his 2/17/2001 auction with McCawley & Grellman Auctions/Superior, lot 285)-Jack Wadlington 5/3/2005-Chris McCawley & Bob Grellman 2006 (includes the Frankenfield lot ticket)

THE JACK ROBINSON S-80 JEFFERSON HEAD



LOT 102 1795 S-80 R5 Jefferson Head VG7. A few points sharper in most areas but the strike is a bit uneven and there are a few contact marks including a rim bruise off the bust tip and a smaller one under the 95 in the date. Glossy light to medium chocolate brown mixed with lighter brown tones on both sides. The date is complete and easily readable but not strong. Most of the legends are clear but some elements outside the wreath are weak or missing. Graded net VG7 by Bland and considered by him to be an above average example for the grade. Noyes photo #21149. \$49,000

Ex Stack's 5/1975:559-Lester Merkin-unknown-1981 ANA Sale, Bowers & Ruddy (Sieck Collection) 8/1/1981:1773 (as VG8)-Bertram Cohen 2/24/1983-Jack H. Robinson, Superior 1/29/1989:148 (as VG7)



LOT 103 1796 S-81 R3 Liberty Cap VG10+ Sharpness F15 but faint roughness covers the fields and protected areas under glossy dark olive brown and steel toning. The only marks are a small rim nick under the bust and an old scratch slanting through the E in CENT. EDS, Breen state I, with an uncracked obverse. The date and legends are strong. \$1,650

Ex Joel Spingarn at the 1993 EAC Convention

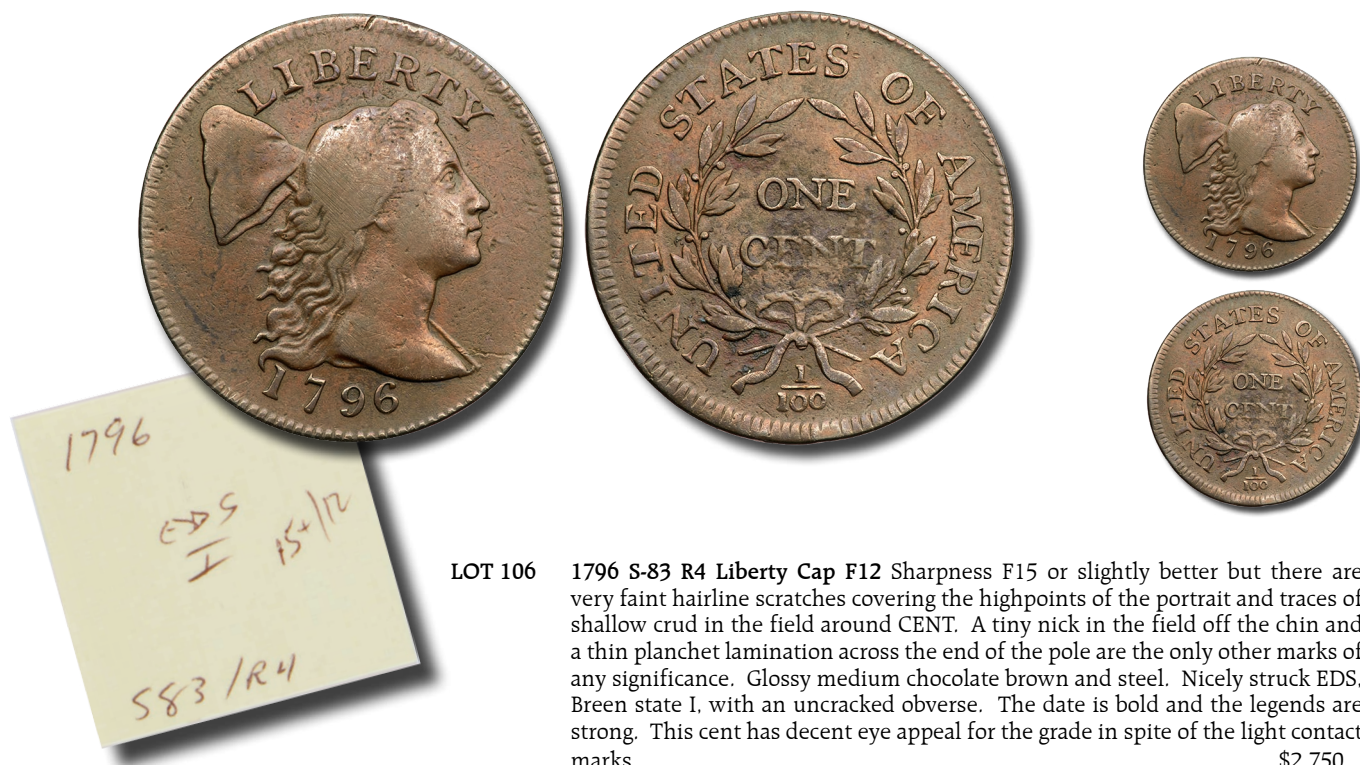


- LOT 104** 1796 S-81 R3 Liberty Cap VG10 but counterstamped B. W. L Rather glossy chocolate brown with patches of reddish corrosion on both sides, mostly on the reverse. The counterstamp is large and deep, centered on the obverse. The date is strong and the legends are clear except for ONE CENT which was flattened by the stamping. A stamp not listed in the Brunk reference. \$475

Source not recorded



- LOT 105** 1796 S-82 R5 Liberty Cap G4 Several points sharper but covered with fine roughness mixed with a few small patches of reddish brown scale on the obverse. In addition there are four slightly depressed patches on the obverse caused by corrosion. The only notable contact mark is a strong rim nick at the A in STATES. MDS, Breen state II. Slightly glossy dark steel brown and chocolate. The date is strong and the legends are clear except for weakness on ITED. \$350



- LOT 106** 1796 S-83 R4 Liberty Cap F12 Sharpness F15 or slightly better but there are very faint hairline scratches covering the highpoints of the portrait and traces of shallow crud in the field around CENT. A tiny nick in the field off the chin and a thin planchet lamination across the end of the pole are the only other marks of any significance. Glossy medium chocolate brown and steel. Nicely struck EDS. Breen state I, with an uncracked obverse. The date is bold and the legends are strong. This cent has decent eye appeal for the grade in spite of the light contact marks. \$2.750

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:397 (lot ticket included)



- LOT 107** 1796 S-83 R4 Liberty Cap VG10 Sharpness VF30 with patches of corrosion and pitting on both sides. Traces of shallow greenish verdigris are nestled into protected areas. Much of the planchet is smooth and the color is a partly glossy dark olive brown and steel. Sharply struck MDS. Breen state II, with a fine die crack through BERT. The date and legends are complete and strong. \$950

Ex an unrecorded source at the 1986 EAC Convention



- LOT 108** 1796 S-83 R4 Liberty Cap PCGS AU Detail Planchet Flaw Glossy chocolate brown and steel with reddish brown toning in protected areas on the left side of the wreath. Frosty lighter brown toning shows in protected areas on both sides. The obverse is perfectly smooth except for a shallow planchet delamination void that affects the lower half of the T in LIBERTY down into the hair below. The reverse is mostly smooth but traces of microscopic roughness show around CENT and in the reddish area within the leaves on the left side of the wreath. An attractive cent in spite of the mint-made planchet flaw and microscopic roughness. M-LDS, Breen state II late. A strong die crack reaches from the dentils over the I in LIBERTY through the tops of ERTY and to the rim before the nose, and the crack fills the upper half of the top of that R. The extremely rare large cud break outlined by this crack must have occurred soon after this cent was struck. Graded VF35 net F15 and tied for CC#8 in the Noyes census, his photo #39209. Our grade is VF30+ sharpness net VF20. The attribution and Reynolds provenance are noted on the PCGS label. \$6,250

Ex Al Moore 9/1976-Tom Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:61-Goldbergs 2/2018:324 (last lot ticket included)



- LOT 109** 1796 S-83 R4 Liberty Cap Fair-2 counterstamped J. SPEAR Glossy medium chocolate brown. Smooth but well worn and there are a few rim dents. Stamped J. SPEAR across the head. This is Brunk S-746 and it appears to be the exact coin listed in his reference. The date is clear. \$99

Source not recorded



- LOT 110** 1796 S-84 R3 Liberty Cap F15+ Choice glossy steel brown and chocolate. Smooth and very attractive, close to VF20. Nearly free of contact marks or other defects. A small, shallow flake near the dentils right of the Y in LIBERTY is the best identifying mark. Nicely struck E-MDS, Breen state II, with a light crack through the top of OF. The date is bold and the legends are clear. Removed from an NGC holder graded VF30. \$5,500

Ex J. Wade 6/22/1943-Henry C. Hines-Bertram Cohen 3/1987-Phillip Clover, Heritage Auctions 9/6/2012:3089 (NGC VF30, EAC VF20) (includes the Hines collection envelope and Heritage lot ticket)



- LOT 111** 1796 S-84 R3 Liberty Cap G5 A point or two sharper but there are several old scratches above the head, a dozen or so tiny specks of green corrosion on the reverse, and a thin planchet fissure at the rim right of the fraction. Chocolate brown with lighter steel brown toning on the devices. Most of the planchet is glossy, especially the obverse. EDS, Breen state I, with an uncracked reverse. The date and legends are complete and easily readable. \$450

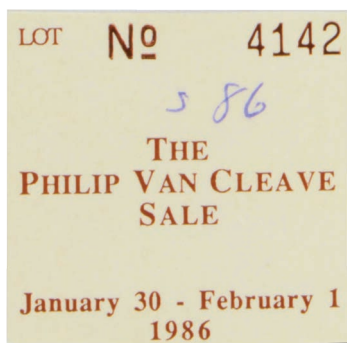
Ex McLaughlin & Robinson Auctions 5/29/1985 (lot number not recorded)

BEAUTIFUL S-85



LOT 112 1796 S-85 R5- Liberty Cap VF20 Very attractive glossy uniform medium chocolate brown. Smooth and choice except for a few old, fine scratches in the field below the cap, and these scratches blend perfectly into the natural toning. Otherwise the only mark is a small, light nick at the truncation above the 9 in the date. Nicely struck with a bold date and strong legends. EDS, Breen state I, before lapping was done on the reverse die. A very nice example of a variety that is difficult to find in grades above Fine. \$4,500

Ex Robert W. Miller, Jr., Bowers & Merena 11/1992:9 (as VF25)-Chris McCawley 2/21/1993



LOT 113 1796 S-86 R5 Liberty Cap VG8+ Sharpness F15 or a bit better but covered with fine roughness. No verdigris and the only marks are a very light rim bruise left of the date, another at the Y in LIBERTY, and a tiny planchet chip at the bottom of the C in CENT. Slightly glossy medium brown and light chocolate with lighter brown on the highpoints. EDS, Breen state I, before any crumbling on the obverse. The date and legends are complete and strong. \$1,200

Ex Kagin's 1/30/1986:4142 (lot ticket included)



- LOT 114** 1796 S-87 R3 Liberty Cap VF25 Ten points sharper but there are fine hairlines covering most of both sides, possibly from an improper brushing. No roughness or verdigris, and the eye appeal of this cent is excellent. The notable marks are a fine hairline scratch from the eyebrow to the top of the cap and a small nick in the field left of the bottom of the cap. Glossy light brown with darker steel brown toning on the highpoints and tan in protected areas. M-LDS. Breen state III, with subtle swelling at the 6 in the date, fine die cracks on the obverse, and obvious die rust around the U in UNITED. Graded VF30 net VF20 and tied for CC#20 in the Noyes census, his photo #62359. An attractive Liberty Cap cent in spite of the hairlines.

\$8,500

Ex McCawley & Grellman Auctions/Goldbergs 1/2011:790 (lot ticket included)

OFF CENTER S-87



LOT 115 1796 S-87 R3 Liberty Cap VG7 Sharpness F12 or better but covered with uniform microscopic granularity that dulls the natural gloss. Olive brown and chocolate with slightly lighter brown on the devices. No verdigris and the only mark is a light rim bruise over the B in LIBERTY. EDS, Breen state I, before any die cracks. The date and legends are complete and clear. Struck 5% off center to K-2. \$500

Ex J. R. Grellman, 1987 EAC Sale, lot 128



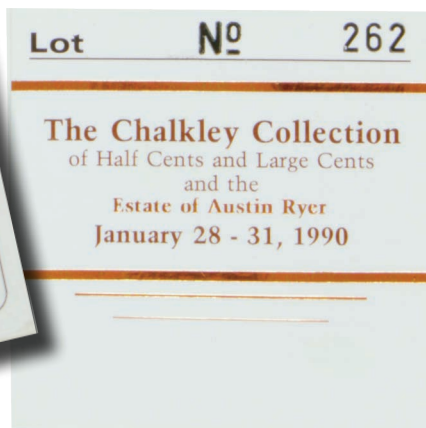
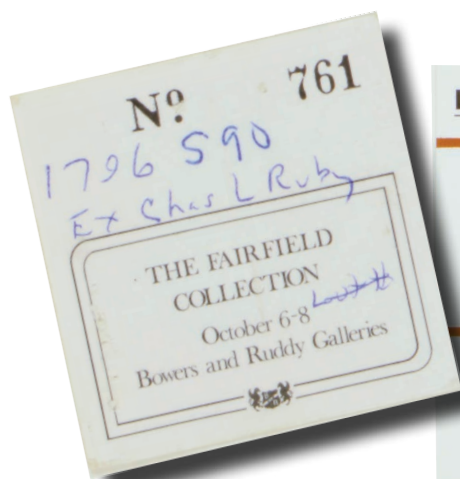
- LOT 116** 1796 S-88 R4 Liberty Cap VG8 Sharpness F15 with uniform fine granularity mixed with very faint hairlines covering the planchet. No verdigris and the only mark is a rim nick at the E in UNITED. Slightly glossy olive brown and chocolate. The date is strong and the legends are clear except for the usual weakness inside the wreath. EDS, Breen state I, with an uncracked obverse. This cent has decent eye appeal in spite of the imperfect surfaces. \$750

Ex L. M. Hall-Chris McCawley 4/4/1992



- LOT 117** 1796 S-89 R3 Liberty Cap VG8 Sharpness F12 but covered with fine roughness mixed with hairline scratches that are well hidden in the toning. Looks nice to the unaided eye. No verdigris or additional contact marks; a small planchet chip on the nose can help identify this cent. Slightly glossy olive brown and steel with lighter chocolate brown toning on the devices. EDS, Breen state I, before any crumbling along the profile of Ms Liberty. The date is strong and the legends are easily readable. \$900

Ex Mid America Rare Coin Auctions 9/1990:209-Chris McCawley 10/1/1991



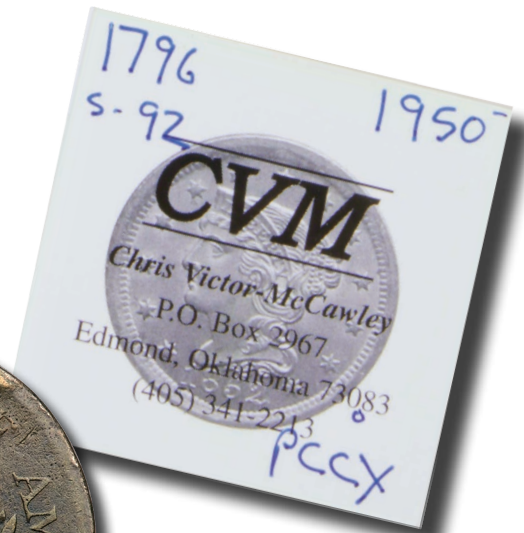
- LOT 118** 1796 S-90 R5+ Liberty Cap AG3 Several points sharper but the surfaces are a bit uneven, lightly corroded under rather glossy dark chocolate brown toning. No verdigris and the best identifying mark is a tiny diagonal nick on the E in CENT. Struck with the reverse rotated 170 degrees CCW, nearly head-to-head. The date and legends are easily readable. Graded G6 net AG3 by Noyes, his photo #63492. Also graded AG3 by Del Bland. Comes with a nice provenance for a relatively modest cent. \$500

Ex Richard Picker-Dr. Charles L. Ruby-Superior Galleries (privately)-Del Bland-Richard H. Wright, Bowers & Ruddy 10/1977:761-Dr. Thomas S. Chalkley, Superior 1/28/1990:262 (plated) (includes both lot tickets)



- LOT 119** 1796 S-91 R3 Liberty Cap VG10 A few points sharper but covered with faint granularity hidden under glossy dark olive brown and steel toning. No verdigris and the only notable mark is a small planchet fissure near the rim left of the cap (as struck). M-LDS, Breen state VII, with an obvious bulge in the field left of the lower curls that weakens the opposing STA in STATES. The date is strong and the legends are clear except for that strike weakness at STA. \$1,850

Ex Douglas F. Bird at the 1992 EAC Convention



- LOT 120** 1796 S-92 R3 Draped Bust F15 Five points sharper with microscopic roughness in the fields and protected areas. No verdigris and the eye appeal is nice. Glossy olive brown and steel. The notable marks are some fine hairline scratches hidden in the toning behind the head and below the hair ribbon, a dull rim nick at BE in LIBERTY, and a minor rim bruise over the O in OF. EDS, Breen state I, with an uncracked obverse. Struck with the reverse rotated 35 degrees CCW. The date is strong the legends are clear. \$2.750

Ex Coin Galleries 2/27/1985:1607-Chris McCawley FPL
1/24/2005



- LOT 121** 1796 S-92 R3 Draped Bust AG3 Several points sharper, especially on the reverse, but there are fine scratches at the date, on the portrait, above CENT, and at STATES. Otherwise smooth with only minor marks and no verdigris. Glossy medium steel brown blending to chocolate in protected areas. EDS, Breen state I, before any die cracks. The date and legends are easily readable. \$225

Ex W. E. Johnson 11/9/1969-Philip Van Cleave, Kagin's 1/30/1986:5096



- LOT 122** 1796 S-93 R3 Draped Bust F12 Sharpness F15 but there is a spot of very fine roughness in the field just below the chin, and this spot has been carefully smoothed to minimize its effect. Otherwise the surfaces are smooth, free of any corrosion and showing only a few trivial marks. The only notable marks are a tiny, very light rim bruise left of the hair ribbon and another over the second S in STATES. Lightly cleaned and nicely retoned glossy olive and reddish chocolate brown. The smoothed spot in the field under the chin is a darker shade of chocolate. The date and legends are bold. LDS, Breen state IX, with cud breaks at ER and CA in AMERICA and a sunken retained cud over RIC, plus a small cud break connecting the left ribbon end to the rim below. An impressive late die state, but not quite the latest known. Called F15 net F12 and tied for CC#25 by Noyes, his photo #26887. An attractive cent in a neat die state, and it comes with an important provenance. \$2,750

Ex Jules Reiver, Heritage Auctions 1/24/2006:19270-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:153 (includes the Holmes collection envelope and Goldberg lot ticket)



- LOT 123** 1796 S-93 R3 Draped Bust F12 Sharpness near EF40 but lightly corroded, strongest on the left side of the obverse. No verdigris and the toning is an attractive glossy light chocolate and olive. Just a few contact marks including a nick on the bust tip, a minor rim bruise left of the fraction, a dull scratch over AM in AMERICA, and a small planchet chip at the first S in STATES. EDS, Breen state I, with an uncracked reverse. The date and legends are strong. Graded EF40 net VF20 by Del Bland. \$1,450

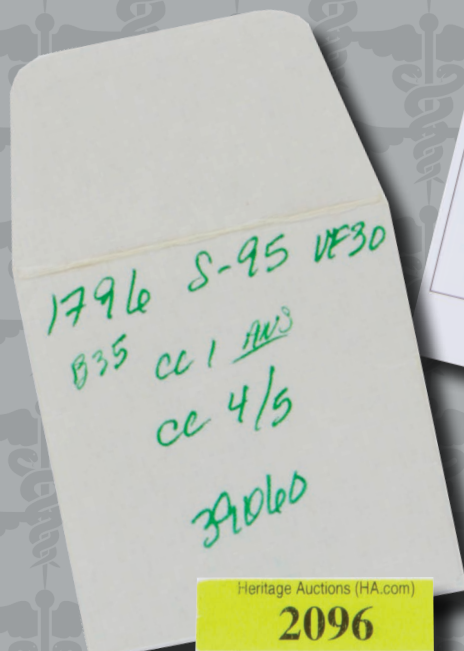
Ex Russell Wyatt, Superior 9/30/1985:239 (as VF20) (includes the Wyatt collection box and lot ticket)



- LOT 124** 1796 S-94 R5+ Draped Bust VG8+ Sharpness near F12 with uniform extremely faint granularity that dulls the natural gloss on dark olive brown and steel surfaces. No verdigris and nearly no marks. Two tiny rim nicks at the 1 in the date are the best identifying marks, and they are trivial. MDS with the usual die clashmarks on the obverse. The date and legends are complete and clear. Graded F12 net VG8 and tied for CC#13 in the Noyes census, his photo #29718. \$4,250

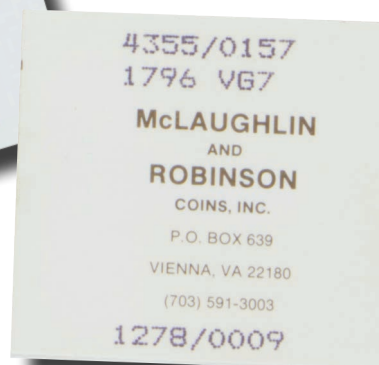
Ex Lillian S. Willins, 1992 EAC Sale 4/2/1992:56 (as VG8)-Chris McCawley-Tom Reynolds 5/12/1992 (includes the Reynolds sales envelope)

CONDITION CENSUS S-95



LOT 125 1796 S-95 R5+ **Draped Bust VF25** Sharpness EF40 with fine roughness covering all but the highpoints, strongest on the left side of the obverse. No verdigris or contact marks. Slightly glossy light chocolate brown. EDS, Breen state I, with fine die clashmarks on the obverse. Graded EF40 net VF20 and tied for CC#4 honors with an example in the ANS in the Noyes census, his photo #39060. Bland says net VF30 and tied for CC#4. The finest known example resides in the ANS Collection so the number of nicer examples is severely limited. Comes with a very interesting provenance. \$12,000

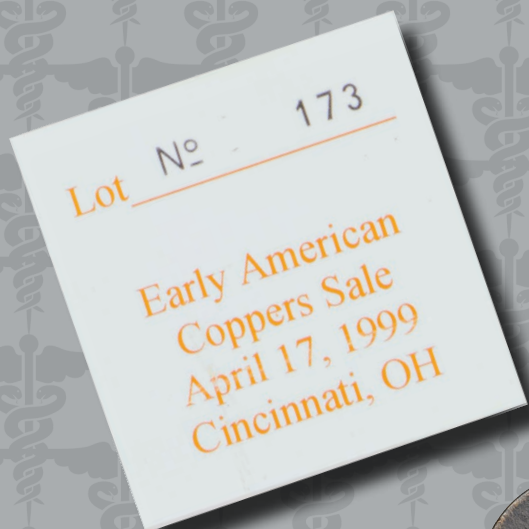
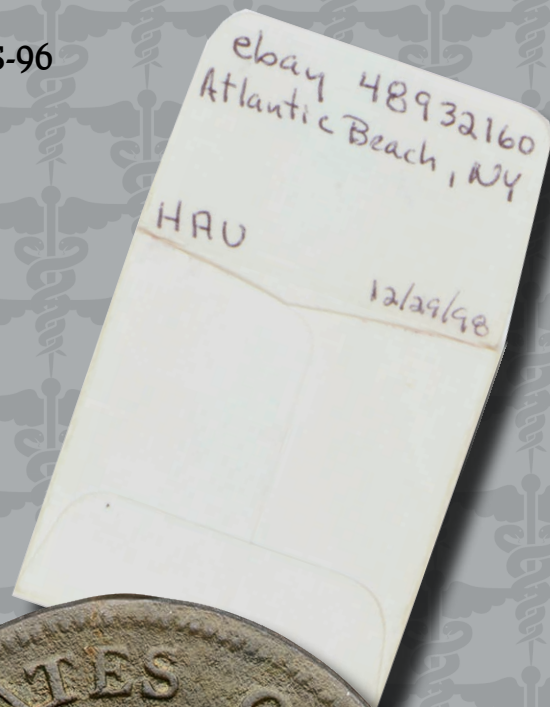
Ex Dr. William H. Sheldon-ANS Collection-traded from the ANS to R. E. Naftzger, Jr. in exchange for the original Clapp-ANS-Dr. Sheldon example 4/19/1972-R. E. Naftzger, Jr.-Bowers & Merena 3/2002:1123 (as net VF30)-Walter Husak, Heritage Auctions 2/15/2008:2096 (as net VF25) (includes the Husak collection envelope and both lot tickets)



LOT 126 1796 S-95 R5+ Draped Bust G4 A couple points sharper with corrosion on the right side of the obverse and fine roughness on most of the reverse. The highpoints of the devices are smooth. Traces of greenish verdigris show in protected areas on the obverse. No notable contact marks. Partly glossy light chocolate brown with darker olive brown in protected areas. EDS, Breen state I. The date is clear and the legends are readable in spite of weakness on the reverse. **\$975**

Ex McLaughlin & Robinson Auctions #4355, lot 157-McCawley & Grellman Auctions 1/5/1991:57

SECOND SHARPEST S-96



LOT 127 1796 S-96 R6 Liberty Cap VG10 Sharpness near EF40 but the obverse was lightly burnished to minimize fine roughness while the reverse is covered with uniform fine to moderate granularity. There are insignificant traces of verdigris on both sides and a few planchet voids on the obverse, the largest of those on the shoulder and bust (and these planchet flaws certainly do catch your eye). EDS, Breen state I, without any trace of the bisecting die crack across the reverse. Graded VF35 net VG10 and tied for CC#4 in the Noyes census, his photo #37265. Bland says EF40 net F12 and tied for CC#2. This is the second sharpest example of the variety behind a mint state piece that was discovered in the attic of a home in England several years ago. Far from perfect but most examples of this variety come with significant problems and have far less detail. \$17,500

Ex Tru Value Coins (Sy Wanderman)-Brooke Schroder-eBay auction (unattributed) 12/29/1998 (\$697.50)-Kenneth Schugars, 1999 EAC Sale, lot 173 (as net F12)-Chris McCawley 4/18/1999 (includes the EAC sale lot ticket)

See correspondence in the following 4 pages

Ray Sallo?

1796 S-96 G-36 CN-29

RCG owned an example per GHC. Who is RCG? What coin is it?

4 olive brown, shallow pitted area behind lower curls, intersecting crack on rev. (via Jim McQuigan) 8/24/76
 Darwin B. Palmer, Jr. - WATS - John D. Wright - C.F. Gordon, Jr. 1/12/79 - Dick Linnhardt (via Darwin B. Palmer, Jr.) 5/1/93 - Frank H. Stillinger

4 obv. cleaned + recolorred, large darkish spot touching + above N in ONE, another below + touching CE in CENT
 Joseph C. Mitchelson, 1913 - Connecticut State Library

12 with intersecting crack on rev. (info from Fred Korbust)
 A.C. "Hance" Jaquett private auction, circa 1978 - Bob Walcott auction, circa 1978 - Alan Bricker still owns 5/1999 - Jules Reiver



12, 40 but the obv. has been ^{lightly} furnished + is slightly glossy, the rev. evenly granular + dull, some nicks on the face + in the obv. fields, some heavy digs in a cluster on drapery over 79, perfect rev. die, ^{confidential} dark steel brown
 Iron-Value Coins (by Wanderman) - Brooke Schroder - eBay internet auction (unattributed) 12/29/1998 #697.50 - Kenneth Schugars - Early American Coppers 4/1999:173 - Chris Victor-McCawley (CVM) 4/18/1999 - Dr. Ralph W. Rucker

7 10 but ^{very} slightly bent with a resulting flat area behind lower curls, two light dents above this flat area, several hairline scratches in left obv. field, with intersecting rev. crack, med-dark steel brown
 contained in a collection of large cents started in the 19th century by Charles Hipson, later added to by Eli Hipson and around 1932 passed on to Sue A. Eppler, then sold unattributed by her son, Keith A. Eppler, in 1986 to Dennis Pacheco (Panda Coin Exchange) - Robert E. Vail 11/21/88 - DNB - Phil Kalls - DWL - Chris Victor-McCawley (CVM) offered at \$11,500. - on 1/29/2000

RELIABLY REPORTED

Ken Schugars
John D Wright, NLG

"Reliably reported" -- I've occasionally seen this term while browsing through the CC's and I've wondered about the circumstances behind this. My guess is that they would be both unique and an interesting story. I had the good fortune in December of this past year to unwittingly re-discover one of these pieces, a 1796 Sheldon 96. Through a conversation with my good friend John Wright I found how "reliably reported" came to be in this instance, as John is the "reliable reporter". We thought that the events of the coin being initially found and some thirty years later being found again would be of some interest. I'll let John start ...

John here: Late last December Ken called me to see if I was going to the FUN show in Orlando. He had just bought a coin that he wanted me to carry down to consign to the EAC99 Sale.

John: "What did you get lucky on this time?"

Ken: "An S-96."

John: "Wow! What grade?"

Ken: "Well, it has the detail of about XF, but ..."

John: "Is it dark, with a big gouge on the bust?"

Ken: "Yeah! How did you know that?"

John: "I have a pressing of that coin downstairs that I made 30 years ago."

In 1968 I was in the Air Force, stationed in upstate New York. I would sometimes get down to the City for a weekend, and would naturally scour every coin shop I could find in Manhattan. On one of these trips I visited a small shop by the name of "Tru Value". It had some neat stuff in some rather ratty pages -- double struck large cents, a few high grade pieces, stuff like that. Nothing was attributed. One coin was a really nice (to me) 1796 with a large and a smaller gouge or flan void on the bust. The coin had been in an acid bath but was now a natural dark color. I attributed the coin as S-96 (which my collection lacked), marked the variety on the 2x2, and tried to buy it. The owner didn't care what the variety was -- to him it was just a choice XF 1796 large cent which he priced at several thousand dollars. We couldn't even come close on price. I told him to keep the variety-marking on the 2x2, it might help sell the piece -- but not at his current asking price.

I had been making foil impressions of large cents for a few years already and always took my press with me on these forays. Sure, I could make an impression of his coin, but the price was firm. I gave him my card, marked "wants 1796 cent, S-96" on it, and never heard from him again. Shortly thereafter I mentioned the coin to Denis Loring, who tried unsuccessfully to buy the coin for himself. I reported it to various EAC members over the years, but the "Tru Value" shop closed & the coin never came to light.

In 1973 the "Early Cent Revision Committee" was formed to try to bring the Condition Census and Rarity estimates up to date. The committee consisted of Denis, Dr Sheldon, Dorothy Paschal, Willard Blaisdell, Dane Nielsen, and myself. This coin was included in the S-96 list we published in Penny-Wise in 1975 as "12 True Value". Around 1977 Del Bland, Walter Breen, Denis Loring, and I pressed on privately after the work of this committee had more or less died on the vine.

Denis continued spearheading the 1793-1814 updates and I did the 1816-1839 updates. In 1984 Del became the focal point for the 1793-1814 census. Del refused to list "ghosts" -- coins based on reports without verification, but both Denis and I stood up for this piece. The clincher was when I produced the pressing I had made in 1968. "Is THIS a ghost?" So the coin has been listed as "12 reliably reported" ever since. It could have become mine for much more than I'll bet Sy Wanderman ever got for it -- but when greed is carried to excess it sometimes comes up with NOTHING. That's it for "what was then" -- now back to Ken for "what is now".

Well, it's back to me again. One day in December (1998), I was doing my usual surfing of the net for copper or anything else of interest. I had come to a well known auction site that sells everything imaginable, coins included. I happened across a listing for a "1796 Draped Bust Large Cent" that had an image attached. The listing described a coin of XF detail, although there was a gouge on the neck. Well an XF Draped Bust 1796 even with a gouge surely warranted a second look. The scan of the coin was bad to start with and only of the obverse, but it certainly looked to have XF detail and the gouge wasn't all that bad. I thought I'd give attributing it a shot. After looking through an attribution guide I fairly quickly came up with the obverse of S93, S94, S95, S96, NC2, or NC3. Since only the S93 is relatively common, I wanted to investigate further. I e-mailed the seller and requested that he scan the reverse and e-mail it to me. He did so, noting that this was from some stuff he was selling from an old dealer's stock.

I received the scan the next day and eagerly opened it. I readily identified the reverse as "SHELDON-96!!!". The reverse was nicer than the obverse and although trying to figure a net is difficult at best, I pretty much figured it to be either tied for CC#2 or CC#3. Needless to say I became quite determined to bid on this piece, particularly if nobody else had asked for a reverse image. The day of closing arrived and even though the bidding was a bit more spirited than I expected, I DID prevail.

When the coin arrived at the end of December, it turned out to be pretty much as I had hoped for. XF detail with some damage on the neck. I net graded it F12, which tied it for CC#2 with a "reliably reported" piece. Since I do not collect Early Dates, I had decided to consign the coin to the EAC sale. However time was becoming short to get the coin to Tom Reynolds before the deadline. Rather than trust the USPS I thought that

my friend John Wright might be attending the FUN show and could carry the coin to Florida. A telephone call to John determined that he was indeed going to FUN and would be happy to take my coin. "What have you got" he asked. "A Sheldon 96" I said. "WOW! What grade?" "I grade it a Fine". Again, another "WOW!". I then told John that the coin had a great deal of detail, around XF. At that point he stopped me and asked "Is it dark with a gouge on the neck?". That surprised me more than a little. I thought perhaps I had been holding the coin too close to the phone. "How'd you do that John?" At that he told me the part of the story you have already read above.

The next day I dropped the coin off to Mabel Ann so she and John could take it to FUN. She brought out the pressing John had made long ago and it was a match. The coin is indeed the CC#2 coin that John had attributed some thirty years before. No longer "reliably reported", but back and available to the copper fraternity, it is now consigned to the EAC sale. It is remarkable to think how technology has both shaped and shrunk our world, and that the Internet and a computer are tools for the copper enthusiast. I am however very happy to have used both and been foolish enough to think there was something out there to be found. It reminds me of an old Chinese curse: "May you live in interesting times". Well we do indeed live in interesting times, although that may not always be a curse. I'll let John wrap up the Orlando reception to my find.

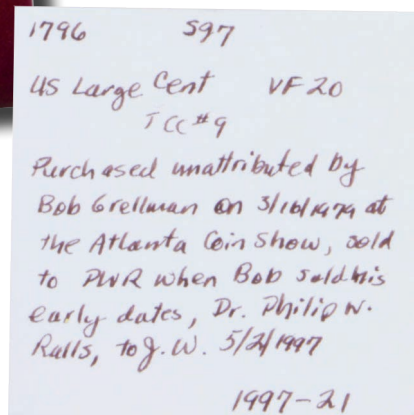
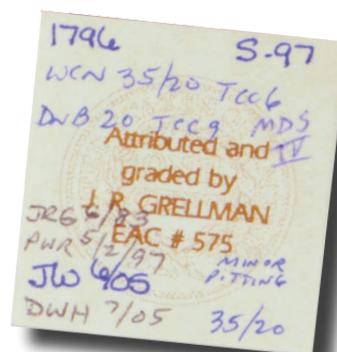
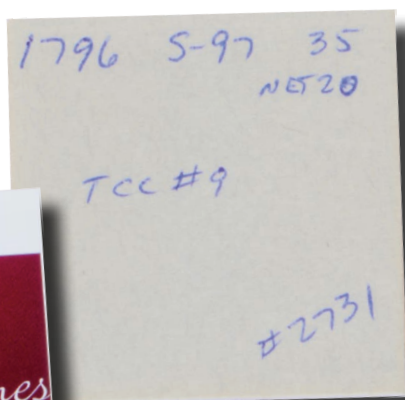
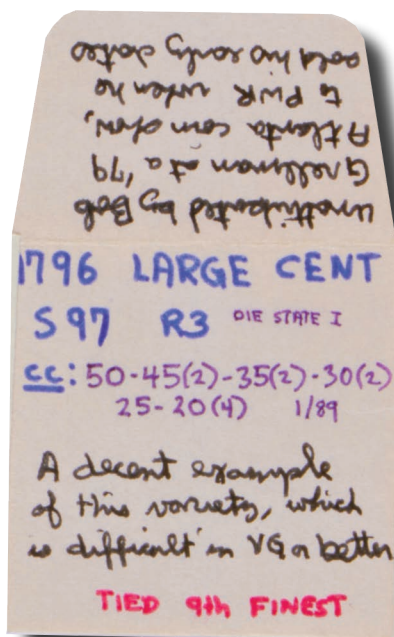
Ken delivered the 30-years-in-limbo coin to me the day that Mabel Ann & I headed for Orlando. I wanted to photograph it for this article, but within hours I was on the road -- dashing south with the biggest blizzard of this winter at my heels. In Orlando I had Bill Noyes photograph it for the record. Opinions at Doug Bird's table (where Bill was set up) seemed consistent at either F12 or F15, so my grading of 30 years ago (F12) wasn't TOO far off the mark. All agreed the coin is "scudzy", due to the acid bath and the gouge (or flan void), but everybody there also agreed to its significance.

At Tom's table Denis said "OH YEAH! That's gotta be the Sy Wanderman coin! I KNOW that coin -- but I could never get it away from Wanderman. I've wondered from time to time where it went."

Well, they rarely disappear forever -- and now we'll all have an opportunity to see what this "ghost that refused to die" will bring on its own merits -- albeit thirty years later.

GREG AND LISA HEIM, EAC #3619 P.O. Box 7652 North Brunswick, NJ 08902
E-mail: glrheim@erols.com (732) 297-8661

WANTED: Library of Coins Large Cent albums (#37 and #38). Also large format Wayne Raymond Half Cent board (the one with the Two Cent Pieces on it). Also, any Whitman Large Cent boards (from the 1930s). Would like them in new or near-new condition, with no writing.



LOT 128 1796 S-97 R3 Draped Bust VF20 Sharpness VF35 with extremely fine roughness covering the planchet plus shallow pitting at F-A, under the second A in AMERICA, and at the dentils over ED-S. No verdigris, but there are some light abrasions in the rough patch at F-A where an attempt was made to smooth out the pitting. Nicely recolored glossy steel brown and chocolate. The date and legends are bold, and the eye appeal is quite nice considering the defects. MDS, Breen state IV, with a die crack through the tops of BERTY, strongest at TY. Called VF35 net VF20 and CC#6 in the Noyes census, his photo #24022. Bland agrees at net VF20 but has this cent tied for CC#9 in his list. The date and legends are bold. \$3,500

Ex Bob Grellman 6/1983-Dr. Philip W. Ralls 5/2/1997-Jack Wadlington 5/3/2005-Bob Grellman & Chris McCawley 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:162 (includes the Ralls and Holmes collection envelopes, the Wadlington collection notes, and the Holmes lot ticket)



LOT 129 1796 S-97 R3 Draped Bust G4 Several points sharper but lightly corroded and there is a deep gouge at the throat where some roughness was crudely scraped away. The obverse was burnished to remove some of the roughness and there is some hard reddish verdigris in protected areas on both sides. Slightly glossy dark olive brown and steel. EDS, Breen state I, with an unbroken obverse. Not a beauty for sure, but on the plus side the date and legends are complete and easily readable. In addition there is a straight-edge planchet clip at the L in LIBERTY and the opposing rim over UNI.

\$350

Ex Kagin's 1/30/1986:4149



LOT 130 1796 S-98 R4 Draped Bust G5 Sharpness VG8, even better on the reverse, but covered with minor roughness mixed with patches of shallow reddish verdigris, mostly on the reverse. Just a few minor contact marks including a diagonal nick on the chin. Rather glossy olive brown with lighter brown toning on the highpoints. MDS, Breen state II, with a die crack to the right top of the Y in LIBERTY. The bottom edge of the date is weak but the rest is clear and the legends are complete.

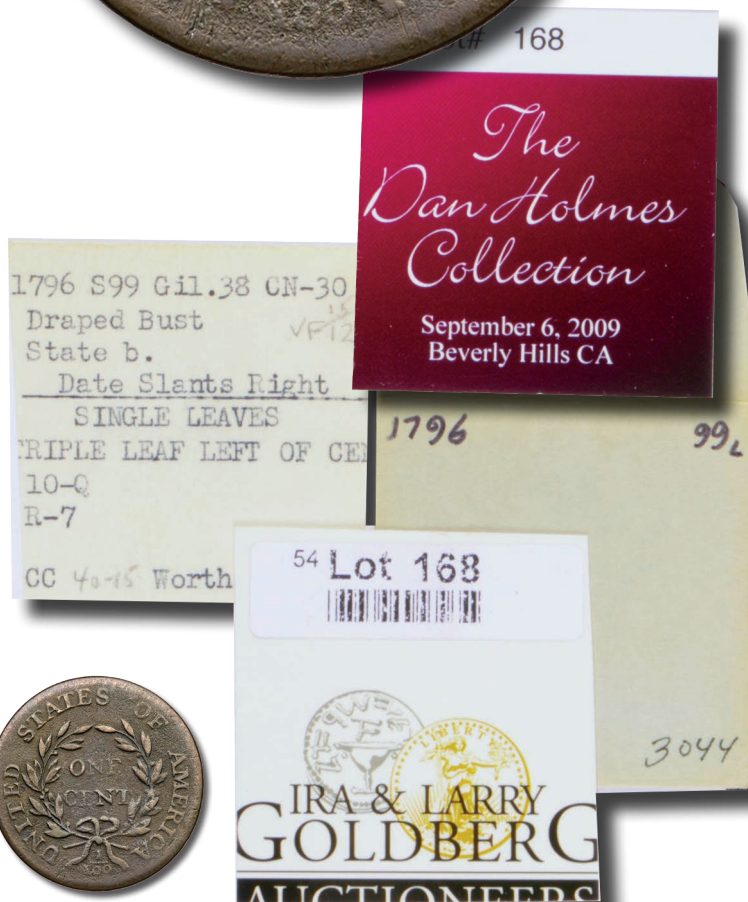
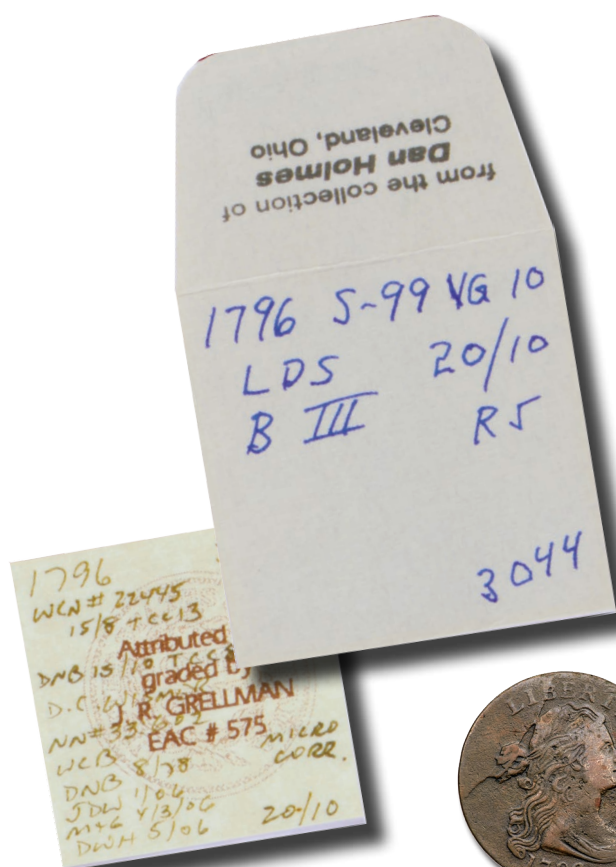
\$350

Ex McLaughlin & Robinson Auctions 1/18/1986 (lot number not recorded)



- LOT 131** 1796 S-99 R5 Draped Bust VG10 At least 5 points sharper but there are small pits scattered over the planchet, strongest on the rim over IBE in LIBERTY and on the right side of the reverse. No verdigris or contact marks. Slightly glossy olive brown and steel. EDS, Breen state I, before any die cracks. The date and legends are complete and easily readable. Graded F15 net VG10 and CC#8 in the Bland census. \$5,250

Ex Hollinbeck Kagin Coin Co. MBS #261, 12/1965:736-Major Richard Henry 4/14/1967-Phillip Van Cleave, Kagin's 1/30/1986:5105 (plated)-Dr. Ralph W. Rucker, 2010 EAC Sale, McCawley & Grellman Auctions 4/21/2010:176 (not sold, includes the EAC Sale lot ticket)



LOT 132 1796 S-99 R5 Draped Bust VG10 Sharpness near VF20 with some small, shallow pitmarks on the portrait and very fine granularity covering the fields and protected areas. No verdigris or contact marks other than four tiny vertical scratches at the first A in AMERICA, and it takes a glass to find them. Rather glossy steel and light olive brown. The date and legends are all strong. LDS, Breen state III. The die crack behind the head is strong and the area outside the crack is clearly raised as a retained cud. Called F15 net VG10 and tied for CC#8 in the Bland census. Noyes says F15 net VG8 and tied for CC#13, his photo #22445. A neat die state of a tough die variety. \$2,500

Ex D. C. Wismer-New Netherlands Coin Co. sale #33, lot 602-Willard C. Blaisdell-Del Bland 8/1978-John D. Wright 1/18/2006-Bob Grellman & Chris McCawley 4/3/2006-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:168 (includes the Blaisdell, Wright, and Holmes collection envelopes and Goldberg lot ticket)

Butternut
PO Box 498
VA 20124
b252

1796 Draped
Bust
Rep. of 1797 with
light olive brown with
fine uniform granularity
old, dull scratch on
right obverse, & another
in front of the face, &
on reverse from mouth
to C in CENT. Tied lot VF20
8 cent. VF10
RG- \$8.750

S-100
E D3(L)

1796 F15 S-100
5014 CC5 C-24
UMLEX
4th Best coll. hands
Dup 2

S100
F15
cc6
EX: RJS 1976

No 0062
EARLY
COPPER
AUCTION
Sale #5
August 14, 1992

187
American
Coppers Sale
April 22, 1995
Cincinnati, OH



LOT 133 1796 S-100 R5 Draped Bust VG10 Ten points sharper but covered with very fine porosity. No verdigris and just a few contact marks including a scratch near the rim right of the neck and another at the bottom of the C in CENT. Recolored light olive with a splash of reddish brown toning in the field left of the hair curls. E-MDS, Breen state II, with clashmarks and a few fine die cracks. Graded VF20 net VG10 and tied for CC#8 in the Bland census. Noyes says VF20 net VG7 and tied for CC#11, his photo #28751. The date is strong and the legends are clear. \$4.950

Ex Dr. Robert J. Shalowitz-Dr. C. R. Chambers-R. S. Brown, Jr., McCawley & Grellman Auctions 8/1992:62-1995 EAC Sale, lot 187-Colonel Steven K. Ellsworth 5/2008 (includes the collection envelopes from Chambers, Brown, and Ellsworth and both lot tickets)



LOT 134 1796 S-100 R5 Draped Bust VG7 Sharpness F15 or a bit better but covered with moderate roughness mixed with contact marks. A dull dent under the ear and another in the wreath left of the O in ONE are the strongest contact marks. No verdigris. Slightly glossy olive brown and chocolate. E-MDS, Breen state II, with fine die cracks and clashmarks. The date and legends are complete and clear except for weakness on the denominator. \$500

Source not recorded

Lot No 182

The Jack H. Robinson
Collection of
Large Cents & Half Cents
January 29, 30, 1989



LOT 135 1796 S-101 R5- Draped Bust VG10 Five points sharper with extremely fine granularity covering all but the highpoints which are smooth. No verdigris and the only marks are a couple faint hairline scratches at the lowest curl and an obvious rim nick or planchet chip on the rim over ES in STATES. Slightly glossy light to medium olive brown and steel. EDS without any die cracks. Struck with the obverse misaligned to K-5.

\$2,500

Ex Richard Picker 12/7/1964-Jackson Storm (via Denis Loring) 7/31/1984-Jack H. Robinson, Superior 1/29/1989:182 (includes the Storm collection envelope and Robinson lot ticket)



Lot No 185

The Jack H. Robinson
Collection of
Large Cents & Half Cents
January 29, 30, 1989

LOT 136 1796 S-102 R4 Draped Bust VG10 Slightly sharper but there is a dull pinch on the rim before the face and very faint hairline scratches hidden in the toning in the fields on both sides. Rather glossy olive brown with lighter brown toning covering the highpoints. The two-tone appearance accents the devices and this piece has excellent eye appeal for the grade. MDS, Breen state II, with a die crack at BE in LIBERTY. Comes with a nice provenance.

\$1,950

Ex Tom Morley (who preferred two-tone cents like this one) 4/12/1985-Jack H. Robinson, Superior 1/29/1989:185 (lot ticket included)



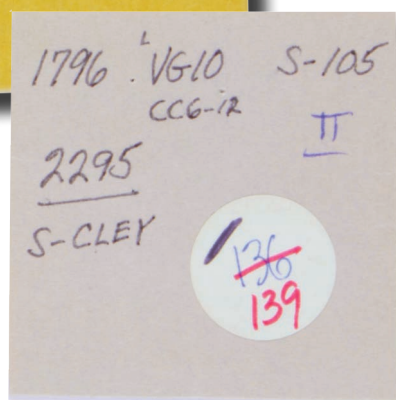
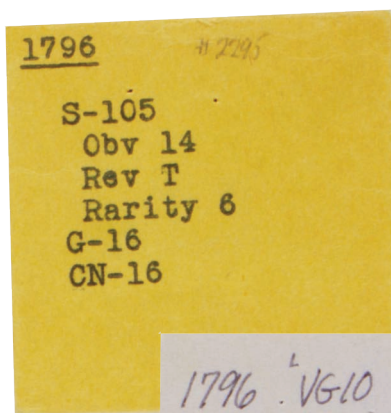
- LOT 137** 1796 S-103 R4+ Draped Bust with LIHERTY G6 Sharpness near F12 but dark and covered with fine roughness on all but the highpoints which are smooth. No notable verdigris. The only marks are a shallow planchet flake near the rim right of the nose and a couple light rim bruises on both sides, the strongest one at the E in UNITED. Slightly glossy dark olive brown and steel. The date and legends are complete and clear, and the LIHERTY error is strong. \$1.750

Ex a McLaughlin & Robinson Auction 2/18/1987:266 (lot ticket included)



- LOT 138** 1796 S-104 R3 Draped Bust with LIHERTY G6+ A point or two sharper but there are small contact marks scattered over both sides. Otherwise the surfaces are smooth and the toning is an attractive glossy medium brown and light chocolate. A sharp rim nick over the left side of the R in LIBERTY and a pinprick below that Y can help identify this cent. The date and legends are strong and the LIHERTY error is bold. \$1.950

Ex Louis S. Werner 7/22/1963-Philip Van Cleave, Kagin's 1/30/1986:5111

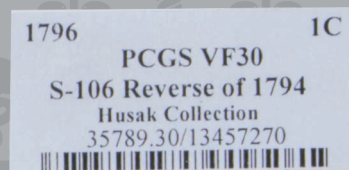
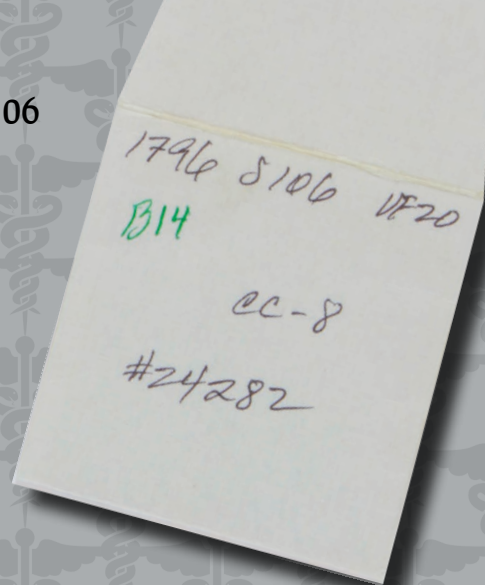


LOT 139 1796 S-105 R5- Draped Bust with Repunched 6 VG8 A couple points sharper but there are a half dozen dull rim nicks on both sides. Otherwise the surfaces are quite nice for the grade, smooth and glossy medium brown and light chocolate. The strongest of the rim marks are two small rim bruises at the first S in STATES. A curved planchet clip affects the dentils left of the L in LIBERTY and the opposing UN in UNITED (as struck). E-MDS, Breen state II, with die clashmarks but no cracks. The date is bold and the repunching on the 6 is clear. Graded F12 net VG8 and tied for CC#6 in the Bland census. Noyes says F12 net G6 and tied for CC#13, his photo #24062. Far from perfect but still comparable to the Breen plate coin for this very tough variety. Comes with a nice provenance. \$1,950

Ex Willard C. Blaisdell 12/29/1949-C. Douglas Smith 1970 (via Denis Loring)-R. S. Brown, Jr., Superior 9/30/1986:139 (includes the Blaisdell and Brown collection envelopes)



CONDITION CENSUS S-106



- LOT 140** 1796 S-106 R4+ Draped Bust F15 Very attractive glossy medium brown with lighter brown toning on the devices. Smooth and quite nice for the grade showing only trivial contact marks. A spot of slightly darker chocolate brown toning under the left side of the N in CENT can help identify this cent. MDS, Breen state III, with light die cracks on the obverse. Fine doubling is evident on the 6 (possibly from die bounce). Graded VF20 and tied for CC#7 in the Bland census. Noyes says VF25 net F15 (no idea why the deduction) and tied for CC#7 with the ANS example, his photo #24282. Removed from a PCGS holder graded VF30. \$11,500

Ex Chuck Furjanic-Denis Loring-Dr. Robert J. Shalowitz-Chuck Furjanic-Del Bland-Myles Z. Gerson-Dr. Philip W. Ralls-Denis Loring-Robert C. Clark, Bowers & Merena 8/2000:258 (as VF25)-Chris McCawley-Walter J. Husak, Heritage Auctions 2/15/2008:2107 (when housed in a PCGS holder graded VF30, \$9775) (includes the Husak collection envelope and B & M lot ticket)



- LOT 141** 1796 S-106 R4+ **Draped Bust G4** Some design features are a bit stronger than G4 while others are weaker. The planchet is covered with fine to moderate roughness under slightly glossy chocolate brown toning. No verdigris or notable marks, but not attractive either. The date is weak but easily readable as are most of the legends. EDS (I think). \$600

Ex McLaughlin & Robinson Auction 6/18/1986 (lot number not recorded)



- LOT 142** 1796 S-107 R5 **Draped Bust VG7** A point or two sharper, even more on the reverse, but the surfaces are covered with fine granularity under glossy dark chocolate brown and steel toning. The highpoints are smooth and there is no verdigris. An old scratch in the field below the hair ribbon does not break the toning. The only other mark is a small rim nick over the left side of the N in UNITED. EDS, Breen state I, before the obverse die cracked. The date and legends are complete and strong. Graded VG7 and tied for CC#7 in the Bland census. Noyes says VG8 net G5 and tied for CC#17, his photo #29848. Comes with a nice provenance. \$3,250

Ex Dr. Kenneth J. Sartoris 5/1972-Del Bland-Denis Loring 5/1974-Dr. Robert J. Shalowitz-William R. T. Smith 7/1975-Roger S. Cohen, Jr., Superior 2/2/1992:783-Chris McCawley (lot ticket included)



- LOT 143** 1796 S-108 R4 Draped Bust VG8 Slightly sharper but there is a shallow low spot in the field before the forehead, a smaller one on the cheek, and an area of minor roughness around the C in CENT. Otherwise the surfaces are smooth and the marks are trivial. Glossy steel and chocolate brown. MDS, Breen state III, with a faint die crack at LIBERTY. The date is bold and the legends are strong. Graded VG8 by Del Bland. \$1,950

Ex 1982 EAC Sale, lot 230-R. S. Brown, Jr., Superior 9/30/1986:142 (includes the Brown collection envelope)



- LOT 144** 1796 S-109 R3 Draped Bust VG10 Significantly sharper, especially on the obverse where the details are VF25 or better, but the planchet is covered with fine granularity, strongest on the reverse. No verdigris and the only mark is a dull but relatively strong rim nick over the second S in STATES. Dark steel and olive brown. M-LDS, Breen state IV, with die cracks on the obverse. The date is bold and the legends are complete. \$2,200

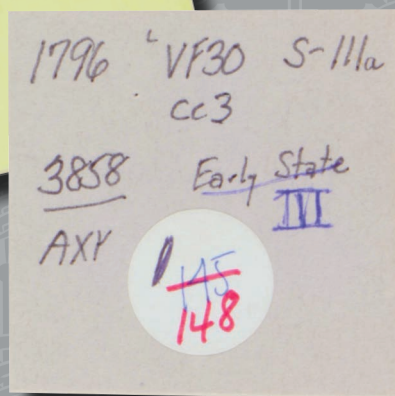
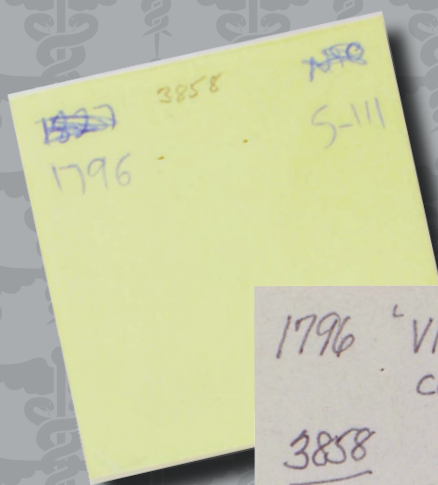
Ex Thomas D. Reynolds 9/4/1990 (includes the Reynolds sales envelope)



- LOT 145** 1796 S-110 R3 Draped Bust F12+ Sharpness near VF30 but covered with fine roughness, strongest in protected areas. No verdigris and the only notable marks are a thin nick on the rim over the left side of the M in AMERICA and an old scratch through the leaves over the E in ONE. Slightly glossy medium olive brown and steel. MDS, Breen state V, with die cracks on the obverse. The date is bold and the legends are clear. \$2,950

Ex Denis Loring 7/7/1970-Philip Van Cleave, Kagin's 1/30/1986:5117 (as net VF20, plated)

BREEN PLATE COIN



LOT 146 1796 S-111 R5- Draped Bust VF20 Sharpness at least 10 points better but there are 4 dull rim nicks under the 796. The obverse is attractive and smooth but the upper half of the reverse shows microscopic roughness mixed with very tiny pits (visible only under strong magnification). The obverse is glossy medium chocolate brown with lighter brown in protected areas; the reverse is medium chocolate brown on the lower half, reddish chocolate on the upper half. MDS, Breen state III, with a fine die crack through the I in LIBERTY down into the hair. This is the Breen plate coin for the variety in his "Big Blue" encyclopedia. Graded net VF20 and tied for CC#7 in the Bland census. Noyes says VF35 net F15 and tied for CC#10. A decent example of a very tough die variety, and it comes with a nice provenance. \$14,000

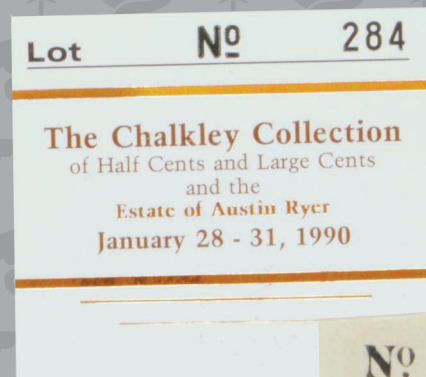
Ex Charles H. Deetz, Stack's 11/15/1946:1769 (plated)-Edward L. Urban, Lester Merkin 10/1972:530 (plated)-Melvin L. Robinson-William Peterson (Cincinnati Coin Exchange)-Leon Hendrickson (SilverTowne)-J. R. (Bob) Grellman 8/1979-Denis Loring 9/1979-R. S. Brown, Jr., Superior 9/30/1986:148 (includes the Loring and Brown collection envelopes)



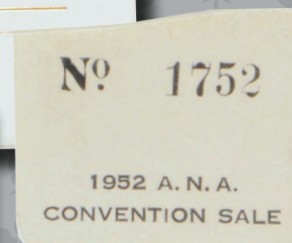
- LOT 147** 1796 S-112 R4+ **Draped Bust VG7** Much sharper, at least VF20, but covered with fine to moderate pitting, strongest on the upper half of the reverse. No marks. Traces of light greenish verdigris show in the bottom of many of the tiny pits. Light to medium chocolate and steel. The date is bold and the legends are complete. The obverse has decent eye appeal in spite of the imperfect surfaces. EDS. \$975

Ex Henry T. Hettger 6/18/1991

S-113 EX NEWCOMB-SHELDON-DOWNING



1796 S113 Gil. 11 CN10
Draped Bust
Crack Through 17
WIDE DENOMINATOR
From Downing Collection
21-W
R-6
CC Worth \$



LOT 148 1796 S-113 R5 Draped Bust F15 Ten points sharper but covered with uniform very fine roughness under glossy dark olive brown toning. No verdigris and the only mark is a small, barely visible nick on the rim over the left side of the E in LIBERTY. M-LDS, Breen state IV, with a strong die crack through the lowest curl and 17. The date and legends are strong. Graded VF25 net F15 and tied for CC#8 in the Bland census. Noyes says VF25 net VG10 and tied for CC#12, his photo #23918. Comes with a great provenance. \$5,500

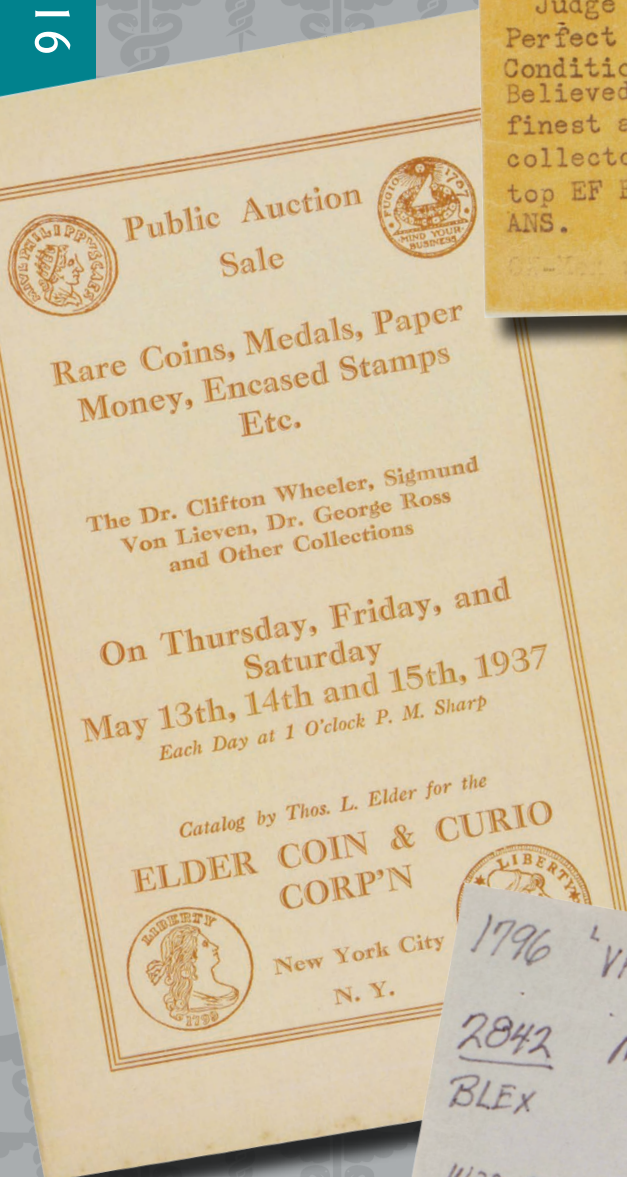
Ex Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:106-Dr. William H. Sheldon-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1752-Willard C. Blaisdell-Myles Z. Gerson-Dr. Philip W. Ralls, Superior 1/1990:284 (includes the Blaisdell collection envelope, the Downing collection pillbox, and the last 2 lot tickets)



- LOT 149** 1796 S-114 R5- **Draped Bust VG7** Several points sharper, close to F12, but covered with microscopic porosity. Traces of verdigris are tucked into protected areas but you need a glass to find them. Fine, old scratches are scattered over the obverse and there is a more-obvious scratch down through the E's in ONE CENT. A pair of rim nicks at AM round out the notable marks. Medium steel and light olive with hints of reddish brown in some protected places. EDS, Breen state I, without any die cracks. Struck with the dies out of proper axial alignment (the die faces not perfectly parallel) causing stronger details on the upper half of the obverse and lower half of the reverse. As a result the date is relatively weak, but it is still easily readable. \$2,500

Ex Chris McCawley 2/9/1991

S-115 EX GASKILL-PASCHAL



1796 # 1152842 G-12
23-W
Judge Gaskill colln.
Perfect obverse die.
Condition Census.
Believed to be 2nd
finest available to
collectors since the
top EF Example is in
ANS.
R-4



1796 VF20 S-115
2842 Mid-state II
BLEX
was cc in 1. 153
156

LOT 150

1796 S-115 R3 Draped Bust F15 Sharpness VF30 but covered with fine granularity under mostly glossy dark olive brown toning. No verdigris and the only mark is a small rim nick before the mouth. The obverse is more glossy than the reverse. Nicely struck E-MDS. Breen state III, with a narrow rim break off the chin but no die cracks. The date is bold and the legends are strong. Graded VF35 net VF20 and tied for CC#6 in the Bland census. Noyes says VF30 net F12 and tied for CC#11, his photo #24321. Comes with a nice provenance. \$5.250

Ex Dr. Henry C. Schwab, Thomas L. Elder 5/13/1937:1102-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal 1972-R. S. Brown, Jr., Superior 9/30/1986:156 (includes the Paschal and Brown collection envelopes).

S-116 BREEN PLATE COIN EX NEWCOMB-DUPONT

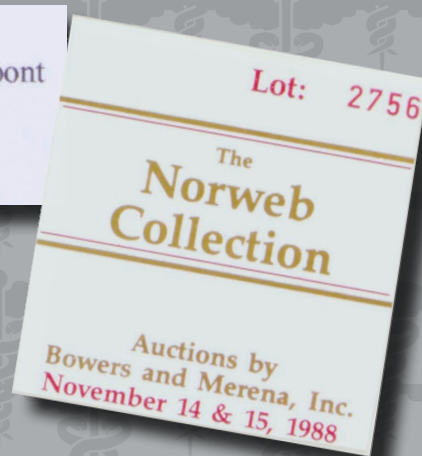


S-116

Howard R. Newcomb 1945:152 (as VF) (\$12), Barby Bluestock, Anderson-Dupont Collection 1954:153, Bowers and Merena Inc. (The Norweb Collection)

11/15/1988:2756, CVM, Dr. Ralph W. Rucker 12/13/1988

PLATED IN BREEN/BLAND P. 345 (STATE I)



- LOT 151** 1796 S-116 R5- Draped Bust VG10 Ten points sharper with smooth, attractive surfaces except for several significant marks on the rims. The most-notable rim marks are a rim bruise left of the L in LIBERTY and an obvious corrosion chip out of the rim over the second S in STATES. A glass also reveals some fine scratches hidden in the toning on both sides, but these do not catch your eye. Glossy medium chocolate brown. EDS, Breen state I, with no die clashmarks. This is the plate coin for die state I in the Breen encyclopedia. Graded VF30 net VG7 and tied for CC#23 in the Noyes census, his photo #24360. Comes with a very nice provenance. \$3,500

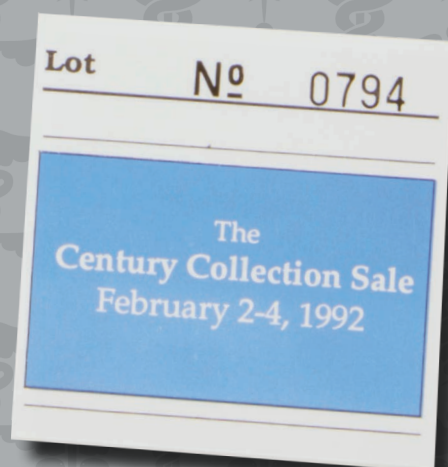
Ex Howard R. Newcomb, J. C. Morgenthau & Co. 2/7/1945:152 (as VF)-Barney Bluestone-Charles DuPont, Stack's (Anderson DuPont Sale) 9/24/1954:152 (as VG10)-Norweb Family Collection, Bowers & Merena 11/14/1988:2756 (as F12)-Chris McCawley 12/13/1988 (includes the Norweb lot ticket)



- LOT 152** 1796 S-117 R5+ **Draped Bust VG7 Sharpness F15** but there are significant contact marks on both sides including fine vertical scratches on the portrait, two dull nicks or dents in the field left of the portrait, and a collection of dull nicks just left of the fraction. Most of the planchet is smooth but there is a patch of roughness left of the date. Glossy light chocolate brown and olive. E-MDS, Breen state II, with a fine die crack through the top of TY. The date is strong except for weakness on the 1 caused by the rough patch, and the legends are strong. Graded F15 net VG8 by Bland. Noyes says F15 net G5 and tied for CC#17, his photo #24153. \$2,500

Ex New Netherlands Coin Co. (privately)-C. Douglas Smith (via Denis Loring) 1970-R. S. Brown, Jr., Superior 9/30/1986:158 (as VG8) (includes the Smith and Brown collection envelopes)

S-118 EX PROSKEY-HINES-DOWNING



LOT 153 1796 S-118 R5+ Draped Bust VG7 Glossy medium brown and light chocolate. A smooth, attractive cent for the grade. The only marks are some small nicks scattered over the obverse, mostly in the field over the bust. The date and legends are complete and strong. LDS, Breen state II, with a narrow rim break in the dentils left of the fraction. Graded VG7 by Del Bland. Graded VG7 Choice and tied for CC#9 honors in the Noyes census, his photo #29307. Comes with a very nice provenance. \$4.250

Ex David Proskey-Henry C. Hines-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1758-Dr. Charles L. Ruby-Superior Galleries (privately)-Denis Loring-Dr. Robert J. Shalowitz-Roger S. Cohen, Jr., Superior 2/2/1992:794 (plated) (includes the last lot ticket)



LOT 154 1796 S-119 R3 Draped Bust F12 Sharpness VF30 or slightly better but covered with uniform fine roughness under slightly glossy dark olive brown and steel toning. No marks or verdigris. EDS, Breen state I, with the usual die crack through the bases of the 1 & 7 into the lowest curl. The date and legends are strong. \$1,500

Ex Jackson Storm (via Denis Loring) 7/31/1984-Jack H. Robinson, Superior 1/29/1989:220 (as EF40 net F12)-1990 EAC Sale, lot 38

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your collection?

Please Contact
Chris McCawley at 405-226-5072
or
Bob Grellman at 407-221-1654



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